



Works by Emil Nikolaus von Reznicek

*4 May 1860

[To the composer](#)

4 Bet- und Bussgesänge (1915)

Genres: orchestra

Orchestration: for alto or bass and orchestra

Duration: 12'

Soloist: Alt oder Bass

[To the work](#)

Ballettmusik (1908)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Donna Diana (1894)

Genres: music theatre (opera, musical,...)

[To the work](#)

Floretta-Lied (1908)

Text von: Julius Kapp

Genres: orchestra

Orchestration: for mezzo-soprano and orchestra

Duration: 2'

Soloist: Mezzosopran

[To the work](#)

Holofernes (1922)

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

In memoriam (1915)

Genres: choir orchestra

Orchestration: for alto, baritone, mixed choir and orchestra

Duration: 60'

[To the work](#)

Ouverture aus der Oper "Donna Diana" (1908)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Ouverture aus der Oper „Donna Diana“

Orchestration: piano 4ms

[To the work](#)

Ouverture zur Oper "Donna Diana"

Bearbeitet von: B. Leopold

Genres: orchestra

Orchestration: for salon orchestra

[To the work](#)

Ouverture zur Oper "Donna Diana"

Bearbeitet von: Walter Kiesow

Genres: chamber orchestra

Orchestration: for brass band

[To the work](#)

Ritter Blaubart (1917)

Text von: Herbert Eulenberg

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Satuala (1927)

Text von: Rolf Lauckner

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Spiel oder Ernst? (1930)

Text von: Poul Knudsen

Genres: music theatre (opera, musical,...)

Duration: 40'

[To the work](#)

Symphonie Nr. 3 (1918)

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)

Symphonische Variationen über das "Kol Nidrey" (1926)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Tragische Symphonie (1902)

Genres: orchestra

Orchestration: for orchestra

Duration: 60'

[To the work](#)

Wächterlied

Orchestration: for medium voice and piano

Duration: 4'

Soloist: medium voice

[To the work](#)
