



Works by Roland Philipp

*11 June 1898

[To the composer](#)

Golgotha, Oratorio in 2 parts (1945)

Genres: choir orchestra

Orchestration: for 5 vocal soloists, mixed choir, organ and orchestra

Duration: 90'

Soloist: soprano, alto, tenor, baritone, bass

[To the work](#)

King Solomon's Prayer (1953)

Genres: ensemble (10+ players)

Orchestration: for soprano, mixed choir and chamber orchestra

Duration: 11'

Soloist: Sopran

[To the work](#)

Schumen (1934)

Herausgeber: Roland Philipp

Orchestration: for piano

Duration: 11'

[To the work](#)

The City of Desolation (1955)

Genres: choir orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 21'

Soloist: Sopran

To the work
