



Works by Anonymus

[To the composer](#)

"The Little Drummer Boy" "Hallelujah!"

Bearbeitet von: Heidi Brunner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet

[To the work](#)

10 Dances

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and piano

[To the work](#)

4 Lieder (1915)

Orchestration: for voice and piano

Duration: 5'

Soloist: voice

[To the work](#)

4 Songs of Autumn (1988)

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 6'

Soloist: soprano

[To the work](#)

5 Carols

Gesangstext: Anonymus

Genres: choir

Orchestration: for soprano, alto, tenor, bass or mixed choir

[To the work](#)

5 geistliche Lieder (1917)

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, flute, clarinet (db. bass clarinet), trumpet, harp and violin (db. viola)

Duration: 6'

Soloist: soprano

[To the work](#)

5 Songs (1916)

Bearbeitet von: Zoltán Kodály

Gesangstext: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

A Birthday Greeting (1931)

Traditional Hungarian Folksong from Nagyszalonta

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 1'

[To the work](#)

Ach, Bäumchen, du stehst grüne

Nr. 3 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Ach, Bäumchen, du stehst grüne

Nr. 2 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Alone and Disconsolate (1874)

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)

Audi Caelum. Concerto

Nr. 9 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Gesangstext: Anonymus

Genres: choir, orchestra

Orchestration: for 2 solo voices, 6 voice choir and orchestra

Soloist: 2 Tenöre

[To the work](#)

Aura Lee / Coon Hollow Capers (2002)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio A(S)TB

[To the work](#)

Austrian Country Dances

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Ave maris stella

Nr. 12 aus "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Gesangstext: Anonymus

Genres: choir, orchestra

Orchestration: for 3 solo voices, 8 voice choir and orchestra

[To the work](#)

Baroque Aires and Dances

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Blow the Wind Southerly

Bearbeitet von: Gerald Moore

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Canzonen und Tänze aus dem 16. Jahrhundert

Nach anonymen Tabulaturen bear

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Carmina Nr. 10

Irish Folksongs

Bearbeitet von: Johannes H. E. Koch

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 11

French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 12

Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir, flute, glockenspiel and bass instrument ad lib.

[To the work](#)

Carmina Nr. 13

Czech Folksongs

Bearbeitet von: Günter Bialas

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 14

Dutch Folksongs

Bearbeitet von: Felicitas Kukuck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir recorder and strings

[To the work](#)

Carmina Nr. 15

Icelandic Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 16

Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 17

French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 18

Irish Folksongs

Bearbeitet von: Johannes H. E. Koch

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 19

Portuguese Folksongs

Bearbeitet von: Filipe de Sousa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice male(female)choir and drum

[To the work](#)

Carmina Nr. 2

Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice male choir, clarinet, timpani and bass instruments ad lib.

[To the work](#)

Carmina Nr. 20

Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 21

Yiddish Folksongs

Bearbeitet von: Wilhelm Keller

Genres: ensemble (10+ players)

Orchestration: for 6 voice mixed choir, percussion and 4 instruments ad lib.

[To the work](#)

Carmina Nr. 22

French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 23

Irish Folksongs

Bearbeitet von: Johannes H. E. Koch

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 24

Greek Folksongs

Bearbeitet von: Jannis Joannidis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 3 voice choir and percussion

Soloist: soprano

[To the work](#)

Carmina Nr. 25

Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 26

Hungarian Folksongs

Bearbeitet von: Gyula Fofy

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 27

Polish Folksongs

Bearbeitet von: Maria Gruszczyńska

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 28

Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 29

Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 3

Portuguese Folksongs

Bearbeitet von: Filipe de Sousa

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 30

French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 31

Greek Folksongs

Bearbeitet von: Jannis Joannidis

Genres: ensemble (10+ players)

Orchestration: for mixed choir, violin (lyra), plucking instruments

[To the work](#)

Carmina Nr. 32

Polish Folksongs

Bearbeitet von: Maria Gruszczyńska

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 33

Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 34

German Folksongs

Bearbeitet von: Matthias Kern

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 35

Hebrew Folksongs

Bearbeitet von: Wilhelm Keller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir and instruments ad lib.

