



Works by Konstantia Gourzi

*31 March 1962

[To the composer](#)

Ankunft, Eewigkeit, Abschied (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Hydra – The Rock of Freedom (2021)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 16'

Soloist: piano; soprano

[To the work](#)

nine lullabies for a new world (2012)

Genres: 1 instrument

Orchestration: for viola

Duration: 10'

Soloist: viola

[To the work](#)

P-ILION, neun Fragmente einer Ewigkeit (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 11'

[To the work](#)

a song for peace (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

[To the work](#)

Aiolos Wind (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Angel, six miniatures for peace (2022)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 10'

Soloist: bassoon

[To the work](#)

Apollon, seven miniatures for piano trio (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 15'

[To the work](#)

Aria for violin and piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Call of the Bees (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 14'

[To the work](#)

Call of the Bees II (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 14'

[To the work](#)

Carousel 23 (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× percussion

Duration: 10'

[To the work](#)

Dance for two (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and recorder

Duration: 7'

[To the work](#)

Der Engel der Eewigkeit (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 16'

[To the work](#)

Eine kleine Geschichte (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Evening at the Window (2018)

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

[To the work](#)

Gedichte zu Prometheus (2005)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

Hommage á Mozart - Three dialogues (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 15'

[To the work](#)

Hommage á Mozart - Three dialogues (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

ich fürcht' nicht (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 9'

[To the work](#)

Israel (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

Ithaca (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Kastalía (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and harp

Duration: 18'

[To the work](#)

lullabies for three flowers (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra for violin and Chamber Orchestra

Duration: 8'

Soloist: violin

[To the work](#)

melodies from the sea (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 21'

[To the work](#)

messages between trees (2020)

Genres: 1 instrument

Orchestration: for viola

Duration: 7'

Soloist: viola

[To the work](#)

messages between trees II (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and recorder

Duration: 7'

[To the work](#)

Mondaufgang am Meer (2024)

Genres: ensemble (10+ players) orchestra

Orchestration: for Ensemble (10+ players) or Orchestra

Duration: 7'

[To the work](#)

Mykene (2002)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

Néome (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb, piano and percussion

Duration: 10'

[To the work](#)

nine lullabies for a new world (2012)

Genres: 1 instrument

Orchestration: for violin

Duration: 10'

Soloist: violin

[To the work](#)

nine lullabies for a new world (2012)

Genres: 1 instrument

Orchestration: for viola

Duration: 10'

Soloist: viola

[To the work](#)

noch fürcht ich (1993)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 6'

Soloist: piano; mezzo-soprano

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for bass and piano

Duration: 6'

Soloist: piano; bass

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 6'

Soloist: piano; soprano

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for tenor and piano

Duration: 6'

Soloist: piano; tenor

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for baritone and piano

Duration: 6'

Soloist: piano; baritone

[To the work](#)

Rezitativ Antigone (2019)

Genres: 1 instrument solo voice

Orchestration: for alto and piano

Duration: 6'

Soloist: piano; alto

[To the work](#)

Sängerin der Komischen Oper (2017)

Genres: 1 instrument

Orchestration: for viola

Duration: 12'

Soloist: viola

[To the work](#)

still flying (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

[To the work](#)

Telestía (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 11'

[To the work](#)

The Encounter (2023)

Genres: 1 instrument

Orchestration: for trombone

Duration: 14'

Soloist: trombone

[To the work](#)

Variation 21 (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 6'

[To the work](#)

Vibrato 1 & Vibrato 2 (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 8'

[To the work](#)

Voyager 2 (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× horn in F

Duration: 12'

[To the work](#)

wind whispers (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

To the work
