



Works by Alexander Spitzmüller

*22 February 1894

[To the composer](#)

3 Hymnes à la paix (1943)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

40. Mai (1941)

Genres: chamber orchestra

Orchestration: for chamber ensemble

Duration: 21'

[To the work](#)

Das Tagebuch (1957)

Text von: George Froscher

Genres: ballet music theatre (opera, musical,...)

Duration: 20'

[To the work](#)

Divertimento breve

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, bassoon and piano

Duration: 12'

[To the work](#)

Geometrie (1941)

Text von: René Jouglet

Genres: ballet music theatre (opera, musical,...)

Duration: 20'

[To the work](#)

Konzert (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 16'

[To the work](#)

Marschmusik (1935)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Sinfonietta ritmica (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)
