



# Works by Frédéric Chaslin

\*3 January 1963

[To the composer](#)

## 7 melodies on poems by Alain Duault for high voice and piano (2023)

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 32'

**Soloist:** high voice

[To the work](#)

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## An Schubert (2020)

A short piece for 4 hands piano inspired by Schubert

**Genres:** 1 instrument

**Orchestration:** for piano for 4 hands

**Duration:** 4'

**Soloist:** piano for 4 hands

[To the work](#)

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## BOHEMIA (2020)

Rhapsody for solo piano

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 17'

**Soloist:** piano

[To the work](#)

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# CHANSONS POUR ELLE (2017)

7 songs after poems by Jean Cocteau

**Genres:** solo voice

**Orchestration:** for female voice

**Duration:** 20'

**Soloist:** female voice

[To the work](#)

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# CLAMEUR D'AMOUR (2024)

**Genres:** solo voice

**Orchestration:** for female voice

**Duration:** 9'

**Soloist:** female voice

[To the work](#)

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# DEUX ÉTUDES HARMONIQUES POUR PIANO (2016)

First part of 12 studies for piano

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

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# GISPY DANCE FOR VIOLIN AND PIANO (2017)

## (2017)

A suite of dance inspired by the different gipsy styles from hungarian to jazz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin

**Duration:** 10'

To the work

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## L'OUBLI (2021)

für Sopran und Klavier

**Genres:** solo voice

**Orchestration:** for female voice

**Duration:** 3'

**Soloist:** female voice

To the work

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## LA DANSE (2020)

Song for Harp and Soprano after a poem of ALAIN DUAULT

**Genres:** 1 instrument, solo voice

**Orchestration:** for high voice and harp

**Duration:** 3'

**Soloist:** high voice; harp

To the work

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# Le Bel Indifférent (2019)

A short opera in cabaret style after the play by Jean Cocteau for Edith Piaf

**Genres:** music theatre (opera, musical,...)

**Orchestration:** for female voice

**Duration:** 57'

**Soloist:** female voice

[To the work](#)

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# Le Bestiaire de Robert Desnos (2020)

Nine animal melodies

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 20'

**Soloist:** high voice

[To the work](#)

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# LE BUFFET D'EAU (2023)

fantaisie pour piano

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 6'

**Soloist:** piano

[To the work](#)

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# LES CHANTS DE BATAILLE (2024)

Promenade lyrique en deux mouvements

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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## Les Mains Tombées du Nid (2020)

Melody for high voice, trumpet and piano after a poem by Alain Duault

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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## Mais quels seront pour moi les dernier bruits... (2022)

Mélodie pour soprano et piano sur un poème d'Alain Duault

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 4'

**Soloist:** high voice

[To the work](#)

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## MONTE CRISTO (2018)

After Alexandre Dumas. Music and libretto by Frédéric Chaslin

**Genres:** music theatre (opera, musical,...)

**Orchestration:** for voice

**Duration:** 160'

**Soloist:** voice

[To the work](#)

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# MYST (2022)

Fantasy for Viola and Piano

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola

**Duration:** 15'

[To the work](#)

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# NUDITÉS (2020)

7 melodies for high voice on poems by Alain Duault

**Genres:** solo voice

**Orchestration:** for female voice

**Duration:** 15'

**Soloist:** female voice

[To the work](#)

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# Pelléas et Mélisande (1902)

Opera in 5 acts

**Bearbeitet von:** Frédéric Chaslin

**Genres:** music theatre (opera, musical,...), ensemble (10+ players), chamber orchestra

**Orchestration:** for soli, chorus and 15 players Opera in 5 acts

**Duration:** 165'

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# Préludes Cinématographiques 1, 2 & 3 (2020)

First part of 24 cinematographic preludes for piano solo

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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# RENDEZ-VOUS, Song Cycle for Soprano, Trumpet and Piano (2021)

After poetry from Cocteau, Vian and Duault

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet in Bb

**Duration:** 25'

[To the work](#)

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# SOLEIL ET EAU (2016)

9 Melodies After Aymé Césaire for high voice and piano or chamber Orchestra

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 20'

**Soloist:** high voice

[To the work](#)

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# Sonata for Flute and Piano (2020)

in three mouvements

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute

**Duration:** 22'

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# Suite for Violin and Orchestra (1888)

Arranged for solo violin, string quartett and piano

**Bearbeitet von:** Frédéric Chaslin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violin I, violin II, viola and violoncello

**Duration:** 18'

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# The Robert Frost Song book for Baritone and piano (2012)

9 Melodien für baritone, nach ausgewählten Gedichten von Robert Frost

**Genres:** solo voice

**Orchestration:** for baritone

**Duration:** 33'

**Soloist:** baritone

[To the work](#)

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# The Robert Frost Song book for Mezzo-Soprano and piano (2011)

10 melodies for mezzo-soprano, after selected poems by Robert Frost

**Genres:** solo voice

**Orchestration:** for low voice

**Duration:** 33'

**Soloist:** low voice

[To the work](#)

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# The Robert Frost Song Book for Soprano and Piano (2014)

8 songs for high voice after Robert Frost selected poetry

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 23'

**Soloist:** high voice

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# Theme and 11 Variations for Trombone and orchestra (2019)

11 variations after Mahler's 3rd Symphony trombone theme

**Genres:** orchestra

**Orchestration:** for trombone and Orchestra

**Duration:** 34'

**Soloist:** trombone

[To the work](#)

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# Theme and 11 Variations for Trombone and orchestra (piano reduction) (2019)

11 variations after Mahler's 3rd Symphony trombone theme

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 34'

**Soloist:** piano

[To the work](#)

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# Tosca

Opera in 3 acts

**Bearbeitet von:** Frédéric Chaslin

**Genres:** music theatre (opera, musical,...), chamber orchestra, orchestra

**Orchestration:** for 29–42 players

**Duration:** 108'

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# VERDI RIGOLETTO (2021)

Chamber arrangement for 29-44 players

**Bearbeitet von:** Frédéric Chaslin

**Genres:** orchestra, music theatre (opera, musical,...)

**Orchestration:** for soprano and orchestra

**Duration:** 120'

**Soloist:** soprano

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# VOCALISE from "WUTHERING HEIGHTS" (2007)

This book contains the three different keys, with high Eflatt, D natural or C natural

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 4'

**Soloist:** high voice

[To the work](#)

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# Vous Ne Saurez Jamais (Chaslin/Yourcenar) (2020)

A melody for soprano with piano accompagnement

**Genres:** solo voice

**Orchestration:** for medium voice

**Duration:** 4'

**Soloist:** medium voice

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