[To the work](#)

Carmina Nr. 36

Portuguese Folksongs

Bearbeitet von: Maria de Lourdes Martins

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 37

Italian Folksongs

Bearbeitet von: Sergio Sossi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voice choir, flute and instruments ad lib.

[To the work](#)

Carmina Nr. 38

French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for 3 voice choir and 1 male voice or 3 voice choir

[To the work](#)

Carmina Nr. 39

Persian Folksongs

Bearbeitet von: Parviz Mansouri

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 4

Icelandic Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and a wind instrument (flute, oboe)

[To the work](#)

Carmina Nr. 40

German Folksongs

Bearbeitet von: Matthias Kern

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 5

Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 6

Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 7

Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, recorders and Xylophon or percussion

[To the work](#)

Carmina Nr. 8

Dutch Folksongs

Bearbeitet von: Felicitas Kukuck

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir and strings

[To the work](#)

Carmina Nr. 9

Polish Folksongs

Bearbeitet von: Günter Bialas

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Christmas Dance of the Shepherds (1927)

Genres: ensemble (10+ players)

Orchestration: for female choir and wind instrument

[To the work](#)

Clementine she'll be coming 'round the Mountain

Bearbeitet von: Michael Radanovics

Genres: ensemble (10+ players)

Orchestration: for string ensemble in flexible setting

[To the work](#)

Cottonfields / Amazing Grace

Bearbeitet von: Michael Radanovics

Genres: ensemble (10+ players)

Orchestration: for string ensemble

[To the work](#)

Dances from Galánta

Herausgeber: Ferenc Bónis

Orchestration: for piano

[To the work](#)

Das Grab des Hafis

Gesangstext: Hans Bethge

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Das Lieben bringt gross' Freud'

No. 4 from "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Das Sternlein

Nr. 3 aus "5 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Der evangelische Kirchenchor

40 leicht ausführbare geistliche Gesänge zu allen Festen etc.

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Der Tod als Schnitter

Nr. 9 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Deutsche Tänze Bd. 2

Herausgeber: Gunther Joppig

Bearbeitet von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Dianderl tief drunt im Thal

Nr. 4 aus "5 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Die Erde braucht Regen

Nr. 1 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Divisions

Herausgeber: Carl Dolmetsch

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and piano

[To the work](#)

Dry Bones

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

Easy Entertaining Pieces (18 th Century)

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Eine Art Chansons (1985)

Gesangstext: Friedrich Achleitner, Anonymus, Beat Brechbühl, Klabund, Arthur

Schopenhauer, Gerhard Rühm, Hermann Jandl, Friedrich Cerha, Kurt Schwitters, Horst Bienek,

Brigitte Peter, Ernst Jandl, Fred Endrikat, Werner Finck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chansonnier, percussionist, piano and double bass

Duration: 65'

Soloist: Chansonnier (mittlere Stimme, eventuell verstärkt)

[To the work](#)

Epiphany (1933)

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Es waren zwei Königskinder

Nr. 8 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Es wollt ein Maderl ganz früh aufstehn (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Five Songs (1916)

Herausgeber: Peter Bartók

Gesangstext: Anonymus

Orchestration: for voice and piano

Soloist: medium voice

[To the work](#)

Flower Carol

Gesangstext: Anonymus

Genres: choir

Orchestration: for soprano, alto, tenor, bass and mixed choir a cappella

Duration: 5'

[To the work](#)

Folk Dance international 1

Bearbeitet von: Christa Roelcke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet (guitar and percussion ad lib.)

[To the work](#)

Folk Dance international 2

Bearbeitet von: Christa Roelcke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet (guitar, violin and glockenspiel)

[To the work](#)

Folklore international 1

Herausgeber: Christa Roelcke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins (treble recorders, flutes) with 3. voices ad lib.

[To the work](#)

Folklore international 2

Herausgeber: Christa Roelcke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins (treble recorders, flutes) with 3. voices ad lib.

[To the work](#)

Folklore international 4

Herausgeber: Christa Roelcke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins (treble recorders, flutes) with 3. voices ad lib.

