

Works by Klaus Dickbauer

*21 August 1961 To the composer

Groove Connection Alto Recorder – Durtonleitern

& Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for recorder or oboe <u>To the work</u>

Groove Connection Alto Recorder: Dorisch –

Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for alto recorder

Soloist: Altblockflöte To the work

Groove Connection Alto Saxophone –

Durtonleitern & Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for alto saxophone

Soloist: Altsaxophon To the work Groove Connection Alto Saxophone: Dorisch – Mixolydisch – Pentatonik – Bluestonleitern Improvise like never before. Workout! Orchestration: for alto saxophone Soloist: Altsaxophon

To the work

Groove Connection Clarinet – Durtonleitern &

Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for clarinet

Groove Connection Clarinet: Dorisch –

Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for clarinet

Groove Connection Flute – Durtonleitern &

Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for flute

To the work

Groove Connection Flute: Dorisch – Mixolydisch –

Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for flute To the work

Groove Connection Tenor Saxophone -

Durtonleitern & Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for tenor saxophone

Soloist: Tenorsaxophon

Groove Connection Tenor Saxophone: Dorisch –

Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for tenor saxophone

Soloist: Tenorsaxophon

Groove Connection Trumpet – Durtonleitern &

Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for trumpet To the work

Groove Connection Trumpet: Dorisch –

Mixolydisch – Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for trumpet To the work

Groove Connection Violin – Durtonleitern &

Dreiklänge

Practise like never before. Workout! - Major Scales, Arpeggios

Genres: methods/studies

Orchestration: for violin

Groove Connection Violin: Dorisch – Mixolydisch –

Pentatonik – Bluestonleitern

Improvise like never before. Workout!

Orchestration: for violin

My Song Diary – Alto Saxophone (2018)

Twelve easy to intermediate songs for clarinet

Orchestration: for alto saxophone and piano To the work

My Song Diary – Clarinet (2019)

Twelve easy to intermediate songs for clarinet **Genres:** Kammermusik/Ensemble (2-9 SpielerInnen) **Orchestration:** for clarinet and piano <u>To the work</u>

My Song Diary – Clarinet (2019)

Twelve easy to intermediate songs for clarinet

Orchestration: for clarinet To the work

My Song Diary – Trumpet (2019)

Twelve easy to intermediate songs for clarinet **Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for trumpet and piano <u>To the work</u>