



Works by Charles H. Sherman

*31 October 1929

[To the composer](#)

2 Sonaten

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpets, timpani, strings and Continuo

[To the work](#)

2 Sonaten

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for small trumpet in C, trumpets, timpani, strings and Continuo

Soloist: piccolo trumpet in C

[To the work](#)

2 Sonaten

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 oboes (also cor anglais), strings and continuo

[To the work](#)

3 Sonaten

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for small trumpet in C, strings and Continuo

[To the work](#)

Concertino

Herausgeber: Charles H. Sherman, Karl Heinz Füssl

Genres: orchestra

Orchestration: for horn and orchestra

Soloist: horn

[To the work](#)

Concerto (1803)

Herausgeber: Edward H. Tarr

Genres: orchestra

Orchestration: for trumpet and orchestra

Duration: 17'

Soloist: trumpet

[To the work](#)

Laudate Dominum

Herausgeber: H. Wiley Hitchcock

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices solo, 2 choirs, 2 instrumental groups and basso continuo

Duration: 12'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Magnificat

Herausgeber: Charles H. Sherman

Genres: orchestra

Orchestration: for 2 mixed choirs (solo voices ad lib.) and orchestra

Duration: 9'

[To the work](#)

Missa hispanica (1786)

Herausgeber: Charles H. Sherman

Genres: orchestra

Orchestration: for solos, 2 choirs and orchestra

Duration: 60'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Missa pro defunctis (1771)

Herausgeber: Charles H. Sherman

Genres: orchestra

Orchestration: for solos, mixed choir and small orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Missa Sancti Hieronymi (1777)

Herausgeber: Marius Flothuis, Charles H. Sherman

Genres: orchestra

Orchestration: for solos, mixed choir and wind orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Nisi Dominus

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, strings and organ or harpsichord

Duration: 22'

Soloist: alto; violin (ad lib); viola d'amore

[To the work](#)

Psalmi brevi

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and instruments

Duration: 10'

[To the work](#)

Sinfonia

Herausgeber: H. C. Robbins Landon

Genres: ensemble (10+ players)

Orchestration: for 4 small trumpets in C, 2 oboes, 2 horns in C, bassoon ad lib., 2 timpani and strings

Duration: 10'

[To the work](#)

Te Deum

Herausgeber: Charles H. Sherman

Genres: orchestra

Orchestration: for 2 mixed choirs and orchestra

Duration: 9'

[To the work](#)
