



Works by David Bedford

*4 August 1937

[To the composer](#)

1. Symphonie (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

12 Hours of Sunset (1974)

Gesangstext: Roy Harper

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 30'

[To the work](#)

2 Klangstücke

Whitefield Music 1 und 2

Herausgeber: Franz Blasl

Genres: ensemble (10+ players)

Orchestration: for musical groups

[To the work](#)

2 Poems

Gesangstext: Kenneth Patchen

Genres: choir

Orchestration: for mixed choir

[To the work](#)

5 Diversions (1983)

Herausgeber: Gerhard Braun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

5 Easy Pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

A Dream of the Seven Lost Stars (1964)

Gesangstext: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and chamber ensemble

Duration: 8'

Soloist: 2 1 2 0 - 1 0 0 0 - vln(3), vla, vc(2)

[To the work](#)

A Garland for Dr. K. (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello and piano

Duration: 2'

[To the work](#)

A Horse, His Name was Hunry Fencewaver Walkins (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar and chamber ensemble

Duration: 13'

Soloist: guitar

[To the work](#)

Alleluia Timpanis (1976)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Alleluia Timpanis (1976)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

An Easy Decision

Gesangstext: Kenneth Patchen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

An Exciting New Game for Children of All Ages (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for instrumentation ad lib.

[To the work](#)

An Island in the Moon (1985)

Gesangstext: William Blake

Genres: choir

Orchestration: for vocal soloists or small choir a cappella

Duration: 8'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Balloon Music 1 (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for any number of players from 2 to 1000, each with 2 balloons, a pin and their voices

Duration: 4'

[To the work](#)

Because He Liked to Be at Home (1974)

Gesangstext: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, treble recorder (played by the singer) and harp

Duration: 3'

[To the work](#)

Circe Variations (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin, violoncello and piano

[To the work](#)

Cordgame (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Diafone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and vibraphone

Duration: 11'

[To the work](#)

Ein spannendes neues Spiel

Herausgeber: Franz Blasl, Erich Stricz

Genres: ensemble (10+ players)

Orchestration: for musical groups

[To the work](#)

Erkenne mich (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, bass clarinet and vibraphone

Duration: 11'

[To the work](#)

Even Now (1990)

Gesangstext: Ernest Dowson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets, viola, violoncello and double bass

Duration: 3'

[To the work](#)

Five (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola and 2 violoncellos

Duration: 8'

[To the work](#)

For Tess (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass quintet

[To the work](#)

Frameworks (1990)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra, various instruments and tape

Duration: 30'

[To the work](#)

Fridiof Kennings (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet and tambourine

Duration: 10'

[To the work](#)

Fridiof's Saga (1980)

Schuloper

Genres: choir, music theatre (opera, musical,...), orchestra

Orchestration: for 7 voices, choir and orchestra

Duration: 70'

[To the work](#)

Gastrula (1968)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Gere Curam mei Finis (1987)

Gesangstext: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and harmonizer

Duration: 10'

[To the work](#)

Holy Thursday With Squeakers

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, electric piano, viola (organ), soprano saxophone (bassoon) and percussion

[To the work](#)

In Memoriam

Orchestration: for piano

[To the work](#)

Into Thy Wondrous House (1987)

Gesangstext: Kenneth Patchen

Genres: choir, orchestra

Orchestration: for soprano, children's choir, mixed choir and orchestra

Duration: 35'

Soloist: soprano

[To the work](#)

Jack of Shadows (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and chamber ensemble

Duration: 15'

Soloist: viola

[To the work](#)

Maggie's Farewell (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets, viola, violoncello and double bass

Duration: 3'

[To the work](#)

Memories of Ullapool (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 5'

[To the work](#)

Music for Albion Moonlight (1965)

Gesangstext: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 25'

Soloist: soprano

[To the work](#)

Nurse's Song With Elephants (1971)

Gesangstext: William Blake

Genres: ensemble (10+ players)

Orchestration: for 10 acoustic guitars and singer (guitar player No. 10)

[To the work](#)

Ocean Star A Dreaming Song (1980)

Genres: orchestra

Orchestration: for youth orchestra or amateur orchestra

Duration: 11'

[To the work](#)

Of Bears, Foxes and Many, Many Wonders (1979)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and chamber ensemble

Duration: 21'

[To the work](#)

Of Stars, Dreams and Cymbals (1982)

Gesangstext: Thomas Browne

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 20'

[To the work](#)

Pancakes, with Butter, Maple Syrup and Bacon and the TV Weatherman (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, 2 trumpets, trombone and tuba

Duration: 14'

[To the work](#)

Pentaquin (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, percussion, harp and viola

Duration: 12'

[To the work](#)

Pentomino (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon and horn

Duration: 13'

[To the work](#)

Piano Piece 1

Orchestration: for piano

[To the work](#)

Piano Piece 2

Orchestration: for piano

[To the work](#)

Piece For Mo (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, vibraphone, accordion, 3 violins, violoncello and double bass

Duration: 9'

[To the work](#)

Prelude for a Maritime Nation (1981)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Requiem (1980)

Gesangstext: Robert Louis Stevenson

Genres: choir, orchestra

Orchestration: for soprano, choir and orchestra

Duration: 2'

Soloist: soprano

[To the work](#)

