Works by Frank Martin

*15 September 1890

To the composer

1. Konzert (1934)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 17'

Soloist: piano

To the work

2 Chansons populaires

Orchestration: for voice and piano

Soloist: voice

To the work

2. Ballade (1938)

Genres: orchestra

Orchestration: for flute, string orchestra, piano, timpani and percussion

Duration: 16'

Soloist: Flöte

To the work

2. Ballade (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 16'

To the work

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2. Konzert (1968)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

To the work

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3 Danses (1970)

Genres: orchestra

Orchestration: for oboe, harp, string quintet and string orchestra

Duration: 18'

Soloist: oboe; harp

To the work

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5 Songs of Ariel (1950)

Gesangstext: William Shakespeare

Genres: choir

Orchestration: for mixed choir a cappella

To the work

6 Monologe aus Jedermann (1943)

Gesangstext: Hugo von Hofmannsthal

Orchestration: for voice and piano

Duration: 17'

Soloist: voice

To the work

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6 Monologe aus Jedermann (1943)

Gesangstext: Hugo von Hofmannsthal

Genres: orchestra

Orchestration: for baritone or alto and orchestra

Duration: 17'

Soloist: baritone or alto

To the work

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8 Préludes (1947)

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

Duration: 20'

To the work

Agnus Dei (1971)

aus „Requiem"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto and organ

To the work

Au clair de la lune (1955)

aus dem Nachlass Frank Martins

Orchestration: for piano 4 hands

Duration: 2'

To the work

Ballade (1939)

Bearbeitet von: Ernest Ansermet

Genres: orchestra

Orchestration: for flute and orchestra

Duration: 8'

Soloist: flute

To the work

Ballade (1940)

Genres: orchestra

Orchestration: for trombone or tenor saxophone and small orchestra

Duration: 7'

Soloist: trombone or tenor saxophone in Bb

To the work

Ballade

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

To the work

Ballade (1939)

Herausgeber: Gerhard Braun, Paula Robison

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

To the work

Ballade (1938)

Genres: orchestra

Orchestration: for alto saxophone (or basset horn), string orchestra, piano, timpani and percussion

Duration: 16'

Soloist: alto saxophone or basset horn

To the work

Ballade (1939)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 16'

Soloist: piano

To the work

Ballade (1972)

Genres: orchestra

Orchestration: for viola, wind orchestra, harpsichord, harp, timpani and percussion

Duration: 13'

Soloist: viola

To the work

Ballade (1939)

Genres: orchestra

Orchestration: for flute, string orchestra and piano

Duration: 8'

Soloist: flute

To the work

Ballade (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone or tenor saxophone and piano

Duration: 8'

Soloist: trombone or tenor saxophone in Bb

To the work

Ballade (1949)

Genres: orchestra

Orchestration: for violoncello and small orchestra

Duration: 16'

Soloist: violocello

To the work

Briefe – Lettres – Letters (2018)

Herausgeber: Magda de Meester

To the work

Cantate pour le temps de Noël (1929)

Genres: choir

Orchestration: for solos, mixed choir (and small female choir), boys' choir, string orchestra (with violas da gamba), harpsichord and organ

Duration: 52'

Soloist: boy's voice, 2 sopranos, 2 altos, tenor, baritone, bass

To the work

Chaconne (1931)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

To the work

Concerto (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 wind instruments, timpani, percussion and string orchestra

Duration: 22'

To the work

Danse de la peur (1936)

Genres: orchestra

Orchestration: for 2 pianos and small orchestra

Duration: 15'

Soloist: 2 pianos

To the work

Der Sturm (1952)

Zauberlustspiel

To the work

Die Weise von Liebe und Tod des Cornets Christoph Rilke (1942)

Gesangstext: Rainer Maria Rilke

Genres: orchestra

Orchestration: for alto and small orchestra

Duration: 58'

Soloist: Alt

To the work

Drey Minnelieder (1960)

Gesangstext: Dietmar von Eist, Walther von der Vogelweide

Orchestration: for soprano and piano

Soloist: soprano

To the work

Drey Minnelieder (1960)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute and guitar

To the work

Drey Minnelieder (1960)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute, viola and violoncello

To the work

Erasmi monumentum (1969)

3 Stücke

Genres: orchestra

Orchestration: for large orchestra and organ

Duration: 22'

To the work

Esquisse (1965)

Orchestration: for piano

Duration: 5'

To the work

Et la vie l'emporta (1974)

Cantate de chambre

Genres: choir, ensemble (10+ players)

Orchestration: for alto, baritone, chamber choir and chamber ensemble

Duration: 26'

To the work

Etudes (1955)

Genres: orchestra

Orchestration: for string orchestra

Duration: 20'

To the work

Etudes

D'aprés les Études pour orchestre à cordes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 20'

To the work

Fantaisie sur des Rythmes Flamenco (1973)

Rumba lente, Rumba rapide, Soleares, Petenera

Orchestration: for piano

Duration: 13'

To the work

Fox Trot (1927)

Genres: orchestra

Orchestration: for small orchestra

Duration: 5'

To the work

Golgotha (1945)

Oratorio in 2 parts

Genres: choir, orchestra

Orchestration: for 5 vocal soloists, mixed choir, organ and orchestra

Duration: 90'

Soloist: soprano, alto, tenor, baritone, bass

To the work

Guitare (1934)

Quatre pièces brèves

Orchestration: for piano

To the work

Guitare (1934)

Quatre pièces brèves

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work

In terra pax (1944)

Oratorio breve

Genres: choir, orchestra

Orchestration: for 5 vocal soloists, 2 mixed choirs and orchestra

Duration: 43'

