



Works by Ernst Krenek

*23 August 1900

[To the composer](#)

1. Klavierkonzert (1923)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 30'

[To the work](#)

1. Sonate (1919)

Orchestration: for piano

Duration: 18'

[To the work](#)

1. Streichquartett (1921)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 25'

[To the work](#)

1. Symphonie (1921)

Genres: orchestra

Orchestration: for orchestra

Duration: 31'

[To the work](#)

1. Violinkonzert (1924)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 21'

Soloist: violin

[To the work](#)

11 Transparente (1954)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

2 Suiten (1924)

Orchestration: for piano

Duration: 20'

[To the work](#)

2 Themes by Handel (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 63'

[To the work](#)

2 Zeitlieder (1972)

Gesangstext: Renata Pandula

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string quartet

Duration: 8'

Soloist: medium voice

[To the work](#)

2. Concerto grosso (1924)

Genres: orchestra

Orchestration: for violin, viola, violoncello and orchestra

Duration: 30'

Soloist: violin; viola; violoncello

[To the work](#)

2. Klavierkonzert (1937)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 23'

Soloist: piano

[To the work](#)

2. Sonate (1928)

Orchestration: for piano

Duration: 20'

[To the work](#)

2. Symphonie (1922)

Genres: orchestra

Orchestration: for orchestra

Duration: 53'

[To the work](#)

2. Symphonische Musik (1923)

9 soloinstruments

Genres: chamber music/ensemble (2-9 players)

Duration: 30'

[To the work](#)

2. Violinkonzert (1954)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 32'

Soloist: violin

[To the work](#)

3 gemischte Chöre (1923)

Gesangstext: Matthias Claudius

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 12'

[To the work](#)

3 gemischte Chöre (1929)

Gesangstext: Gottfried Keller

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

3 Gesänge (1927)

Gesangstext: Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 10'

Soloist: baritone

[To the work](#)

3 lustige Märsche (1926)

Genres: ensemble (10+ players)

Orchestration: for wind instruments and percussion

Duration: 10'

[To the work](#)

3. Klavierkonzert (1946)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 21'

Soloist: piano

[To the work](#)

3. Symphonie (1922)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

4 Bagatellen (1931)

Orchestration: for piano for 4 hands

Duration: 14'

[To the work](#)

4 gemischte Chöre (1926)

Gesangstext: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

4 Gesänge (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and piano

Duration: 15'

Soloist: medium voice

[To the work](#)

4 Gesänge (1927)

Gesangstext: P. Fleming, G. R. Weckherlin, Chr. Günther

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and ensemble

Duration: 15'

Soloist: mezzo-soprano

[To the work](#)

4 kleine Männerchöre (1924)

Gesangstext: Friedrich Hölderlin

Genres: choir

Orchestration: for alto and male choir a cappella

Duration: 8'

Soloist: alto

[To the work](#)

4 österreichische Volkslieder (1934)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

4. Sonate (1948)

Orchestration: for piano

[To the work](#)

4. Symphonie (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 42'

[To the work](#)

5 Lieder (1937)

nach Worten von Franz Kafka

Gesangstext: Franz Kafka

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

5 Lieder (1937)

Gesangstext: Franz Kafka

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice to high voice and piano

Duration: 9'

[To the work](#)

5 Prayers (1944)

over the "Pater noster" as Cantus firmus

Gesangstext: John Donne

Genres: choir

Orchestration: for female choir a cappella

Duration: 10'

[To the work](#)

5. Streichquartett (1930)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 45'

[To the work](#)

7 Orchesterstücke (1924)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

8 Lieder aus dem "Reisebuch aus den österreichischen Alpen" (1929)

Liederzyklus

Gesangstext: Ernst Krenek

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 20'

Soloist: medium voice

[To the work](#)

9 Lieder (1921)

aus op. 9, 15, 19

Gesangstext: Gerd Hans Goering, Friedrich Gottlieb Klopstock, Franz Werfel, Otfried Krzyzanowski

Orchestration: for high voice and piano

Duration: 18'

Soloist: hohe Stimme

[To the work](#)

Adagio und Fuge (1936)

4. und 5. Satz des 6. Streichquartetts

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

Allegro sinfonico (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon and horn

Duration: 6'

[To the work](#)

Alpbach Quintett (1962)

Genres: ballet, chamber music/ensemble (2-9 players)

Duration: 25'

[To the work](#)

Ballade (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn and piano

Duration: 6'

[To the work](#)

Ballade vom Fest (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 7'

Soloist: medium voice

[To the work](#)

Ballade vom König Lobesam (1922)

Gesangstext: Gerd Hans Goering

Orchestration: for medium voice and piano

Duration: 4'

