



# Works by Alexander Spitzmüller

\*22 February 1894

[To the composer](#)

## 3 Hymnes à la paix (1943)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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## 40. Mai (1941)

Suite

**Genres:** chamber orchestra

**Orchestration:** for chamber ensemble

**Duration:** 21'

[To the work](#)

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## Das Tagebuch (1957)

Dramatisches Ballett in 5 Szenen

**Text von:** George Froscher

**Genres:** ballet, music theatre (opera, musical,...)

**Duration:** 20'

[To the work](#)

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# Divertimento breve

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins, viola, bassoon and piano

**Duration:** 12'

[To the work](#)

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# Geometrie (1941)

Ballett nach der Orchestersuite "40. Mai".

**Text von:** René Jouglet

**Genres:** ballet, music theatre (opera, musical,...)

**Duration:** 20'

[To the work](#)

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# Konzert (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 16'

[To the work](#)

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# Marschmusik (1935)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Sinfonietta ritmica (1933)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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