



Works by Joseph Diermaier

*29 January 1964

[To the composer](#)

5 Bilder

Orchestration: for solo flute

Soloist: Soloflöte

[To the work](#)

6 Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets or 2 trumpets and piano

[To the work](#)

Ausgewählte Stücke aus "Eine musikalische Schlittenfahrt"

Bearbeitet von: Veronika Kainzbauer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Ausgewählte Stücke aus "Eine musikalische Schlittenfahrt"

Bearbeitet von: Veronika Kainzbauer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Ausgewählte Stücke aus "Hänsel und Gretel"

Bearbeitet von: Georges Sanev

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Bilder einer Ausstellung

Ausgewählte Stücke

Bearbeitet von: Sven Birch

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Children's Corner (2002)

Bearbeitet von: Joseph Diermaier

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

Children's Corner - 2 Flutes & Piano (2002)

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Children's Corner - 2 Violins & Piano (2002)

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Christmas Concert

Bearbeitet von: Karl Bruckner

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

Country, Rock & Western - easy to play

Herausgeber: Joseph Diermaier, Christian Löbisch

Bearbeitet von: Joseph Diermaier, Christian Löbisch

Orchestration: for piano

[To the work](#)

Der Karneval der Tiere

5 Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Der Karneval der Tiere

5 Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Der Nussknacker

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Der Nussknacker

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Die Zauberflöte

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Die Zauberflöte

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Die Zauberflöte

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Fröhliches Weihnachtskonzert

Bearbeitet von: Karl Bruckner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Fröhliches Weihnachtskonzert

Bearbeitet von: Karl Bruckner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Gospels & Spirituals

Bearbeitet von: Michael Radanovics

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

Gospels & Spirituals

Bearbeitet von: Michael Radanovics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Gospels & Spirituals

Bearbeitet von: Michael Radanovics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

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Hänsel und Gretel

Ausgewählte Stücke

Bearbeitet von: Georges Sanev

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Hänsel und Gretel

Bearbeitet von: Georges Sanev

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

Jack in the Box

Bearbeitet von: Joseph Diermaier, Darius Milhaud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Morgenstern(e)

Herausgeber: Peter Roggenkamp

Orchestration: for piano

[To the work](#)

Musik from The Threepenny Opera

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets (or 3 clarinets and bass clarinet)

[To the work](#)

My Violin

Orchestration: for violin

[To the work](#)

My Violin

Orchestration: for violin

[To the work](#)

Peer Gynt

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Peer Gynt

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Peer Gynt

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Play-Along Argentina – Clarinet (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Argentina – Flute (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Argentina – Violin (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Brazil – Clarinet (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Brazil – Flute (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Brazil – Saxophone (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano ad lib.

[To the work](#)

Play-Along Brazil – Violin (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Cuba – Flute (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Cuba – Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano ad lib.

[To the work](#)

Play-Along Ireland – Clarinet (2006)

Bearbeitet von: Richard Graf

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Ireland – Flute

Bearbeitet von: Richard Graf

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Ireland – Violin (2000)

Bearbeitet von: Richard Graf (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Israel – Clarinet

Bearbeitet von: Timna Brauer, Elias Meiri

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Israel – Flute (2000)

Bearbeitet von: Timna Brauer, Elias Meiri

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Israel – Violin (2000)

Bearbeitet von: Timna Brauer, Elias Meiri (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Klezmer – Clarinet (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Klezmer – Flute (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Klezmer – Saxophone (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano ad lib.

[To the work](#)

Play-Along Klezmer – Violin (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Madagascar – Flute (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Madagascar – Violin (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Piano – America (2002)

Bearbeitet von: Joseph Diermaier

Orchestration: for piano

[To the work](#)

Play-Along Russia - Clarinet

Bearbeitet von: Iwan Malachowskij

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Russia – Flute (2000)

Bearbeitet von: Iwan Malachowskij (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Russia – Violin (2000)

Traditional folk music from Russia

Bearbeitet von: Iwan Malachowskij (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Saxophone - America (2002)

Bearbeitet von: Joseph Diermaier

Orchestration: for alto or tenor saxophone

[To the work](#)

Play-Along Scotland – Flute (2001)

Bearbeitet von: James Rae, James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Scotland – Violin (2001)

Bearbeitet von: James Rae, James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Violin – America (2002)

Bearbeitet von: Joseph Diermaier

Orchestration: for violin

[To the work](#)

Scheherazade

2 Violinen und Klavier

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Scheherazade

Bearbeitet von: Joseph Diermaier

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Scheherazade

2 Flöten und Klavier

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Selected pieces from "A Musical Sleigh-Ride"

Bearbeitet von: Veronika Kainzbauer

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Sylphentanz

aus "Faust's Verdammung"

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 2'

[To the work](#)

The Carnival of Animals

Ausgewählte Stücke

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

The Cunning Little Vixen

Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

The Nutcracker

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

World Music - Argentina (2003)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music - Brazil (2002)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music - Ireland

Bearbeitet von: Richard Graf

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music - Israel

Bearbeitet von: Timna Brauer, Elias Meiri

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

World Music - Russia

Bearbeitet von: Iwan Malachowskij

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

World Music - Scotland

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

World Music – Cuba (2000)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music – Klezmer (2003)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music – Madagascar (2002)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

World Music junior – America

Bearbeitet von: Joseph Diermaier

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

www.pianopianissimo.com

Text von: Peter Roggenkamp

Orchestration: for piano

[To the work](#)