Say Not the Struggle Naught Availeth (1991)

Orchestration: for organ

Duration: 13'

[To the work](#)

Seascapes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir, piano and flexible instruments

Duration: 30'

[To the work](#)

Sextet (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon, horn and piano

Duration: 12'

[To the work](#)

Some Bright Stars for Queen's College

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4-24 voices (children), 2 Melodicas, piano and 3 Blfl

Duration: 3'

[To the work](#)

Some Stars Above Magnitude 2.9

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Star Clusters, Nebulae and Places in Devon (1971)

Gesangstext: David Bedford

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and brass instruments

Duration: 23'

[To the work](#)

Star Clusters, Nebulae and Places in Devon (1971)

Bearbeitet von: Bram Wiggins

Genres: orchestra

Orchestration: for mixed choir and brass band

Duration: 23'

[To the work](#)

Star's End (1974)

Genres: orchestra

Orchestration: for rock-Instruments and orchestra

Duration: 46'

[To the work](#)

Stories From the Dreamtime (1991)

Genres: orchestra

Orchestration: for speaker and sign language interpreter, deaf children and orchestra

Duration: 25'

Soloist: speaker; Gebärdendolmetsch (1 od. 2 Personen)

[To the work](#)

String Quartet in One Movement (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

Symphony for 12 Musicians (1981)

Genres: ensemble (10+ players)

Orchestration: for 12 musicians

Duration: 23'

[To the work](#)

That White and Radiant Legend (1966)

Gesangstext: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, speaker and instruments

Duration: 15'

Soloist: soprano; speaker

[To the work](#)

The Camlann Game (1987)

Schuloper

Gesangstext: Bob Williams

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for voices, piano and instruments ad lib.

Duration: 65'

[To the work](#)

The Death Of Baldur (1979)

Opera for Young People in 1 Act

Genres: choir, music theatre (opera, musical,...), orchestra

Orchestration: for 9 voices, 2 mixed choirs, boys' choir and orchestra

Duration: 60'

[To the work](#)

The Golden Wine is Drunk (1974)

Gesangstext: Ernest Dowson

Genres: choir

Orchestration: for 16 solo voices

Duration: 12'

[To the work](#)

The Juniper Tree (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, recorder and harpsichord

Duration: 22'

[To the work](#)

The O.C.D. Band and the Minotaur (1990)

Gesangstext: Elisabeth Gorla

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute, clarinet, violin, violoncello, guitar and piano

Duration: 10'

[To the work](#)

The Odyssey (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and ensemble

Duration: 50'

[To the work](#)

The Ones Who Walk Away From Omelas (1976)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 25'

[To the work](#)

The Ragnarok (1980)

Schuloper

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for 8 voices, 2 choirs and orchestra

Duration: 70'

[To the work](#)

The Return of Odysseus (1988)

school opera

Gesangstext: David Bedford

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for voices and piano or piano duo, flute, oboe, clarinet, percussion and string quartet ad lib.

Duration: 50'

[To the work](#)

The Rime of the Ancient Mariner (1975)

Opera for young people in 1 act

Gesangstext: Samuel Taylor Coleridge

Genres: choir, music theatre (opera, musical,...), orchestra

Orchestration: for 4 voices, 1 speaker, 2 silent roles, choir and orchestra

Duration: 57'

Soloist: Singstimmen; speaker

[To the work](#)

The Song of the White Horse (1977)

Gesangstext: Chesterton

Genres: chamber music/ensemble (2-9 players)

Orchestration: for boy's choir, ensemble and tape

Duration: 22'

[To the work](#)

The Sword Of Orion (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello, 4 metronomes and 32 percussion instruments (2 players)

Duration: 12'

[To the work](#)

The Tentacles of the Dark Nebula (1968)

Gesangstext: Arthur C. Clarke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and strings

Duration: 15'

Soloist: tenor

[To the work](#)

The Transfiguration: A Meditation (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

The Valley Sleeper, the Children, the Snakes and the Giant (1982)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

The Way of Truth (1977)

Gesangstext: Parmenides

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and electronics

Duration: 20'

[To the work](#)

This One For You (1965)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Toccata

Orchestration: for piano

[To the work](#)

Trona For 12 (1967)

Genres: ensemble (10+ players)

Orchestration: for 12 players

Duration: 10'

[To the work](#)

Tubular Bells (1970)

Bearbeitet von: David Bedford

Genres: orchestra

Orchestration: for orchestra

Duration: 49'

[To the work](#)

Verses and Choruses

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Vocoder Sextet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello, vocal soloists and ems vocoder

[To the work](#)

When I Heard the Learn'd Astronomer (1972)

Gesangstext: Camille Flammarion, Walt Whitman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and wind instruments

Duration: 15'

Soloist: tenor

[To the work](#)

Whitefield Music 1

Genres: ensemble (10+ players)

Orchestration: for bells, 12 tuned milk bottles, 4 drums

[To the work](#)

Whitefield Music 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 (or multiple of 6) instruments

[To the work](#)

With 100 Kazoos (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chamber ensemble and 100 Kazoos (mirlitons, membranophones)

Duration: 18'

[To the work](#)

Workshop 21

Herausgeber: David Bedford

Bearbeitet von: David Bedford

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

You Asked For It (1969)

Orchestration: for guitar

[To the work](#)
