



# Works by Beat Furrer

\*6 December 1954

[To the composer](#)

## ... cold and calm and moving (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, harp, violin, viola and violoncello

**Duration:** 25'

[To the work](#)

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## ...y a una canción desesperada (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 guitars

**Duration:** 15'

[To the work](#)

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## 1. Streichquartett (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 21'

[To the work](#)

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## 2. Streichquartett (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 10'

[To the work](#)

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# 3 Klavierstücke (1983)

[To the work](#)

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# Aer (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, clarinet and violoncello

**Duration:** 13'

[To the work](#)

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# Chiaroscuro (1983)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Die Blinden (1989)

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

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# Dort ist das Meer – nachts steig' ich hinab (1985)

**Text von:** Pablo Neruda

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 16'

[To the work](#)

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## Duo (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violoncellos

**Duration:** 15'

[To the work](#)

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## Ensemble (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets, 2 pianos, vibraphone and marimbaphon

**Duration:** 15'

[To the work](#)

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## Epilog (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 violoncellos

**Duration:** 10'

[To the work](#)

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## Face de la chaleur (1991)

**Genres:** orchestra

**Orchestration:** for flute, clarinet, piano and orchestra splitted in 4 groups

**Duration:** 18'

**Soloist:** flute; clarinet; piano

[To the work](#)

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## Frau Nachtigall (1982)

**Orchestration:** for violoncello

**Duration:** 15'

[To the work](#)

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# Gaspra (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 17'

[To the work](#)

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# Illuminations (1985)

**Text von:** Arthur Rimbaud

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and chamber ensemble

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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# In der Stille des Hauses wohnt ein Ton (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 12'

[To the work](#)

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# Lied (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 12'

[To the work](#)

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# Madrigal (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Music for Mallets (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for xylorimba, marimba and vibraphone

**Duration:** 11'

[To the work](#)

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# Narcissus (1992)

**Genres:** music theatre (opera, musical,...)

**Duration:** 80'

[To the work](#)

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# Narcissus-Fragment (1993)

**Text von:** Ovidius

**Genres:** chamber orchestra

**Orchestration:** for 2 narrators and 26 players

**Duration:** 19'

**Soloist:** speaker

[To the work](#)

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# Nuun (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 pianos and ensemble

**Duration:** 18'

**Soloist:** 2 pianos

[To the work](#)

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# Poemas (1984)

**Text von:** Pablo Neruda

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, guitar, piano and marimba

**Duration:** 20'

**Soloist:** mezzo-soprano

[To the work](#)

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# Retour an Dich (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 14'

[To the work](#)

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# Risonanze (1988)

**Genres:** orchestra

**Orchestration:** for orchestra in 3 groups

**Duration:** 25'

[To the work](#)

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# Schleedoyer I (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Studie – Übermalung (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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# Studie 2 - a un moment de terre perdue (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 17'

[To the work](#)

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# Time out 1 (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for flute, harp and strings

**Duration:** 16'

[To the work](#)

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# Time out 2 (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for flute, harp and strings

**Duration:** 15'

[To the work](#)

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# Tiro mis tristes redes (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Trio (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe or saxophone and clarinet

**Duration:** 15'

[To the work](#)

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# Ultimi cori (1987)

**Text von:** Giuseppe Ungaretti

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 3 percussionists

**Duration:** 40'

[To the work](#)

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# Und irgendwo fern, sehr fern (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 11'

[To the work](#)

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# Voicelessness. The Snow Has No Voice (1986)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Wie diese Stimmen (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violoncellos

**Duration:** 14'

To the work

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