



# Works by Gottfried von Einem

\*24 January 1918

[To the composer](#)

## 2 Sonatinen (1947)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## 3. Streichquartett (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Duration:** 23'

[To the work](#)

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## 4 Klavierstücke (1943)

**Orchestration:** for piano

[To the work](#)

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## 4. Streichquartett (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 4. Symphonie (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 35'

[To the work](#)

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## 5 Lieder (1958)

**Orchestration:** for high voice and piano

**Duration:** 6'

**Soloist:** hohe Stimme

[To the work](#)

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## 8 Hafis-Lieder

**Orchestration:** for high voice and piano

**Soloist:** hohe Stimme

[To the work](#)

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## Alpbacher Tanzserenade (1953)

Glück, Tod und Traum

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 wind instruments

**Duration:** 30'

[To the work](#)

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## Carmina Gerusena

8 Gesänge

**Text von:** Christine Busta, Friederike Mayröcker

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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# Dantons Tod (1944)

Opera in two acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Dantons Tod (1944)

Suite

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Die Frau des Potiphar (1947)

Schauspielmusik

**Text von:** Alexander Lernet-Holenia

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

[To the work](#)

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# Glück, Tod und Traum (1953)

Alpbacher Tanzserenade. Ballett in 1 Bild nach einer Idee von Yvonne Georgi

**Genres:** ballet

**Duration:** 30'

[To the work](#)

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# Gute Ratschläge

Kantate

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice, mixed choir and guitar

**Duration:** 15'

**Soloist:** medium voice

[To the work](#)

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# Hunyady László (1981)

3 Gaben für Orchester

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Hymnus (1949)

(An Goethe)

**Text von:** Alexander Lernet-Holenia

**Genres:** choir, orchestra

**Orchestration:** for alto, mixed choir and orchestra

**Duration:** 18'

**Soloist:** alto

[To the work](#)

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# Introduktion - Wandlungen

Nr. 1 aus "Divertimento für Mozart"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Japanische Blätter (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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# Kammergesänge (1964)

**Text von:** Wang Seng Yu, Izumi Shikibu, Li Oey, Tomonori, Hans Carossa, Sao Han

**Genres:** orchestra

**Orchestration:** for medium voice and small orchestra

**Duration:** 11'

**Soloist:** medium voice

[To the work](#)

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# Konzert (1981)

**Genres:** orchestra

**Orchestration:** for organ and orchestra

**Duration:** 30'

**Soloist:** organ

[To the work](#)

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# Laudes Eisgarnenses

Zwei Sätze

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for four horns

**Duration:** 7'

[To the work](#)

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# Liederliche Lieder zur Gitarre (1982)

**Text von:** Lotte Ingrisch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and guitar

**Duration:** 11'

[To the work](#)

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# Lieder vom Anfang und Ende (1981)

nach Texten von Lotte Ingrisch

**Orchestration:** for medium voice and piano

**Duration:** 12'

**Soloist:** medium voice

[To the work](#)

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# Ludi Leopoldini (1980)

Konzertante Abwandlungen eines Themas Kaiser Leopolds I.

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 19'

[To the work](#)

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# Meditationen (1954)

2 Sätze

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

[To the work](#)

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# Orchestermusik (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Pas de coeur (1952)

Tod und Auferstehung einer Tänzerin. Ballett in 2 Bildern

**Text von:** Heinz von Cramer

**Genres:** ballet

**Duration:** 30'

[To the work](#)

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# Pas de coeur (1952)

Suite

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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# Prinz Chocolat (1982)

Musikmärchen in 5 Episoden

**Text von:** Lotte Ingrisch

**Genres:** music theatre (opera, musical,...), chamber orchestra

**Orchestration:** for speaker and chamber orchestra

**Duration:** 35'

**Soloist:** speaker

[To the work](#)

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# Serenade (1949)

**Genres:** orchestra

**Orchestration:** for double string orchestra

**Duration:** 14'

[To the work](#)

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# Sonata (1982)

**Herausgegeben von:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

[To the work](#)

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# Sonate (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Steinbeis-Serenade (1980)

Variationen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 instruments

**Duration:** 13'

[To the work](#)

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# Streichtrio (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string trio

[To the work](#)

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# Vermutungen über Lotti (1983)

10 Capricen

**Orchestration:** for piano

**Duration:** 18'

[To the work](#)

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# Waldviertler Lieder (1983)

**Text von:** Lotte Ingrisch

**Orchestration:** for medium voice and piano

**Duration:** 20'

**Soloist:** medium voice

[To the work](#)

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# Walzer (1826)

komponiert zur Hochzeit seines Freundes Kupelwieser

**Bearbeitet von:** Gottfried von Einem, Richard Strauss

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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