



# Works by Alexandros Spyrou

\*20 June 1989

To the composer

## -esthae (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano

**Duration:** 8'

To the work

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## Amphilogos (2018)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for female voice and alto saxophone in Eb

**Duration:** 8'

**Soloist:** female voice

To the work

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## Assemblage 1 (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola

**Duration:** 8'

To the work

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# Assemblage 2 (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone in Eb

**Duration:** 8'

[To the work](#)

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# Caccia (2021)

**Genres:** 1 instrument

**Orchestration:** for percussion

**Duration:** 8'

**Soloist:** percussion

[To the work](#)

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# In limbo (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and live electronics

**Duration:** 21'

[To the work](#)

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# intra- (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute

**Duration:** 8'

[To the work](#)

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# Prolegomena to L. v. Beethoven's Op. 111 (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

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# μ-errata (2018)

**Genres:** choir

**Orchestration:** for vocal ensemble

**Duration:** 5'

[To the work](#)

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