Soloist: soprano; alto; tenor; bass

To the work

Konzert (1951)

Genres: orchestra

Orchestration: for harpsichord and small orchestra

Duration: 20'

Soloist: harpsichord

To the work

Konzert (1950)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 30'

Soloist: Violine

To the work

Konzert (1965)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 28'

Soloist: Violoncello

To the work

Le Mystère de la Nativité (1957)

Oratorio de Noël

Genres: music theatre (opera, musical,…)

Duration: 105'

To the work

Le Vin herbé (1938)

Weltliches Oratorium

Genres: ensemble (10+ players)

Orchestration: for 12 voices, 7 strings and piano

Duration: 90'

To the work

Les quatre Éléments (1963)

Études symphoniques

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work

Magnificat (1967)

Genres: orchestra

Orchestration: for soprano, solo violin and orchestra

Duration: 10'

Soloist: Sopran, Violine

To the work

Magnificat (1967)

Genres: orchestra

Orchestration: for soprano, solo violin and orchestra

Soloist: Sopran, Violine

To the work

Maria-Triptychon (1967)

Genres: orchestra

Orchestration: for soprano, violin and orchestra

Duration: 22'

Soloist: soprano, violin

To the work

Monsieur de Pourceaugnac (1960)

Musikalische Komödie in 3 Akten von Molière

Genres: music theatre (opera, musical,…)

Duration: 105'

To the work

Our Father (1944)

aus "In terra pax" (Oratorio breve)

Bearbeitet von: Romana Segantini, Clifford G. Richter

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and piano (organ)

To the work

Ouverture en hommage à Mozart (1956)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

To the work

Ouverture en rondeau (1958)

Luzerner Festival Ouverture

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

To the work

Ouverture zu "Athalie" (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

To the work

Passacaille (1944)

Orchestration: for organ

Duration: 12'

To the work

Passacaille (1944)

Genres: orchestra

Orchestration: for large orchestra

Duration: 13'

To the work

Passacaille (1944)

Genres: orchestra

Orchestration: for string orchestra

Duration: 13'

To the work

Petite symphonie concertante (1945)

Genres: orchestra

Orchestration: for harp, harpsichord, piano and 2 string orchestras

Duration: 22'

Soloist: harp, harpsichord, piano

To the work

Pilate (1964)

Kantate

Gesangstext: Arnoul Gréban

Genres: choir, orchestra

Orchestration: for 4 vocal soloists, mixed choir and orchestra

Duration: 30'

Soloist: high baritone, mezzo soprano, tenor, bass

To the work

Poèmes de la mort (1969)

Gesangstext: François Villon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, baritone, bass and 3 electric guitars

Duration: 17'

Soloist: Tenor, Bariton, Bass

To the work

Polyptyque (1973)

Genres: orchestra

Orchestration: for violin and 2 small string orchestras

Duration: 25'

Soloist: violin

To the work

Pseaumes de Genève (1958)

Gesangstext: Théodore de Bèze, Clément Marot

Genres: choir, orchestra

Orchestration: for mixed choir, children's choir, organ and orchestra

Duration: 22'

To the work

Quatre pièces brèves (1933)

Herausgeber: Hermann Leeb, Karl Scheit

Orchestration: for guitar

Duration: 9'

To the work

Quatre pièces brèves (1933)

Bearbeitet von: Hans Brüderl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 guitars

Duration: 8'

To the work

Requiem (1971)

Genres: choir, orchestra

Orchestration: for 4 vocal soloists, mixed choir, orchestra and big organ

Duration: 45'

Soloist: soprano, alto, tenor, bass

To the work

Rhapsodie (1935)

Genres: orchestra

Orchestration: for 2 violins, 2 violas and double bass or string orchestra

Duration: 14'

To the work

Rythmes (1926)

3 mouvements symphoniques

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

To the work

Sonata da chiesa (1938)

Original version

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola d'amore and organ

Duration: 14'

To the work

Sonata da chiesa (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and organ

Duration: 13'

To the work

Sonata da chiesa (1938)

Herausgeber: Gunther Joppig

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Oboe d'amore and Organ

Duration: 13'

To the work

Sonata da chiesa (1941)

Bearbeitet von: Victor Desarzens

Genres: orchestra

Orchestration: for flute and string orchestra

Duration: 14'

Soloist: Flöte

To the work

Sonata da chiesa (1938)

Genres: orchestra

Orchestration: for viola d'amore and string orchestra

Duration: 14'

Soloist: Viola d'amore

To the work

Sonata da chiesa (1941)

Bearbeitet von: Gunnar Cohrs

Genres: orchestra

Orchestration: for flute and string orchestra

Duration: 14'

Soloist: flute

To the work

Sonate II (1931)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 16'

To the work

String Quartet (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

To the work

Suite (1952)

aus der Oper "Der Sturm"

Gesangstext: William Shakespeare

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 25'

Soloist: baritone

To the work

Symphonie (1936)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

To the work

Symphonie Concertante (1944)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

To the work

The Tempest (1952)

Zauberlustspiel

Gesangstext: William Shakespeare

Genres: music theatre (opera, musical,…)

Duration: 150'

To the work

Three Chrismas Songs (1947)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Gesangstext: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and organ

To the work

Three Christmas Songs (1947)

Gesangstext: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and piano

Duration: 6'

To the work

Three easy Piano Pieces

aus dem Nachlass Frank Martins

Herausgeber: Maria Martin

Orchestration: for piano for 4 hands; 2 pianos

To the work

Trio (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 16'

To the work