



Works by Wilhelm Kienzl

*17 January 1857

[To the composer](#)

Chor der Toten (1936)

Text von: Conrad Ferdinand Meyer

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 12'

[To the work](#)

Deutsch-Österreich Hymne

Genres: ensemble (10+ players)

Orchestration: for military band

[To the work](#)

Don Giovanni

Genres: music theatre (opera, musical,...)

[To the work](#)

Fidelio (1805)

Text von: Jean Nic. Bouilly

Genres: music theatre (opera, musical,...)

[To the work](#)

Lieder-Album

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Missa Solemnis (1819)

Genres: orchestra

Orchestration: for soli, mixed choir, orchestra and organ

Duration: 90'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Quartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 25'

[To the work](#)

Sanctissimum (1922)

Text von: Henny Bauer

Genres: music theatre (opera, musical,...)

Duration: 45'

[To the work](#)
