



# Works by Matthias Bonitz

\*30 September 1951

[To the composer](#)

## 2 Aichinger Lieder (2015)

Alter Blick - Chinesischer Abschied

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violoncello and piano

**Duration:** 6'

**Soloist:** voice

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## Arp – Mondsand – Lieder (2023)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin, violoncello and harp

**Duration:** 9'

**Soloist:** voice

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## Azalien Klavierkonzert (2023)

Erinnerung

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 20'

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# Bachmann - Psalm (2024)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, violin, violoncello and piano

**Duration:** 11'

**Soloist:** female voice

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# Celan Psalm (2024)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for speaker, violin, violoncello and piano

**Duration:** 3'

**Soloist:** speaker

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# Der Tschao-Yang-Palast (2006)

**Genres:** solo voice, chamber music/ensemble (2-9 players), choir

**Orchestration:** for voice, mixed choir, violin I, violin II, viola, violoncello, double bass, oboe, timpani and harp

**Duration:** 28'

**Soloist:** voice

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# Der Weiher (2023)

Gedicht: Annette von Droste Hülshoff

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin I, violin II, viola and violoncello

**Duration:** 21'

**Soloist:** voice

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# DIALOGO TRA GRAN ME E IL PICCOLO ME (2022)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for speaker, violin, violoncello and piano

**Duration:** 23'

**Soloist:** speaker

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## Fremde Zeichen (2023)

2 Gedichte von Ingeborg Bachmann

**Genres:** solo voice, orchestra

**Orchestration:** for soprano and Orchestra

**Duration:** 15'

**Soloist:** soprano

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## Gabrielle (1997)

**Genres:** 1 instrument, choir, music theatre (opera, musical,...)

**Orchestration:** for voice, mixed choir and piano

**Duration:** 120'

**Soloist:** piano; voice

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## Gesang der Frauen an den Dichter (1996)

Vertonung des Gedichtes von R.M.Rilke

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin I, violin II, viola and violoncello

**Duration:** 9'

**Soloist:** soprano

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# Goethe Fragmente Venedig (2003)

Melodram und Lied

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, speaker, violin I, violin II, viola, violoncello, heckelphone and bassoon

**Duration:** 14'

**Soloist:** voice; speaker

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# Ich bin so vielfach in den Nächten (2016)

Emmy Hennings

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin, violoncello and harp

**Duration:** 5'

**Soloist:** voice

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# Intrada (2024)

Isolationshaft im Hotel Métropole - Wien

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 3'

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# Kagrans Flucht (1999)

Tondichtung frei nach Ingeborg Bachmann

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

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# Kater Carlos Reise nach Ligurien (2023)

Ein musikalisches Märchen

**Genres:** 1 instrument, solo voice

**Orchestration:** for tenor, speaker and piano

**Duration:** 25'

**Soloist:** piano; tenor; speaker

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# Lacrime d'Ucraina (2024)

Die botschafter des krieges

**Genres:** solo voice, chamber music/ensemble (2-9 players), choir

**Orchestration:** for speaker, vocal ensemble, violin, violoncello and piano

**Duration:** 9'

**Soloist:** speaker

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# Le Taureau für Violine und Klavier Tondichtung frei nach Pablo Picasso (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 24'

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# Missa Madonna del suffragio di Perinaldo (2019)

**Genres:** chamber music/ensemble (2-9 players), choir

**Orchestration:** for mixed choir and organ

**Duration:** 28'

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# OM Buddhistische Gesänge (2010)

**Genres:** chamber music/ensemble (2-9 players), choir

**Orchestration:** for mixed choir, violin I, violin II, viola, 2× violoncello, double bass and percussion

**Duration:** 10'

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# Oratorium Wir sagen uns Dunkles (2022)

**Genres:** solo voice, orchestra, choir

**Orchestration:** for voice, mixed choir and Orchestra

**Duration:** 120'

**Soloist:** voice

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# Psalm 38 (2023)

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and Orchestra

**Duration:** 13'

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# Psalm 38 (2013)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, male voice, violin, violoncello and piano

**Duration:** 9'

**Soloist:** female voice; male voice

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# Santa Rosalia prega per noi (2025)

Canzone della processione

**Genres:** chamber music/ensemble (2-9 players), choir

**Orchestration:** for mixed choir, clarinet in Bb, trombone and tuba

**Duration:** 2'

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# Schachnovelle (2019)

Tondichtung frei nach Stefan Zweig

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello and piano

**Duration:** 12'

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# Schöner See Wasseraug (2023)

Gedicht von Sarah Kirsch

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin I, violin II, viola and violoncello

**Duration:** 6'

**Soloist:** voice

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# Siddhartha (2023)

Tondichtung frei nach Hermann Hesse

**Genres:** orchestra

**Orchestration:** for violoncello and Orchestra

**Duration:** 36'

**Soloist:** violoncello

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# Storm Die Stadt (2009)

**Genres:** 1 instrument, solo voice

**Orchestration:** for voice and piano

**Duration:** 3'

**Soloist:** piano; voice

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# Stufen (2016)

Gedicht: Hermann Hesse

**Genres:** chamber music/ensemble (2-9 players), choir

**Orchestration:** for mixed choir, violoncello and clarinet in Bb

**Duration:** 6'

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# Sylvette Fantasy (2023)

The painter and his model

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and double bass

**Duration:** 6'

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# Tagore - Liebeslieder für: Gesang-Violoncello-Pianoforte (2017)

1. Der Wasserfall erwacht 2. Der erste Kuss 3. Fragen an die Liebe 4. Unendliche Liebe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 36'

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# Tondichtung Die Stadt (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 10'

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# Venedig Pasticcio (2023)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin I, violin II, viola, violoncello and heckelphone

**Duration:** 10'

**Soloist:** soprano

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# Venezianische Träume (2003)

Hermann Hesse in Venedig

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin I, violin II, viola, violoncello, heckelphone and bassoon

**Duration:** 28'

**Soloist:** soprano

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# Vincinanza dell'amato a Palermo (2025)

musikalisches Märchen

**Genres:** study score

**Orchestration:** for study purposes (study score)

**Duration:** 120'

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# Wundersame Reise nach Esmir (1994)

nach dem gleichnamigen Kinderbuch von Georg Klusemann

**Genres:** solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

**Orchestration:** for voice, speaker, violin I, violin II, viola and violoncello

**Duration:** 56'

**Soloist:** voice; speaker

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