



Works by Silvio Bartoli

*27 December 1989

[To the composer](#)

A Blizzard (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

A Blizzard (2021)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 6'

[To the work](#)

After (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 11'

[To the work](#)

Cocito (2018)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Colors Suite (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 18'

Soloist: piano

[To the work](#)

Entropy (2019)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players)
or Chamber Orchestra

Duration: 9'

[To the work](#)

Four Elements (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet in Bb and baritone saxophone in Eb

Duration: 8'

[To the work](#)

Freeze (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb, accordion and marimba

Duration: 10'

[To the work](#)

GASP! (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, clarinet in Bb and harp for double bass, clarinet in Bb and harp

Duration: 5'

[To the work](#)

Glitches (2018)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 9'

[To the work](#)

Interactions (2017)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Mala Tempora Currunt (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb and piano for violin, viola, violoncello, flute, clarinet in Bb and piano

Duration: 8'

[To the work](#)

Marimbaragnarok (2017)

Genres: 1 instrument

Orchestration: for marimba

Duration: 10'

Soloist: marimba

[To the work](#)

Rapsodia Fantastica (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Sacreology (2017)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players) or Chamber Orchestra

Duration: 6'

[To the work](#)

Salutatio Angelica (2018)

Genres: solo voice choir

Orchestration: for baritone and mixed choir

Duration: 8'

Soloist: baritone

[To the work](#)

Screeching Shimmers (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, bass clarinet in Bb and tenor saxophone in Bb

Duration: 8'

[To the work](#)

Swarms (2021)

Genres: orchestra

Orchestration: for Orchestra

Duration: 20'

[To the work](#)

Turrita Nitricula (2016)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)