Soloist: medium voice

[To the work](#)

Ballade von den Schiffen (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 3'

Soloist: medium voice

[To the work](#)

Campo Marzio (1937)

Genres: orchestra

Orchestration: for small orchestra

Duration: 5'

[To the work](#)

Cantata for Wartime (1944)

Mitternacht und Tag

Gesangstext: Hermann Melville

Genres: choir, orchestra

Orchestration: for female choir and orchestra

Duration: 12'

[To the work](#)

Cantata on the Transitoriness of Earthly Things (1932)

Gesangstext: P. Fleming, J. Klaj, A. Gryphius, M. Opitz

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir and piano

Duration: 20'

Soloist: soprano

[To the work](#)

Capriccio (1955)

Genres: chamber orchestra

Orchestration: for violoncello and chamber orchestra

Duration: 10'

Soloist: violoncello

[To the work](#)

Concertino (1924)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 20'

[To the work](#)

Country Dance (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets

Duration: 5'

[To the work](#)

Der Diktator (1926)

Tragische Oper in 1 Akt (2 Bildern)

Genres: music theatre (opera, musical,...)

Duration: 35'

[To the work](#)

Der neue Amadis (1927)

Nr.2 aus "3 Gesänge"

[To the work](#)

Der Sprung über den Schatten (1923)

Komische Oper in 3 Akten (10 Bildern)

Genres: music theatre (opera, musical,...)

Duration: 95'

[To the work](#)

Der Triumph der Empfindsamkeit (1925)

Musik zum Spiel von Goethe

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Die Nachtigall (1931)

Gesangstext: Karl Kraus

Genres: ensemble (10+ players)

Orchestration: for coloratura soprano and ensemble

Duration: 8'

Soloist: coloratura soprano

[To the work](#)

Die Nachtigall (1931)

Gesangstext: Karl Kraus

Orchestration: for coloratura soprano and piano

Duration: 8'

Soloist: soprano

[To the work](#)

Die Zerstörung von Madgeburg (1927)

Nr.1 aus "3 Gesängen"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Die Zwingburg (1922)

Szenische Kantate in 1 Akt

Genres: music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Divertissement

aus der Oper "Schwergewicht"

Bearbeitet von: Emil Bauer

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 7'

[To the work](#)

Double Concerto for violin, piano and chamber orchestra (1950) (1950)

Genres: chamber orchestra

Orchestration: for violin, piano and chamber orchestra

Duration: 20'

Soloist: Violine, Klavier

[To the work](#)

Dream Sequence (1975)

Genres: orchestra

Orchestration: for concert band

Duration: 17'

[To the work](#)

Durch die Nacht (1931)

Ein Zyklus

Gesangstext: Karl Kraus

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 18'

Soloist: high voice

[To the work](#)

Durch die Nacht (1930)

Ein Zyklus

Gesangstext: Karl Kraus

Orchestration: for high voice and piano

Duration: 18'

Soloist: hohe Stimme

[To the work](#)

Eight Column Line (1939)

Ballett

Genres: ballet, chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, trumpet, piano and string quartet

Duration: 60'

[To the work](#)

Ernst-Krenek-Archiv

Musikhandschriften

Bearbeitet von: Herwig Würtz

[To the work](#)

Es wollt ein Maderl ganz früh aufstehn (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Fantasie

aus der Oper "Jonny spielt auf"

Bearbeitet von: Emil Bauer

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 15'

[To the work](#)

Feiertagskantate (1974)

Gesangstext: Ernst Krenek

Genres: choir, chamber orchestra

Orchestration: for mezzo-soprano, baritone, speaker, mixed chamber choir and small orchestra

Duration: 25'

Soloist: mezzo-soprano; baritone; speaker

[To the work](#)

Fiedellieder (1930)

Gesangstext: Theodor Mommsen, Theodor Storm

Orchestration: for medium voice and piano

Duration: 10'

Soloist: medium voice

[To the work](#)

Five piano pieces (1925)

Orchestration: for piano

Duration: 10'

[To the work](#)

Flute Player' s Serenade (1938)

from "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 flutes

Duration: 7'

[To the work](#)

Fragment (1927)

Nr.3 aus "3 Gesänge"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

[To the work](#)

Fragmente aus "Karl V." (1933)

Gesangstext: Ernst Krenek

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 20'

Soloist: soprano

[To the work](#)

Frühe Lieder

Herausgeber: Claudia Maurer-Zenck

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Geah i auße übers Gwänd (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Gesänge des späten Jahres (1931)

Liederzyklus

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 40'

Soloist: medium voice

[To the work](#)

Good bye, my dear (1925)

Blues aus der Oper „Jonny spielt auf“

Bearbeitet von: Gustav Blasser

Orchestration: for piano (and voice ad lib.)