[To the work](#)

Folksongs from Chile

Bearbeitet von: Karl Wallisch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Frauentanz (1923)

7 Poems from the Middle Ages

Herausgeber: Wolfgang Rathert, Jürgen Selk

Gesangstext: Anonymus, Der von Kürenberg, Dietmar von Aiste, Herzog Johann von Brabant

Genres: ensemble (10+ players)

Orchestration: for soprano and instruments

Duration: 12'

Soloist: soprano

[To the work](#)

Gawain (1990)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Gawain (1990)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Geah i auße übers Gwänd (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Geistliche Chöre

Vol. 1

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Geistliche Chöre

Vol. 2

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella and male, female or boys' choir a cappella

[To the work](#)

German Dances

Herausgeber: Gunther Joppig

Bearbeitet von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Greensleeves

Bearbeitet von: Laura Shur

Orchestration: for piano 6 hands

[To the work](#)

Heidschi bumbeidschi bum-bum

Die allerschönsten Weihnachtslieder

Herausgeber: Franz Blasl

Genres: choir

Orchestration: for solo voices or 3(4) voice choir

Soloist: Solostimmen

[To the work](#)

Herzweh

Nr. 1 aus "5 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Hungarian Folk Music

Bearbeitet von: Zoltán Kocsis

Gesangstext: Anonymus

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 40'

[To the work](#)

Hungarian Folk Music

Gesangstext: Anonymus

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Hungarian Folk Music

Gesangstext: Anonymus

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ich ging durch einen grasgrünen Wald

Nr. 5 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Ich hab' die Nacht geträumet

Nr. 5 aus "5 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Ich hab' die Nacht geträumet

Nr. 4 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Inconstant Love (1873)

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Japanisches Regenlied (1909)

Lieder und Gesänge, 1. Folge Nr. 13

Gesangstext: Anonymus, Karl Florenz

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: mittlere Stimme

[To the work](#)

Lebewohl (1899)

Nr. 2 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Leichte Lieder 1

Herausgeber: Edeltrude Wawrinec

Orchestration: for accordion

[To the work](#)

Leichte Lieder 2

Herausgeber: Edeltrude Wawrinec

Orchestration: for accordion

[To the work](#)

Liebchens Bote

Nr. 2 aus "5 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Liebesleid

Nr. 3 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Little Negro / Trotto / Uncle Knick-Knack (2002)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio AAT(B)

[To the work](#)

Machines agricoles (1919)

6 pastorale Gesänge

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass

Duration: 12'

Soloist: medium voice

[To the work](#)

Mailed

Nr. 2 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Maria ging in Garten (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

[To the work](#)

Music from Shakespeare's plays

Bearbeitet von: Carl Dolmetsch

[To the work](#)

My Heart Will Go On; Blue Train; Amazing Grace

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders S(A)TB

[To the work](#)

Nachtwächterlied (1934)

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Narration: A Description of the Passing of a Year (1963)

Gesangstext: Anonymus

Genres: choir

Orchestration: for a cappella chorus

Duration: 10'

[To the work](#)

Notturmo

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

O can ye sew cushions?

An old Scottish cradle-song

Bearbeitet von: Gerald Moore

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Oh Happy Day (Trad) / The Bare Necessities

Herausgeber: Irmhild Beutler

Bearbeitet von: Irmhild Beutler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders SA(A)TB

[To the work](#)

Old polish dances

Bearbeitet von: E. M. Raymond

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano- and 1 treble recorder ad lib.

[To the work](#)

Panflöten Folklore-Album

Herausgeber: Günter Kahowez

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 pan pipes with guitar (accordion, organ) and percussion ad lib.

