



Works by Edvard Grieg

*15 June 1843

[To the composer](#)

4 "Lyrische Stücke"

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 guitars

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Ausgewählte leichte Klavierstücke (2002)

Herausgeber: Peter Roggenkamp

Orchestration: for piano

[To the work](#)

Clarinet Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Grieg Favourites

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

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Le Tic-Toc-choc ou Les Maillotins; Das Butterbrot; Elfentanz

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders SAA

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Peer Gynt

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Peer Gynt

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

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Peer Gynt

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

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Peer Gynt Suite No.1 (2020)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players) or Chamber Orchestra

Duration: 14'

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Peer Gynt Suite No.2 (2022)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players) or Chamber Orchestra

Duration: 16'

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Piano concerto in a-minor op.16 (2018)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and piano

Duration: 30'

[To the work](#)

Solvejgs Lied

Bearbeitet von: Heinz Stolba

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 4'

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Three Lyric Pieces (2014)

Bearbeitet von: Peter Vigh

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 12'

[To the work](#)

Violin Sonata No. 3 in C minor (2018)

Bearbeitet von: Luukas Hiltunen

Genres: orchestra

Orchestration: for violoncello and Orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)