[To the work](#)

Ich singe wieder wenn es tagt (1955)

Gesangstext: Walther von der Vogelweide

Genres: choir, orchestra

Orchestration: for mixed choir with string orchestra or string quartet

Duration: 3'

[To the work](#)

In der Stadt (1929)

Nr. 1 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

Gesangstext: Gottfried Keller

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Jonny spielt auf (1925)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

Soloist: violin (+ Bühnenmusik)

[To the work](#)

Jonny spielt auf

Potpourri

Bearbeitet von: Jenő Takács

Orchestration: for piano

Duration: 36'

[To the work](#)

Jonnys Triumphlied

Bearbeitet von: Gustav Blasser

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Journey Through the Austrian Alps (1929)

Liederzyklus

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 75'

Soloist: medium voice

[To the work](#)

Journey Through the Austrian Alps (1929)

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Karl V. (1933)

Bühnenwerk mit Musik in 2 Teilen

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Kleine Blasmusik (1931)

Genres: ensemble (10+ players)

Orchestration: for wind instruments and percussion

Duration: 14'

[To the work](#)

Kleine Suite (1922)

Eine kleine Suite von Stücken über "Ja ich glaub an Jesum Christum"

Orchestration: for piano

Duration: 2'

[To the work](#)

Kleine Symphonie (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Konzert (1951)

Genres: chamber orchestra

Orchestration: for harp and chamber ensemble

Duration: 20'

Soloist: harp

[To the work](#)

Konzert (1979)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Genres: orchestra

Orchestration: for organ and string orchestra

Duration: 10'

Soloist: organ

[To the work](#)

L'Incoronazione di Poppea (1642)

Musiktheater

Herausgeber: Gian Francesco Malipiero

Bearbeitet von: Ernst Krenek

Gesangstext: Giovanni Francesco Busenello

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Leb' wohl mein Schatz (1925)

Blues aus der Oper „Jonny spielt auf“

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 4'

[To the work](#)

Leben des Orest (1928)

Great opera in 5 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Liebeslied (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 5'

Soloist: medium voice

[To the work](#)

Lighthouse in the Sea (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba and piano

Duration: 5'

[To the work](#)

Little Concerto (1939)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Genres: chamber orchestra

Orchestration: for piano (harpsichord) and organ with chamber orchestra

Duration: 10'

Soloist: piano; harpsichord; organ

[To the work](#)

Maria ging in Garten (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

[To the work](#)

Monolog der Stella (1928)

Konzertarie

Gesangstext: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 10'

Soloist: soprano

[To the work](#)

Monolog der Stella (1928)

Konzertarie

Gesangstext: Johann Wolfgang von Goethe

Orchestration: for soprano and piano

Duration: 10'

Soloist: soprano

[To the work](#)

Nachtwächterlied (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Nocturne (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

[To the work](#)

Ô Lacrimosa ... (1926)

3 Gesänge

Gesangstext: Rainer Maria Rilke

Orchestration: for high voice and piano

Duration: 10'

Soloist: hohe Stimme

[To the work](#)

Ô Lacrimosa ... (1926)

3 Gesänge

Herausgeber: Reinhold Kubik

Gesangstext: Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano or withtlere voice and 7 instruments

Duration: 10'

Soloist: soprano; medium voice

[To the work](#)

Opus 231 (1979)

Herausgeber: Martin Haselböck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and organ

Duration: 12'

[To the work](#)

Opus 239 (1988)

Herausgeber: Martin Haselböck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn and organ

Duration: 5'

[To the work](#)

Orpheus und Eurydike (1923)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Ouverture „Triumph der Empfindsamkeit" (1926)

Genres: orchestra

Orchestration: for small orchestra

Duration: 2'

[To the work](#)

Pallas Athene weint (1952)

Oper in 1 Vorspiel und 3 Akten

Genres: music theatre (opera, musical,...)

Duration: 130'

[To the work](#)

Parvula Corona Musicalis (1950)

ad honorem Johannis Sebastiani Bach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 8'

[To the work](#)

Potpourri (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Reisebuch aus den österreichischen Alpen (1929)

Liederzyklus

Bearbeitet von: Till Alexander Körber

Gesangstext: Ernst Krenek

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 60'

Soloist: medium voice

[To the work](#)

Rhapsody (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 6'

[To the work](#)

Sämtliche Klaviersonaten

Orchestration: for piano

[To the work](#)

Sarabande (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 5'

[To the work](#)

Scenes from the West (1952)

4 impressions

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Schifferliedchen (1929)

Nr. 3 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

Gesangstext: Gottfried Keller

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

School Music (1938)

[To the work](#)

Schwergewicht oder Die Ehre der Nation (1927)

Burleske Operette in 1 Akt

Genres: music theatre (opera, musical,...)