[To the work](#)

Partita

nach einer anonymen Tabulatur für die fünfschörige Gitarre

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Persische Miniaturen

Original-Melodien aus Persien und Kleinasien

Bearbeitet von: Hans Rahner

Gesangstext: Hans Rahner

Orchestration: for piano

[To the work](#)

Prelude and two Minuets

nach einer anonymen Tabulatur für die fünfschörige Gitarre

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Renaissance Dances

Nach einer anonymen Tabulatur

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

[To the work](#)

Ríkadla (1926)

Children's Rhymes

Gesangstext: Anonymus

Genres: choir, ensemble (10+ players)

Orchestration: for chamber choir and 10 instruments

Duration: 15'

[To the work](#)

Ríkadla (1925)

Children's Rhymes

Herausgeber: Alena Nemcová

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–3 voices, clarinet and piano

Duration: 15'

[To the work](#)

Ríkadla (1926)

Children's Rhymes

Bearbeitet von: Erwin Stein

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Roman Spring (1969)

Eine weltliche Kantate

Gesangstext: Anonymus, Gaius Valerius Catull (verst. 54 v. Chr.), Horaz, Lukrez

Genres: ensemble (10+ players)

Orchestration: for soprano, tenor, choir and chamber orchestra

Duration: 22'

Soloist: Sopran, Tenor

[To the work](#)

Schwäbisches Tanzliedchen

Nr. 7 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Sehnsucht

Nr. 6 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Seventeenth-Century Spanish Organ Music from "Huer ameno de varias flores de música" Vol. II

Werke unbekannter Autoren

Herausgeber: Martin Haselböck, Sally Fortino, Thomas Daniel Schlee

Orchestration: for keyboard instrument (organ, harpsichord, piano)

Soloist: Tasteninstrument

[To the work](#)

Six peruvian Melodies

Herausgeber: Karl Scheit

Bearbeitet von: Heinz Wallisch

Orchestration: for guitar

[To the work](#)

Sonata (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder (flute, oboe, violin) and piano

[To the work](#)

Spielstücke

Herausgeber: Heinz Jung, Inge Jung

Orchestration: for Panflute

[To the work](#)

Symposion (1968)

Gesangstext: Xenophanes, Anonymus, Anakreon, Pindar

Genres: choir, orchestra

Orchestration: for baritone, mixed choir and orchestra

Duration: 30'

Soloist: baritone; Chorsolisten (5S, 5A, 5T, 5B)

[To the work](#)

Ten Italian Folksongs

10 italienische Volkslieder

Bearbeitet von: Pavel Klapil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano recorders and guitar accompaniment

[To the work](#)

The Camptown Races

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

The Christmas Story (1964)

Nach alten Texten und Weisen aus Oberösterreich

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speakers, soloists, 3-part chorus and instrumental ensemble

[To the work](#)

The Leveret (1934)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

Three Traditional Rhymes (1924)

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin (db. viola), clarinet in Bb and bass clarinet in Bb

Duration: 3'

[To the work](#)

Transylvanian Lament (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

Trutze nicht

Nr. 8 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Trutze nicht

Nr. 5 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

UE Ensemble-Jazz 1: Down by the Riverside

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 2: Oh When the Saints go Marching In

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 3: Swing Low, Sweet Chariot

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 4: Joshua fought the Battle of Jericho

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble in various setting

To the work

UE Ensemble-Streicher 2: Scarborough Fair / Midnight Special

Bearbeitet von: Michael Radanovics

Genres: ensemble (10+ players), methods/studies

Orchestration: for string ensemble

To the work

UE Ensemble-Streicher 3: Lily of the West / Tom Dooley

Bearbeitet von: Michael Radanovics

Genres: ensemble (10+ players), methods/studies

Orchestration: for string ensemble in flexible setting

To the work

Variationen über "Green Sleeves"

aus "The Division Flute" von 1706

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

To the work

Verlorenes Lieb'

Nr. 7 aus "9 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir

[To the work](#)

Village Scenes (1924)

Slowakische Volkslieder

Herausgeber: Peter Bartók

Gesangstext: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice and piano

[To the work](#)

Wie kommt's?

Nr. 6 aus "8 ausgewählte Volkslieder"

Gesangstext: Anonymus

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Woe is me... (1957)

from the Zobor region

Gesangstext: Anonymus

Genres: choir

Orchestration: for soprano solo, 3-4 altos and female choir

[To the work](#)

You Can't Escape Your Fate (1878)

Gesangstext: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

To the work
