



# Works by Anton Bruckner

\*4 September 1824

[To the composer](#)

## 1. Symphonie

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## 112. Psalm (1863)

**Herausgeber:** Josef Venantius von Wöss

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 14'

[To the work](#)

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## 150. Psalm (1892)

**Genres:** choir orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

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## 2. Messe (1866)

**Genres:** orchestra

**Orchestration:** for 8 voice mixed choir and wind orchestra

**Duration:** 30'

[To the work](#)

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## 2. Symphonie

**Bearbeitet von:** Josef Schalk

**Orchestration:** for piano for 4 hands

[To the work](#)

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## 2. Symphonie

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## 3 frühe Lieder

**Bearbeitet von:** Clytus Gottwald

**Genres:** choir

**Orchestration:** for mixed 6-part choir

**Duration:** 9'

[To the work](#)

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## 3. Messe (1867)

**Genres:** choir orchestra

**Orchestration:** for solo quartet, mixed choir and orchestra

**Duration:** 70'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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## 4. Symphonie

**Bearbeitet von:** Ferdinand Löwe

**Orchestration:** for piano for 4 hands

[To the work](#)

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## 5. Symphonie

**Bearbeitet von:** Josef Schalk

**Orchestration:** for piano for 4 hands

[To the work](#)

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## 6. Symphonie

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## 7. Symphonie (2019)

**Bearbeitet von:** Luís Carvalho

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for Ensemble (10+ players) or Chamber Orchestra

**Duration:** 65'

[To the work](#)

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## 8. Symphonie

**Bearbeitet von:** August Stradal

**Orchestration:** for piano

[To the work](#)

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# Abendzauber (1878)

**Herausgeber:** Viktor Keldorfer

**Text von:** Heinrich von der Mattig

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenorbaritone, male choir, Fernvoices and 4 horns

**Soloist:** Tenorbariton; 3 Fernstimmen (SSA)

[To the work](#)

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# Adagio

**Bearbeitet von:** August Stradal

**Orchestration:** for piano

[To the work](#)

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# Am Grabe (1861)

**Herausgeber:** Josef Venantius von Wöss

**Text von:** Heinrich von der Mattig

**Genres:** choir

**Orchestration:** for male choir

[To the work](#)

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# Andante

**Bearbeitet von:** Cyrill Hynais

**Orchestration:** for piano

[To the work](#)

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# Ave Regina coelorum (1887)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voices (unisono) and organ

[To the work](#)

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# Das deutsche Lied (1892)

**Herausgeber:** Viktor Keldorfer

**Text von:** Aurelius Polzer

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for male choir, 4 horns, 3 trumpets, 3 trombones and basstuba

[To the work](#)

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# Das hohe Lied (1877)

**Text von:** Heinrich von der Mattig

**Genres:** choir orchestra

**Orchestration:** for male choir with tenorolo and orchestra

**Soloist:** tenor

[To the work](#)

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# Der Abendhimmel (1866)

**Text von:** Joseph Christian Freiherr von Zedlitz

**Genres:** choir

**Orchestration:** for male choir

[To the work](#)

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# Ecce sacerdos (1885)

**Herausgeber:** Josef Venantius von Wöss, Viktor Keldorfer

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir, 3 trombones and organ

[To the work](#)

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# Helgoland (1893)

**Text von:** August Silberstein

**Genres:** orchestra

**Orchestration:** for male choir and orchestra

**Duration:** 14'

[To the work](#)

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# Herbstlied (1864)

**Text von:** Friedrich von Sallet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano, male choir and piano

[To the work](#)

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# Libera me, Domine (1854)

**Herausgeber:** Vinzenz Goller

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir, organ (violoncello and contrabass ad lib.) and 3 trombones ad lib.

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# Locus iste (1869)

**Bearbeitet von:** Tobias Stosiek

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 3'

**Soloist:** violoncello

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# Mitternacht (1870)

**Text von:** J. Mendelssohn

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, male choir and piano

[To the work](#)

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# O könnt' ich dich beglücken! (Vaterlandslied) (1866)

**Text von:** August Silberstein

**Genres:** choir

**Orchestration:** for tenor, baritone and male choir

**Soloist:** tenor; baritone

[To the work](#)

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# Offertorium (1861)

**Herausgeber:** Josef Venantius von Wöss

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 3 trombones (or organ)

**Duration:** 1'

[To the work](#)

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# Ouverture (1862)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Pange lingua (1843)

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Praeludium und Fuge

**Herausgeber:** Josef Venantius von Wöss

**Orchestration:** for organ

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# Sängerbund (1882)

**Herausgeber:** Viktor Keldorfer

**Text von:** Karl Kerschbaum

**Genres:** choir

**Orchestration:** for male choir a cappella

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# Scherzo

**Bearbeitet von:** August Stradal

**Orchestration:** for piano

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# Te Deum (1881)

**Genres:** orchestra

**Orchestration:** for soli, choir, orchestra and organ

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Trösterin Musik (1877)

**Text von:** August Seuffert

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for male choir and organ

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# Um Mitternacht (1864)

**Herausgeber:** Viktor Keldorfer

**Text von:** Robert Prutz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for male chorus with alto-solo and piano accompaniment

**Soloist:** alto

[To the work](#)

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# Um Mitternacht (1886)

**Herausgeber:** Viktor Keldorfer

**Text von:** Robert Prutz

**Genres:** choir

**Orchestration:** for tenor and male choir a cappella

**Soloist:** tenor

[To the work](#)

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# Vexilla regis (1892)

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Zur Vermählungsfeier (1878)

**Herausgeber:** Josef Venantius von Wöss

**Genres:** choir

**Orchestration:** for male choir a cappella

[To the work](#)

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