



# Works by Georges Lentz

\*22 October 1965

[To the composer](#)

## "... to beam in distant heavens ..." – Violin concerto (2018)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 25'

**Soloist:** violin Violin

[To the work](#)

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## "Caeli enarrant..." 1 (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 37'

[To the work](#)

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## "Caeli enarrant..." 3 (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 strings, 3 percussionists and 1 boy soprano

**Duration:** 14'

[To the work](#)

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## "Caeli enarrant..." 4 (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and 4 cymbals

**Duration:** 29'

[To the work](#)

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## "Caeli enarrant..." 5 (1992)

**Orchestration:** for prepared piano

**Duration:** 8'

[To the work](#)

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## Alkere, from 'Mysterium'; ('Caeli enarrant...' 7) (2002)

**Orchestration:** for prepared piano

[To the work](#)

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## Anyente (2019)

**Orchestration:** for viola solo

**Soloist:** viola

[To the work](#)

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## Birrung, from 'Mysterium'; ('Caelli enarrant...' 7) (1997)

**Genres:** ensemble (10+ players)

**Orchestration:** for 11 strings

**Duration:** 9'

[To the work](#)

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# Guyuhmgan, from 'Mysterium'; ('Caeli enarrant...' 7) (2000)

**Genres:** orchestra

**Orchestration:** for orchestra and electronics

**Duration:** 20'

[To the work](#)

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# Gyaling Fanfares (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Ingwe (2007)

**Orchestration:** for electric guitar

**Duration:** 55'

[To the work](#)

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# Jerusalem (after Blake) (2011)

**Genres:** orchestra

**Orchestration:** for orchestra and electronics

**Duration:** 25'

[To the work](#)

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Monh, from 'Mysterium';  
(‘Caeli enarrant...’; 7) (2001)

**Genres:** orchestra

**Orchestration:** for viola, orchestra and electronics

**Duration:** 25'

**Soloist:** viola

[To the work](#)

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Ngangkar, from 'Mysterium';  
(‘Caeli enarrant...’; 7) (1998)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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Nguurraa, from 'Mysterium';  
(‘Caeli enarrant ...’; 7) (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violin, violoncello, piano and percussion

**Duration:** 9'

[To the work](#)

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String Quartet(s) (2000)

**Duration:** 360'

[To the work](#)

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