



Works by Jean-Pierre Vial

*24 February 1946

[To the composer](#)

Allegro (2021)

Genres: 1 instrument

Orchestration: for organ

Duration: 8'

Soloist: organ

[To the work](#)

Bagatelle (2017)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Ballade de la Basse Vallée de la Clarée (2011)

Genres: 1 instrument

Orchestration: for harp

Duration: 2'

Soloist: harp

[To the work](#)

Ballade de la Clarée (2011)

Genres: 1 instrument

Orchestration: for harp

Duration: 4'

Soloist: harp

[To the work](#)

Ballade de la Haute Vallée de la Clarée (2011)

Genres: 1 instrument

Orchestration: for harp

Duration: 2'

Soloist: harp

[To the work](#)

Ballade en Mi bémol majeur (2001)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Ballade en Si bémol majeur (2003)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Canzonetta (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Choral Vor Johann Sebastian, tret ich hiermit (2013)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players)
or Chamber Orchestra

Duration: 3'

[To the work](#)

DioscURI (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano for 2× piano

Duration: 7'

[To the work](#)

Fuga MMXVII (2017)

Genres: 1 instrument

Orchestration: for organ

Duration: 3'

Soloist: organ

[To the work](#)

Fughetta (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× violoncello

Duration: 3'

[To the work](#)

Goldberg Variation 31.4 (2017)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Haloing Fantasia (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, clarinet in Bb and piano

Duration: 1'

[To the work](#)

Improvviso elegiaco (2014)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 3'

Soloist: violoncello

[To the work](#)

Labyrhythmus (2016)

Genres: 1 instrument

Orchestration: for viola

Duration: 4'

Soloist: viola

[To the work](#)

Marche funèbre pour tuba et orgue (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba and organ for tuba and organ

Duration: 6'

[To the work](#)

Nocturne in D flat major (1964)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Passacaglia (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 5'

[To the work](#)

Phantaskhoreia (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, double bass, flute, clarinet in Bb, alto saxophone in Eb, trumpet, percussion and harp

Duration: 6'

[To the work](#)

Piano Concerto in D minor (2022)

Genres: chamber orchestra orchestra

Orchestration: for piano and Chamber Orchestra or Orchestra

Duration: 31'

Soloist: piano

[To the work](#)

Piano Concerto in G minor (2011)

Genres: chamber orchestra orchestra

Orchestration: for piano and Chamber Orchestra or Orchestra

Duration: 34'

Soloist: piano

[To the work](#)

Præludium & Fuga MMXVIII (2018)

Genres: 1 instrument

Orchestration: for organ

Duration: 8'

Soloist: organ

[To the work](#)

Sonata in E minor (1961)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Toccata & Fuga MMXX (2020)

Genres: 1 instrument

Orchestration: for bells

Duration: 6'

Soloist: bells

[To the work](#)
