

Works by Jan Holdstock

To the composer

Alexis the Circus boy

Text von: Pat Belford Genres: chamber music/ensemble (2-9 players) Orchestration: for voices and ensemble To the work

Christopher Columbus

Text von: Pat Belford

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and piano (recorders and school instruments ad lib.) To the work

Colours of Christmas

To the work

Death to the Minotaur

Text von: Jan Holdstock Orchestration: for voice and piano Soloist: voice <u>To the work</u>

Dick Whittington

Eggosaurus Box!

To the work

From us to you

Text von: Jan Holdstock

Genres: ensemble (10+ players)

Orchestration: for 1 voice choir, piano, percussion and recorders ad lib. <u>To the work</u>

Going places

Genres: chamber music/ensemble (2-9 players)

Orchestration: for singing voice(s), piano and school instruments To the work

Hannibal the Cannibal

To the work

Mother Christmas

Text von: Jan Holdstock Genres: chamber music/ensemble (2-9 players) Orchestration: for voices and piano To the work

NO, NO, NOAHI, SCHULM.

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and piano (recorders and school instruments ad lib.) To the work

Teddy's Christmas

Text von: Jan Holdstock

The Animal's Nativity

Text von: Jan Holdstock Genres: ensemble (10+ players) Orchestration: for 1 voice choir and piano Duration: 25' To the work

The Bright Umbrella Spring Term Songs &

Activities (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice(s) and piano

To the work

The Christmas Dragon

To the work

The Ginger Bread Man

To the work

The golden Sovereign

To the work

The golden Sovereign

Text von: Pat Belford

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and percussion

To the work

The Musicians of Bremen

To the work

The Rainbow coloured Christmas

Text von: Jan Holdstock Genres: chamber music/ensemble (2-9 players) Orchestration: for voice and piano

To the work

Turnip Head

To the work