



Works by John Dowland

To the composer

2 Galliards

aus "Lacrimae, or seven Tears figured in seven Passio" 1605

Herausgeber: Karl Scheit

Orchestration: for guitar

To the work

3 Songs

aus "The first Book of Songs" London 1606

Herausgeber: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and guitar

To the work

9 pieces

Herausgeber: John W. Duarte

Orchestration: for guitar

To the work

A Dream – Melancholy Galliard – Sir John Smith

His Almaine – A Fancy

Herausgeber: Johannes Monno

Orchestration: for guitar

[To the work](#)

Air and Galliard

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Air and Gigue

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Four Easy Pieces

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Lachrimae Coactae Pavan (1596)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute and bass flute

Duration: 5'

[To the work](#)

Lachrimae Pavan und Fantasie

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Lachrimae Pavan und Fantasie (2001)

Flow My Tears, concert paraphrase

Bearbeitet von: Randall Snyder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe and cor anglais

Duration: 3'

[To the work](#)

Melancholy Galliard and Allemande

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Solo Works

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Solowerke II

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Songs with Piano

Aus der Lautentabulatur übertragen und bearbeitet

Bearbeitet von: Karl Scheit

Text von: William Shakespeare

Orchestration: for voice and piano

Soloist: voice

To the work
