



# Works by David Bedford

\*4 August 1937

[To the composer](#)

## 1. Symphonie (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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## 12 Hours of Sunset (1974)

**Text von:** Roy Harper

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 30'

[To the work](#)

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## 2 Klangstücke

Whitefield Music 1 und 2

**Herausgeber:** Franz Blasl

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

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## 2 Poems

**Text von:** Kenneth Patchen

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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## 5 Diversions (1983)

**Herausgeber:** Gerhard Braun

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

[To the work](#)

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## 5 Easy Pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone and piano

[To the work](#)

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## A Dream of the Seven Lost Stars (1964)

**Text von:** Kenneth Patchen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and chamber ensemble

**Duration:** 8'

**Soloist:** 2 1 2 0 - 1 0 0 0 - vln(3), vla, vc(2)

[To the work](#)

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## A Garland for Dr. K. (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, violin, violoncello and piano

**Duration:** 2'

[To the work](#)

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# A Horse, His Name was Hunry Fencewaver Walkins (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for guitar and chamber ensemble

**Duration:** 13'

**Soloist:** guitar

[To the work](#)

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# Alleluia Timpanis (1976)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Alleluia Timpanis (1976)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# An Easy Decision

**Text von:** Kenneth Patchen

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# An Exciting New Game for Children of All Ages (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for instrumentation ad lib.

[To the work](#)

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# An Island in the Moon (1985)

**Text von:** William Blake

**Genres:** choir

**Orchestration:** for vocal soloists or small choir a cappella

**Duration:** 8'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Balloon Music 1 (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for any number of players from 2 to 1000, each with 2 balloons, a pin and their voices

**Duration:** 4'

[To the work](#)

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# Because He Liked to Be at Home (1974)

**Text von:** Kenneth Patchen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, treble recorder (played by the singer) and harp

**Duration:** 3'

[To the work](#)

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## Circe Variations (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violin, violoncello and piano

[To the work](#)

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## Cordgame (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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## Diafone

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and vibraphone

**Duration:** 11'

[To the work](#)

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## Ein spannendes neues Spiel

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

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## Erkenne mich (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, bass clarinet and vibraphone

**Duration:** 11'

[To the work](#)

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# Even Now (1990)

**Text von:** Ernest Dowson

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, 2 clarinets, viola, violoncello and double bass

**Duration:** 3'

[To the work](#)

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# Five (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins, viola and 2 violoncellos

**Duration:** 8'

[To the work](#)

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# For Tess (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass quintet

[To the work](#)

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# Frameworks (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra, various instruments and tape

**Duration:** 30'

[To the work](#)

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# Fridiof Kennings (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet and tambourine

**Duration:** 10'

[To the work](#)

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# Fridiof's Saga (1980)

Schuloper

**Genres:** choir, music theatre (opera, musical,...), orchestra

**Orchestration:** for 7 voices, choir and orchestra

**Duration:** 70'

[To the work](#)

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# Gastrula (1968)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Gere Curam mei Finis (1987)

**Text von:** Kenneth Patchen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and harmonizer

**Duration:** 10'

[To the work](#)

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# Holy Thursday With Squeakers

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, electric piano, viola (organ), soprano saxophone (bassoon) and percussion

[To the work](#)

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# In Memoriam

**Orchestration:** for piano

[To the work](#)

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# Into Thy Wondrous House (1987)

**Text von:** Kenneth Patchen

**Genres:** choir, orchestra

**Orchestration:** for soprano, children's choir, mixed choir and orchestra

**Duration:** 35'

**Soloist:** soprano

[To the work](#)

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# Jack of Shadows (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and chamber ensemble

**Duration:** 15'

**Soloist:** viola

[To the work](#)

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# Maggie's Farewell (1990)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets, viola, violoncello and double bass

**Duration:** 3'

[To the work](#)

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# Memories of Ullapool (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and guitar

**Duration:** 5'

[To the work](#)

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# Music for Albion Moonlight (1965)

**Text von:** Kenneth Patchen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 25'

**Soloist:** soprano

[To the work](#)

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# Nurse's Song With Elephants (1971)

**Text von:** William Blake

**Genres:** ensemble (10+ players)

**Orchestration:** for 10 acoustic guitars and singer (guitar player No. 10)

[To the work](#)

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# Ocean Star A Dreaming Song (1980)

**Genres:** orchestra

**Orchestration:** for youth orchestra or amateur orchestra

**Duration:** 11'

[To the work](#)

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# Of Bears, Foxes and Many, Many Wonders (1979)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and chamber ensemble

**Duration:** 21'

[To the work](#)

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# Of Stars, Dreams and Cymbals (1982)

**Text von:** Thomas Browne

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 20'

[To the work](#)

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# Pancakes, with Butter, Maple Syrup and Bacon and the TV Weatherman (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for horn, 2 trumpets, trombone and tuba

**Duration:** 14'

[To the work](#)

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# Pentaquin (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, percussion, harp and viola

**Duration:** 12'

[To the work](#)

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# Pentomino (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon and horn

**Duration:** 13'

[To the work](#)

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# Piano Piece 1

**Orchestration:** for piano

[To the work](#)

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# Piano Piece 2

**Orchestration:** for piano

[To the work](#)

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# Piece For Mo (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for percussion, vibraphone, accordion, 3 violins, violoncello and double bass

**Duration:** 9'

[To the work](#)

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# Prelude for a Maritime Nation (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Requiem (1980)

**Text von:** Robert Louis Stevenson

**Genres:** choir, orchestra

**Orchestration:** for soprano, choir and orchestra

**Duration:** 2'

**Soloist:** soprano

[To the work](#)

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# Say Not the Struggle Naught Availeth (1991)

