



Works by Paul Coles

*9 August 1952

[To the composer](#)

10 More Melodic Studies (2018)

Orchestration: for guitar solo

[To the work](#)

26 Melodic Studies for Guitar

Genres: methods/studies

Orchestration: for guitar

[To the work](#)

A Muse for Chopin - Theme, Variations and Finale (2017)

Genres: 1 instrument

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

A-MUSE and B-MUSE (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× oboe for 3× oboe

Duration: 6'

[To the work](#)

An Englishman in New Orleans (2006)

Genres: chamber orchestra

Orchestration: for clarinet in Bb and Chamber Orchestra for clarinet in Bb and Chamber Orchestra

Duration: 20'

Soloist: clarinet in Bb

[To the work](#)

Celtic Melodies, 16 middle-grade solos for classical guitar (2019)

Orchestration: for guitar

[To the work](#)

Classical Guitar Album 1 (2018)

Orchestration: for guitar solo

[To the work](#)

Classical Guitar Album 2 (2018)

Orchestration: for guitar solo

[To the work](#)

Classical Guitar Album 3 (2018)

Orchestration: for guitar solo

[To the work](#)

Coniston Suite (2013)

Genres: 1 instrument

Orchestration: for guitar

Duration: 11'

Soloist: guitar

[To the work](#)

Dagda's Harp (2016)

Orchestration: for guitar solo

[To the work](#)

Danzas Encantadoras 5 Movement suite for violin an (2013)

Genres: study score

Orchestration: for

Duration: 20'

[To the work](#)

Fantasia No. 1 (2005)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

Fire Dance and More! (2013)

Genres: 1 instrument

Orchestration: for guitar

Duration: 25'

Soloist: guitar

[To the work](#)

From Folk to Classical 1

Orchestration: for guitar solo

[To the work](#)

From Folk to Classical 2 (2017)

Orchestration: for guitar

[To the work](#)

Gaelic & British Melodies (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

[To the work](#)

Gaelic Suite for Flute and Guitar (2005)

Genres: study score

Orchestration: for

Duration: 20'

[To the work](#)

Huitzilopochti (2006)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 3'

Soloist: guitar

[To the work](#)

Ibérico Guitar Duets (2019)

Genres: 1 instrument

Orchestration: for guitar

Duration: 26'

Soloist: guitar

[To the work](#)

Imagenes de Espana (2005)

Genres: 1 instrument

Orchestration: for guitar

Duration: 15'

Soloist: guitar

[To the work](#)

Irish Suite - The Kingdoms. (2010)

Genres: 1 instrument

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

John W. Duarte – A Celebration of His Music for Guitar

Herausgeber: Paul Coles

Orchestration: for guitar

[To the work](#)

Las Aventuras de un Caballero Errante (2005)

Genres: 1 instrument

Orchestration: for guitar

Duration: 20'

Soloist: guitar

[To the work](#)

Merry Christmas!, 40 Christmas Favourites for guitar (2019)

Orchestration: for guitar

[To the work](#)

Momentos Españoles, 16 middle-grade solos for classical guitar (2015)

Orchestration: for guitar

[To the work](#)

Musicas Latinas (2005)

Genres: 1 instrument

Orchestration: for guitar

Duration: 18'

Soloist: guitar

[To the work](#)

Musique Populaire (2010)

Genres: study score

Orchestration: for

Duration: 7'

[To the work](#)

Romantic Guitar Book 1 (Moderately Easy) (2021)

Genres: 1 instrument

Orchestration: for guitar

Duration: 20'

Soloist: guitar

[To the work](#)

Romantic Guitar Book 2 (2021)

Genres: 1 instrument

Orchestration: for guitar

Duration: 22'

Soloist: guitar

[To the work](#)

Snowman's Waltz (2006)

Genres: orchestra

Orchestration: for Orchestra

Duration: 3'

[To the work](#)

Suite Cubana (2008)

Genres: study score

Orchestration: for

Duration: 21'

[To the work](#)

Tango de La Vida (2021)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 4'

[To the work](#)

TAPAS (2008)

Genres: study score

Orchestration: for

Duration: 16'

[To the work](#)

The Amazing Animal Band (2006)

Genres: orchestra music theatre (opera, musical,...)

Orchestration: for speaker and Orchestra

Duration: 17'

Soloist: speaker

[To the work](#)

The Legend of Robert of Loxley (2016)

Genres: 1 instrument

Orchestration: for guitar

Duration: 20'

Soloist: guitar

[To the work](#)

Theme, Impromptus and Conclusion (2005)

Genres: 1 instrument

Orchestration: for guitar

Duration: 21'

Soloist: guitar

[To the work](#)

Three Dorset Seascapes (2011)

Genres: ensemble (10+ players)

Orchestration: for cor anglais and Ensemble (10+ players) for cor anglais and Ensemble (10+ players)

Duration: 15'

Soloist: cor anglais

[To the work](#)

Troilus and Cressida (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

[To the work](#)

Variations Upon a Sea Shanty - (What Shall We Do W (2011)

Genres: 1 instrument

Orchestration: for guitar

Duration: 5'

Soloist: guitar

To the work

Venezuelan Suite (2013)

Genres: 1 instrument

Orchestration: for guitar

Duration: 8'

Soloist: guitar

To the work
