



Works by Oswaldo González

*19 April 1956

[To the composer](#)

7 Duos (1981)

Genres: 1 instrument, methods/studies

Orchestration: for recorder

Duration: 8'

Soloist: recorder

[To the work](#)

Ave Maria (1977)

Genres: choir

Orchestration: for mixed choir

Duration: 2'

[To the work](#)

Calligrammes (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

INVENCION (1991)

Genres: 1 instrument

Orchestration: for vibraphone

Duration: 12'

Soloist: vibraphone

[To the work](#)

KLAVIERSTUCKE 1 (1979)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Lineas virtuales (1990)

Genres: 1 instrument

Orchestration: for flute

Duration: 14'

Soloist: flute

[To the work](#)

Mass (1979)

Genres: choir

Orchestration: for mixed choir

Duration: 18'

[To the work](#)

Sexteto No. 3 (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, bassoon and horn in F

Duration: 8'

[To the work](#)

Six pieces pour piano (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Suite para guitarra (1994)

Genres: 1 instrument

Orchestration: for guitar

Duration: 11'

Soloist: guitar

[To the work](#)

Trios (2007)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)
