



**Urtext for the
21st Century**

**The most renowned Mozart experts for
the best Mozart Urtext editions!**

Ulrich Leisinger studied musicology, philosophy, mathematics and physics in Freiburg, Brussels and Heidelberg. He did his doctorate on Joseph Haydn and the development of the classical keyboard style. After a post-doctorate stay at Harvard University, he worked at the Bach Archive in Leipzig from 1993 to 2004, in the position of project director for the research project Bach Repertorium. Currently, Leisinger is a guest professor at Cornell University in Ithaca / NY, USA. The edition of works of music from the 18th and 19th centuries is one of his focus areas in research and teaching, works by Bach, Haydn and Mozart being at the centre of his interest.

Leisinger's Mozart editions for the first time consequently evaluate the latest results from Mozart research for the benefit of the piano works. In addition to Mozart's piano works, Leisinger distinguished himself with, among others, a much-noted edition of the violoncello suites by J. S. Bach for Wiener Urtext Edition.

Robert D. Levin, American pianist and Harvard professor, gives concerts with renowned orchestras and conductors (e.g. Seiji Ozawa, Simon Rattle, Roger Norrington) and has made a name for himself as a pianist on historical keyboard instruments and as a specialist for historical performance practice. Intensive scholarly studies show Levin to be an intimate expert on Mozart's music and piano playing. His improvised embellishments and cadenzas in the style of Mozart's age as well as his reconstruction of only partly surviving works by Mozart have made him famous. Lately, he completed the missing parts for Mozart's Great Mass in C minor. The Wiener Urtext Edition managed to win him for the contributions on performance practice in their new edition of Mozart's works for piano as well as for an appropriate completion of Allegro and Andante K. 357 for piano four hands which only survived as fragments.



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Wolfgang Amadeus Mozart

New editions by Wiener Urtext Edition

Piano Sonatas Volume 1	UT 50226
Piano Sonatas Volume 2	UT 50227
Piano Sonata in A major K. 331	UT 50249
Piano Sonata in C major K. 545	UT 50246
Fantasy in D minor K. 397	UT 50245
Fantasy and Sonata in C minor K. 475/457	UT 50228
Works for Piano for Four Hands	UT 50219
Piano Pieces Volume 1	UT 50229
	<i>to be published in autumn 2005</i>
Piano Pieces Volume 2	UT 50230
	<i>to be published in spring 2006</i>

Urtext in teaching

Good music playing is the result of many surrounding conditions. Many factors, from the command of the instrument to the comprehension of the formal and cultural-historical substance of the work, are prerequisites for that which we call interpretation.

And this already starts with Mozart's 'easiest' pieces. The appropriate Urtext edition supports and promotes one's 'own' interpretation and from the beginning turns discovering the music into an event.

**For teaching, studies
and concert practice:
WIENER URTEXT!**

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21st Century**



**W. A. Mozart
250th Birthday
Anniversary**

Competence for Mozart – WIENER URTEXT

**Piano works by Wolfgang Amadeus Mozarts based
on the latest scholarly research and findings on
source material**



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WIENER URTEXT EDITION**

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Mozart's piano music edited on the basis of the latest scholarly research and findings on source material

- Based on the latest research on Mozart's works for the piano and on performance practice including findings on sources discovered recently
- Includes comparisons of important alternatives for performance practice found in autographs and original editions
- First Urtext Edition including the re-discovered versions of the Adagio from the Sonata in C minor K. 457



New edition

Wolfgang Amadeus Mozart Piano Sonatas

Edited from the sources by Ulrich Leisinger; notes on interpretation by Robert D. Levin; fingering by Heinz Scholz

Volume 1 UT 50226
Volume 2 UT 50227

Press comments:

'... For professional pianists and amateurs, this edition with its interesting mix of practical Urtext edition and worth reading textual information should prove the best choice. ...'
Piano News 4/2004

'... The edition just published offers a volume of almost 200 pages in clear, attractive print, an excellent preface (in German, English, French) and comprehensive critical report. ...'
Toccata 16/2004

'... The preface is informative, and close reading of the contribution 'Notes on Interpretation' by Robert D. Levin virtually imperative. ...'
Schweizer Musikzeitung 2/2005

Alternatives for interpretation

Comparisons between different readings important for performance practice from autographs and original editions

- Sonata K. 333/3rd movement

Articulation of the upper voice according to Mozart's autograph (in the main text)



Alternative articulation from the original edition (as footnotes)

In score format for the first time, including completions of fragments in an appropriate style



New edition

Wolfgang Amadeus Mozart Works for Piano Four Hands UT 50219

- First publication of the musical text in score format, similarly suited for playing and scholarly study
- Appropriate completion by Robert D. Levin of the fragments of Allegro and Andante K. 357, respecting the compass of Mozart's pianos and the composer's personal style
- Appendix including the earliest four-handed arrangements of Fantasies K. 594 and 608

Additional publications for the Mozart Year

Piano Pieces Volume 1 UT 50229

(to be published autumn 2005)

Piano Pieces Volume 2 UT 50230

(to be published spring 2006)

Volume 1 contains the earlier pieces, excellently suited for elementary lessons.

Volume 2 contains the mature works from the later years, e.g. the popular fantasies and rondos as well as several drafts for sonata movements completed by Mozart's contemporaries