



Works by Franz Schmidt

*22 December 1874

[To the composer](#)

2 organ interludes (1937)

from the oratorio 'The Book with 7 Seals'

Orchestration: for organ

[To the work](#)

Chaconne (1931)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Concertante Variationen (1923)

über ein Thema von Beethoven

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 26'

Soloist: Klavier

[To the work](#)

Fuga Solemnis (1937)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ, brass instruments, timpani and tam-tam

Duration: 15'

Soloist: organ

[To the work](#)

Hallelujah

from the oratorio 'The Book with 7 Seals'

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

[To the work](#)

Konzert (1934)

Herausgeber: Friedrich Wührer

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 46'

Soloist: Klavier

[To the work](#)

Phantasie und Fuge (1923)

Herausgeber: Walter Pach

Orchestration: for organ

Duration: 26'

[To the work](#)

Symphony No. 1 (1896)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

Symphony No. 2 (1911)

Herausgeber: Karl Trötzmüller

Genres: orchestra

Orchestration: for large orchestra

Duration: 56'

[To the work](#)

Symphony No. 3 (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Symphony No. 4 (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 46'

[To the work](#)

The Book with 7 Seals (1935)

Oratorium

Genres: choir, orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 110'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Toccata (1924)

Herausgeber: Rudolf Scholz

Orchestration: for organ

[To the work](#)

Toccata und Fuge (1935)

Orchestration: for organ

Duration: 16'

[To the work](#)

Variationen über ein Husarenlied (1930)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Zwischenspiel und Karnevalmusik

aus der Oper "Notre Dame"

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)
