



Works by Zygmunt Krauze

*19 September 1938

[To the composer](#)

3. Streichquartett (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Arabesque (1983)

Genres: chamber orchestra

Orchestration: for piano (with amplification) chamber orchestra

Duration: 18'

Soloist: piano

[To the work](#)

Concerto (1980)

Genres: orchestra

Orchestration: for Violin and Orchestra

Duration: 21'

Soloist: violin

[To the work](#)

Fête galante et pastorale (1974)

Genres: orchestra

Orchestration: for 13 instrumental groups and 13 tapes

Duration: 18'

[To the work](#)

Fête galante et pastorale (1974)

Genres: orchestra

Orchestration: for 6 instrumental groups and 13 tapes

Duration: 18'

[To the work](#)

Folk Music (1972)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

For Alfred Schlee with admiration (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 2'

[To the work](#)

Konzert (1976)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 20'

Soloist: piano

[To the work](#)

Leicht bis mittelschwer (1957)

Orchestration: for piano

[To the work](#)

Song (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4-6 optional melodic instruments

Duration: 8'

[To the work](#)

String Quartet No 2 (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

Suite de danses et de chansons (1977)

Genres: orchestra

Orchestration: for harpsichord and orchestra

Duration: 18'

Soloist: harpsichord

[To the work](#)

Tableau vivant (1982)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

The Star (1981)

Chamber opera

Gesangstext: Helmut Kajzar

Genres: music theatre (opera, musical,...)

Duration: 50'

[To the work](#)

Voices (1968)

Genres: ensemble (10+ players)

Orchestration: for 15 optional instruments

[To the work](#)
