



Works by Patrice GEFFROY

*31 July 1949

[To the composer](#)

Am Wasser (1964)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Atem vom Meer (2005)

Genres: solo voice

Orchestration: for female voice

Duration: 4'

Soloist: female voice

[To the work](#)

Bärenmarsch (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon

Duration: 2'

[To the work](#)

Czardas (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 2'

[To the work](#)

Der Reigen (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb

Duration: 1'

[To the work](#)

Der Schmuck (2014)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 4'

Soloist: mezzo-soprano

[To the work](#)

Der Tod der Geliebten (2005)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Eine Allee im Luxemburger Park (2005)

Genres: solo voice

Orchestration: for female voice for female voice

Duration: 2'

Soloist: female voice

[To the work](#)

Fantaisie No 1 (1962)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute for flute

Duration: 2'

[To the work](#)

Fantasia No. 1 (1962)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Fantasia No. 2 (1962)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Ferne Erinnerung (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb for flute and clarinet in Bb

Duration: 6'

[To the work](#)

Fröhliches Fest (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Gelassenheit (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Impromptu No 1 (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Impromptu Nr 2 (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Intermezzo (2018)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 8'

Soloist: piano for 4 hands

[To the work](#)

Jazz-gefärbte Rhapsodie (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

Joking rag (1991)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Jumping jack (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and clarinet in Bb

Duration: 1'

[To the work](#)

Kleine Fantasie (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola for violin and viola

Duration: 1'

[To the work](#)

Konzert-Fantasie in 4 Sätzen für Klavier und Orchester (2020)

Genres: orchestra

Orchestration: for violoncello, piano and Orchestra for violoncello, piano and Orchestra

Duration: 9'

Soloist: violoncello; piano

[To the work](#)

Konzert-Fantasie in 4 Sätzen für Klavier und Orchester (2020)

Genres: orchestra

Orchestration: for piano and Orchestra for piano and Orchestra

Duration: 7'

Soloist: piano

[To the work](#)

Konzert-Fantasie in 4 Sätzen für Klavier und Orchester (2020)

Genres: orchestra

Orchestration: for piano and Orchestra for piano and Orchestra

Duration: 6'

Soloist: piano

[To the work](#)

Konzert-Fantasie in 4 Sätzen für Klavier und Orchester (2020)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 8'

Soloist: piano

[To the work](#)

Marias Lied (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute for violoncello and flute

Duration: 4'

[To the work](#)

Mein vertrauter Traum (2005)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 2'

Soloist: mezzo-soprano

[To the work](#)

Melancholia (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Melancholia (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 2'

[To the work](#)

Melodie Nr 8 (1958)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Menuett (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 2'

[To the work](#)

Morgenfreude (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb for clarinet in Bb

Duration: 2'

[To the work](#)

Orientalische Düfte (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

[To the work](#)

Praeludium (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Rigaudon (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, oboe, clarinet in Bb and bassoon for 2× flute, oboe, clarinet in Bb and bassoon

Duration: 5'

[To the work](#)

Rummelwalzer (1993)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Spanische Rhapsodie (1965)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Weisser Marsch (2006)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Wenn morgen in der Fr f (2005)

Genres: solo voice

Orchestration: for female voice

Duration: 2'

Soloist: female voice

[To the work](#)

Zigeuner-Rhapsodie (2020)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 6'

Soloist: piano

[To the work](#)

Zigeuner-Rhapsodie (2022)

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 6'

Soloist: violin

[To the work](#)
