



Works by Karl Henckell

*1 January 1864

[To the composer](#)

2 Lieder (1907)

Text von: Karl Henckell, Stefan Anton George

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

4 Lieder (1894)

Text von: Karl Henckell, John Henry Mackay, Heinrich Hart

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

5 Lieder (1896)

Text von: Karl Henckell, Clemens Brentano de la Roche, Detlev von Liliencron, Ludwig Achim von Arnim

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ich trage meine Minne (1896)

Text von: Karl Henckell

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Ich trage meine Minne (1896)

Bearbeitet von: Robert Heger

Text von: Karl Henckell

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Ich trage meine Minne (1896)

Text von: Karl Henckell

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ich trage meine Minne (1896)

Text von: Karl Henckell

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Liebeshymnus (1896)

Orchestration: for low voice and piano

Soloist: low voice

To the work

Liebeshymnus (1896)

Text von: Karl Henckell

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Liebeshymnus (1896)

Text von: Karl Henckell

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: mittlere Stimme

To the work

Liebeshymnus (1896)

Text von: Karl Henckell

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 2'

Soloist: Alt (oder Bass)

To the work

Liebeshymnus (1896)

Text von: Karl Henckell

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Liebeshymnus (1896)

Text von: Karl Henckell

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 2'

Soloist: hohe Stimme

[To the work](#)

O süßer Mai!

Text von: Karl Henckell

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

O süßer Mai!

Text von: Karl Henckell

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

O süßer Mai!

Text von: Karl Henckell

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ruhe, meine Seele (1894)

Text von: Karl Henckell

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Ruhe, meine Seele

Text von: Karl Henckell

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Ruhe, meine Seele

Text von: Karl Henckell

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Ruhe, meine Seele

Text von: Karl Henckell

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ruhe, meine Seele (1894)

Text von: Karl Henckell

Genres: Orchestra

Orchestration: for medium voice and orchestra

Duration: 4'

[To the work](#)