**Orchestration:** for organ

**Duration:** 13'

[To the work](#)

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# Seascapes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir, piano and flexible instruments

**Duration:** 30'

[To the work](#)

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# Sextet (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon, horn and piano

**Duration:** 12'

[To the work](#)

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# Some Bright Stars for Queen's College

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4-24 voices (children), 2 Melodicas, piano and 3 Blfl

**Duration:** 3'

[To the work](#)

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# Some Stars Above Magnitude 2.9

**Orchestration:** for soprano and piano

**Soloist:** soprano

[To the work](#)

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# Star Clusters, Nebulae and Places in Devon (1971)

**Text von:** David Bedford

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and brass instruments

**Duration:** 23'

[To the work](#)

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# Star Clusters, Nebulae and Places in Devon (1971)

**Bearbeitet von:** Bram Wiggins

**Genres:** orchestra

**Orchestration:** for mixed choir and brass band

**Duration:** 23'

[To the work](#)

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# Star's End (1974)

**Genres:** orchestra

**Orchestration:** for rock-Instruments and orchestra

**Duration:** 46'

[To the work](#)

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# Stories From the Dreamtime (1991)

**Genres:** orchestra

**Orchestration:** for speaker and sign language interpreter, deaf children and orchestra

**Duration:** 25'

**Soloist:** speaker; Gebärdendolmetsch (1 od. 2 Personen)

[To the work](#)

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# String Quartet in One Movement (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

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# Symphony for 12 Musicians (1981)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 musicians

**Duration:** 23'

[To the work](#)

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# That White and Radiant Legend (1966)

**Text von:** Kenneth Patchen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, speaker and instruments

**Duration:** 15'

**Soloist:** soprano; speaker

[To the work](#)

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# The Camlann Game (1987)

Schuloper

**Text von:** Bob Williams

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for voices, piano and instruments ad lib.

**Duration:** 65'

[To the work](#)

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# The Death Of Baldur (1979)

Opera for Young People in 1 Act

**Genres:** choir, music theatre (opera, musical,...), orchestra

**Orchestration:** for 9 voices, 2 mixed choirs, boys' choir and orchestra

**Duration:** 60'

[To the work](#)

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# The Golden Wine is Drunk (1974)

**Text von:** Ernest Dowson

**Genres:** choir

**Orchestration:** for 16 solo voices

**Duration:** 12'

[To the work](#)

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# The Juniper Tree (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, recorder and harpsichord

**Duration:** 22'

[To the work](#)

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# The O.C.D. Band and the Minotaur (1990)

**Text von:** Elisabeth Gorla

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute, clarinet, violin, violoncello, guitar and piano

**Duration:** 10'

[To the work](#)

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# The Odyssey (1976)

School Opera

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and ensemble

**Duration:** 50'

[To the work](#)

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# The Ones Who Walk Away From Omelas (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 25'

[To the work](#)

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# The Ragnarok (1980)

Schuloper

**Genres:** music theatre (opera, musical,...), orchestra

**Orchestration:** for 8 voices, 2 choirs and orchestra

**Duration:** 70'

[To the work](#)

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# The Return of Odysseus (1988)

Schuloper

**Text von:** David Bedford

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for voices and piano or piano duo, flute, oboe, clarinet, percussion and string quartet ad lib.

**Duration:** 50'

[To the work](#)

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# The Rime of the Ancient Mariner (1975)

Opera for young people in 1 act

**Text von:** Samuel Taylor Coleridge

**Genres:** choir, music theatre (opera, musical,...), orchestra

**Orchestration:** for 4 voices, 1 speaker, 2 silent roles, choir and orchestra

**Duration:** 57'

**Soloist:** Singstimmen; speaker

[To the work](#)

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# The Song of the White Horse (1977)

**Text von:** Chesterton

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for boy's choir, ensemble and tape

**Duration:** 22'

[To the work](#)

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# The Sword Of Orion (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, violin, violoncello, 4 metronomes and 32 percussion instruments (2 players)

**Duration:** 12'

[To the work](#)

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# The Tentacles of the Dark Nebula (1968)

**Text von:** Arthur C. Clarke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and strings

**Duration:** 15'

**Soloist:** tenor

[To the work](#)

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# The Transfiguration: A Meditation (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# The Valley Sleeper, the Children, the Snakes and the Giant (1982)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# The Way of Truth (1977)

**Text von:** Parmenides

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and electronics

**Duration:** 20'

[To the work](#)

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# This One For You (1965)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Toccata

**Orchestration:** for piano

[To the work](#)

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# Trona For 12 (1967)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 10'

[To the work](#)

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# Tubular Bells (1970)

**Bearbeitet von:** David Bedford

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 49'

[To the work](#)

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# Verses and Choruses

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 guitars

[To the work](#)

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# Vocoder Sextet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, violin, violoncello, vocal soloists and ems vocoder

[To the work](#)

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# When I Heard the Learn'd Astronomer (1972)

**Text von:** Camille Flammarion, Walt Whitman

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and wind instruments

**Duration:** 15'

**Soloist:** tenor

[To the work](#)

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# Whitefield Music 1

**Genres:** ensemble (10+ players)

**Orchestration:** for bells, 12 tuned milk bottles, 4 drums

[To the work](#)

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# Whitefield Music 2

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 (or multiple of 6) instruments

[To the work](#)

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# With 100 Kazoos (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for chamber ensemble and 100 Kazoos (mirlitons, membranophones)

**Duration:** 18'

[To the work](#)

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# Workshop 21

**Herausgeber:** David Bedford

**Bearbeitet von:** David Bedford

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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# You Asked For It (1969)

**Orchestration:** for guitar

[To the work](#)

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