Duration: 25'

[To the work](#)

Serenade (1919)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin, viola and violoncello

Duration: 22'

[To the work](#)

Sinfonietta (1952)

"La Brasileira"

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

Sonate (1944)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 14'

[To the work](#)

Sonate (1948)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 11'

[To the work](#)

Sonate (1942)

Orchestration: for Viola

Duration: 10'

[To the work](#)

Sonate Nr. 1 (1925)

Orchestration: for violin solo

Duration: 30'

[To the work](#)

Sonate Nr. 2 (1948)

Orchestration: for violin solo

Duration: 10'

[To the work](#)

Sonatine (1938)

aus "School Music"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet and piano

Duration: 8'

[To the work](#)

Sonatine (1942)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and viola

Duration: 7'

[To the work](#)

Spiritus Intellgentiae, Sanctus (1955)

Pfingstoratorium

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and electronic sounds

Duration: 17'

[To the work](#)

String Quartet III (1923)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 30'

[To the work](#)

String Quartet VI (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 28'

[To the work](#)

String Quartet VII (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Suite "Triumph der Empfindsamkeit" (1926)

Gesangstext: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for soprano and small orchestra

Duration: 17'

Soloist: soprano

[To the work](#)

Suite aus "L'incoronazione di Poppea" (1642)

Bearbeitet von: Ernst Krenek

Genres: chamber orchestra

Orchestration: for chamber ensemble

Duration: 19'

[To the work](#)

Swanee-River-Song

Bearbeitet von: Gustav Blasser

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Symphonic Elegy (1946)

Genres: orchestra

Orchestration: for string orchestra

Duration: 9'

[To the work](#)

Symphonie (1924)

Genres: chamber orchestra

Orchestration: for wind instruments and percussion

Duration: 16'

[To the work](#)

Symphonie „Pallas Athene" (1954)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Symphonische Musik (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 solo instruments

Duration: 27'

[To the work](#)

Symphonisches Stück (1939)

Genres: orchestra

Orchestration: for string orchestra

Duration: 16'

[To the work](#)

Tanzstudie (1920)

Orchestration: for piano

Duration: 1'

[To the work](#)

Tarquin (1940)

Kammeroper in 2 Teilen (8 Szenen)

Gesangstext: Emmet Lavery

Genres: music theatre (opera, musical,...)

[To the work](#)

The Seasons (1925)

Gesangstext: Friedrich Hölderlin

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

The Secret Kingdom (1926)

Märchenoper in 1 Akt

Genres: music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

The Secret Kingdom (1926)

Märchenoper in 1 Akt

Bearbeitet von: Rainer Schottstädt

Genres: music theatre (opera, musical,...), chamber orchestra

Orchestration: for chamber orchestra

Duration: 55'

[To the work](#)

Thema und 13 Variationen (1931)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Toccata und Chaconne (1922)

über den Choral "Ja ich glaub an Jesum Christum"

Orchestration: for piano

Duration: 15'

[To the work](#)

Trinklied (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 5'

Soloist: medium voice

[To the work](#)

Trio (1946)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet and piano

Duration: 8'

[To the work](#)

Über neue Musik

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Und Herbstlaub und Regenschauer (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 3'

Soloist: medium voice

[To the work](#)

Unvollendete Sonate

Bearbeitet von: Ernst Krenek

Orchestration: for piano

Duration: 33'

[To the work](#)

Von vorn herein (1974)

Genres: chamber orchestra

Orchestration: for chamber ensemble

Duration: 9'

[To the work](#)

Vor dem Tod (1931)

aus dem Liederzyklus "Gesänge des späten Jahres"

Gesangstext: Ernst Krenek

Orchestration: for medium voice and piano

Duration: 4'

Soloist: medium voice

[To the work](#)

Wechsel lied zum Tanz (1926)

Letzter Satz aus der Suite "Triumph der Empfindsamkeit"

Gesangstext: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 4'

Soloist: soprano

[To the work](#)

Wechsel lied zum Tanz (1926)

Letzter Satz aus der Suite "Triumph der Empfindsamkeit"

Gesangstext: Johann Wolfgang von Goethe

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Zur Erntezeit (1929)

Nr. 2 aus "3 gemischte Chöre nach Gedichten von Gottfried Keller"

Gesangstext: Gottfried Keller

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)
