



Works by Matthias Bonitz

*30 September 1951

[To the composer](#)

2 Aichinger Lieder (2015)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violoncello and piano for voice, violoncello and piano

Duration: 6'

Soloist: voice

[To the work](#)

Arp – Mondsand – Lieder (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin, violoncello and harp for voice, violin, violoncello and harp

Duration: 9'

Soloist: voice

[To the work](#)

Azalien Klavierkonzert (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 20'

[To the work](#)

Bachmann - Psalm (2024)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for female voice, violin, violoncello and piano

Duration: 11'

Soloist: female voice

[To the work](#)

Celan Psalm (2024)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for speaker, violin, violoncello and piano

Duration: 3'

Soloist: speaker

[To the work](#)

Der Weiher (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello for voice, violin I, violin II, viola and violoncello

Duration: 21'

Soloist: voice

[To the work](#)

Dialog zwischen Großem Ich und kleinem ich (2022)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for speaker, violin, violoncello and piano

Duration: 23'

Soloist: speaker

[To the work](#)

Fremde Zeichen (2023)

Genres: solo voice orchestra

Orchestration: for soprano and Orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Gabrielle (1997)

Genres: 1 instrument choir music theatre (opera, musical,...)

Orchestration: for voice, mixed choir and piano

Duration: 120'

Soloist: piano; voice

[To the work](#)

Gesang der Frauen an den Dichter (1996)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola and violoncello

Duration: 9'

Soloist: soprano

[To the work](#)

Goethe Fragmente Venedig (2003)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, speaker, violin I, violin II, viola, violoncello, heckelphone and bassoon

Duration: 14'

Soloist: voice; speaker

[To the work](#)

Ich bin so vielfach in den Nächten (2016)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin, violoncello and harp

Duration: 5'

Soloist: voice

[To the work](#)

Kagrans Flucht (1999)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Kater Carlos Reise nach Ligurien (2023)

Genres: 1 instrument solo voice

Orchestration: for tenor, speaker and piano for tenor, speaker and piano

Duration: 25'

Soloist: piano; tenor; speaker

[To the work](#)

Le Taureau für Violine und Klavier Tondichtung frei nach Pablo Picasso (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 24'

[To the work](#)

Missa Madonna del suffragio di Perinaldo (2019)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir and organ for mixed choir and organ

Duration: 28'

[To the work](#)

OM Buddhistische Gesänge (2010)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, violin I, violin II, viola, 2× violoncello, double bass and percussion for mixed choir, violin I, violin II, viola, 2× violoncello, double bass and percussion

Duration: 10'

[To the work](#)

Oratorium Wir sagen uns Dunkles (2022)

Genres: solo voice orchestra choir

Orchestration: for voice, mixed choir and Orchestra

Duration: 120'

Soloist: voice

[To the work](#)

Psalm 38 (2013)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for female voice, male voice, violin, violoncello and piano

Duration: 9'

Soloist: female voice; male voice

[To the work](#)

Psalm 38 (2023)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra

Duration: 13'

[To the work](#)

Schachnovelle (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 12'

[To the work](#)

Schöner See Wasseraug (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello

Duration: 6'

Soloist: voice

[To the work](#)

Siddhartha (2023)

Genres: orchestra

Orchestration: for violoncello and Orchestra

Duration: 36'

Soloist: violoncello

[To the work](#)

Stufen (2016)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, violoncello and clarinet in Bb

Duration: 6'

[To the work](#)

Sylvette - Fantasy (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass for violoncello and double bass

Duration: 6'

[To the work](#)

Tagore - Liebeslieder für: Gesang-Violoncello-Pia (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 36'

[To the work](#)

Venedig Pasticcio (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola, violoncello and heckelphone

Duration: 10'

Soloist: soprano

[To the work](#)

Venezianische Träume (2003)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin I, violin II, viola, violoncello, heckelphone and bassoon

Duration: 28'

Soloist: soprano

[To the work](#)
