



# Works by Gabriel Malancioiu

\*22 April 1979

[To the composer](#)

## ... in Time (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for electric flute, marimba and vibraphone

**Duration:** 5'

[To the work](#)

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## Agnis (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, horn in F and trombone

**Duration:** 6'

[To the work](#)

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## Allegriolino (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for violin

**Duration:** 9'

**Soloist:** violin

[To the work](#)

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# Alles klar(inett)! (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for clarinet in Bb

**Duration:** 11'

**Soloist:** clarinet in Bb

[To the work](#)

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# Amazeus (2024)

**Genres:** 1 instrument methods/studies

**Orchestration:** for trombone

**Duration:** 11'

**Soloist:** trombone

[To the work](#)

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# Anciralus (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and tenor saxophone in Bb

**Duration:** 8'

[To the work](#)

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# And God saw every thing that He had made (2014)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

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# Anu' sta mai vine Mo Cr ciun? (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb and piano

**Duration:** 2'

[To the work](#)

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# Ara (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for duduk and 2× percussion

**Duration:** 4'

[To the work](#)

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# Aulino (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for piccolo

**Duration:** 9'

**Soloist:** piccolo

[To the work](#)

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# Ave Regina caelorum (2018)

**Genres:** solo voice

**Orchestration:** for 2× alto, 2× tenor, baritone and bass for 2× alto, 2× tenor, baritone and bass

**Duration:** 6'

**Soloist:** 2× alto; 2× tenor; baritone; bass

[To the work](#)

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# Bascantado, lusingando (2023)

**Genres:** solo voice methods/studies

**Orchestration:** for bass

**Duration:** 11'

**Soloist:** bass

[To the work](#)

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# Bascelerando (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for bassoon

**Duration:** 10'

**Soloist:** bassoon

[To the work](#)

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# Beata viscera (2016)

**Bearbeitet von:** Gabriel Malancioiu

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin, clarinet in Bb and piano

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Birds and trains (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 5'

[To the work](#)

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# Blanamericano (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, keyboard, percussion and electric guitar for soprano saxophone in Bb, keyboard, percussion and electric guitar

**Duration:** 6'

[To the work](#)

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# Broken (2022)

**Genres:** 1 instrument

**Orchestration:** for flute

**Duration:** 5'

**Soloist:** flute

[To the work](#)

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# Campanula (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× guitar

**Duration:** 8'

[To the work](#)

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# Campus Stellae (2013)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 8'

**Soloist:** guitar

[To the work](#)

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# Can you find the Unmoving? (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, descant recorder, panflute, accordion and percussion for viola, descant recorder, panflute, accordion and percussion

**Duration:** 9'

[To the work](#)

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# Cântec de leag ın (2016)

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Christ chapel (2016)

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano and violin

**Duration:** 6'

**Soloist:** violin; soprano

[To the work](#)

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# Chronos phagos (2014)

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano, mezzo-soprano, alto and violoncello for soprano, mezzo-soprano, alto and violoncello

**Duration:** 7'

**Soloist:** violoncello; soprano; mezzo-soprano; alto

[To the work](#)

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## Clarinzazz (2017)

**Genres:** 1 instrument

**Orchestration:** for bass clarinet in Bb

**Duration:** 7'

**Soloist:** bass clarinet in Bb

[To the work](#)

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## Clariphonos (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× clarinet in Bb and bass clarinet in Bb

**Duration:** 13'

[To the work](#)

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## Clarobassus (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb and bass guitar for clarinet in Bb and bass guitar

**Duration:** 1'

[To the work](#)

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## Clavirgus (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and clarinet in Bb for viola and clarinet in Bb

**Duration:** 13'

[To the work](#)

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## Coloana sonor (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, clarinet in Bb and piano for violin, clarinet in Bb and piano

**Duration:** 11'

[To the work](#)

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## Cromojoy (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 7'

[To the work](#)

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## Cu mâne zilele- i adaogi (2021)

**Genres:** 1 instrument solo voice

**Orchestration:** for baritone and piano

**Duration:** 5'

**Soloist:** piano; baritone

[To the work](#)

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## Cu n duf (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano for flute and piano

**Duration:** 4'

[To the work](#)

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## Curly myths (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for double bass

**Duration:** 11'

**Soloist:** double bass

[To the work](#)

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# Dancing Enneagram (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5× flute

**Duration:** 16'

[To the work](#)

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# Dans ritualic (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor saxophone in Bb, piano, accordion and guitar for tenor saxophone in Bb, piano, accordion and guitar

**Duration:** 8'

[To the work](#)

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# De amicitia (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× guitar for 2× guitar

**Duration:** 5'

[To the work](#)

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# De profundis (2015)

**Genres:** solo voice

**Orchestration:** for bass

**Duration:** 6'

**Soloist:** bass

[To the work](#)

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# Descântec (2015)

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano and accordion

**Duration:** 6'

**Soloist:** accordion; soprano

[To the work](#)

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# Éthéré (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× flute, clarinet in Bb and guitar

**Duration:** 5'

[To the work](#)

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# Filaversarium (2019)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 7'

[To the work](#)

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# Flacelis (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and flute

**Duration:** 8'

[To the work](#)

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# For Amadeus (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× guitar

**Duration:** 9'

[To the work](#)

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# Four invisible cities (2016)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 9'

**Soloist:** guitar

[To the work](#)

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# Four shots (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× guitar

**Duration:** 8'

[To the work](#)

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# Freamat de codru (2022)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Frescobaldi's Winter Dream (2013)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, viola, violoncello, flute, oboe and tambourine

**Duration:** 3'

**Soloist:** soprano

[To the work](#)

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# Für Enescu (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, flute, oboe, clarinet in Bb, bassoon and horn in F

**Duration:** 16'

[To the work](#)

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# Garden of Silence (2019)

**Genres:** 1 instrument

**Orchestration:** for tenor recorder

**Duration:** 6'

**Soloist:** tenor recorder

[To the work](#)

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# Hasya (2010)

**Genres:** orchestra

**Orchestration:** for flute, piano, percussion and Orchestra for flute, piano, percussion and Orchestra

**Duration:** 19'

**Soloist:** flute; piano; percussion

[To the work](#)

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# He who saw the Deep (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, duduk and percussion

**Duration:** 8'

[To the work](#)

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# Hommage à Papaji (2013)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 8'

[To the work](#)

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# Humoricius carpathicus (2014)

**Genres:** 1 instrument

**Orchestration:** for horn in F

**Duration:** 7'

**Soloist:** horn in F

[To the work](#)

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# Ignus (2020)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 1'

**Soloist:** violin

[To the work](#)

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# Indira (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb, piano and percussion for violin, violoncello, flute, clarinet in Bb, piano and percussion

**Duration:** 8'

[To the work](#)

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# Innering (2023)

**Genres:** 1 instrument

**Orchestration:** for percussion

**Duration:** 9'

**Soloist:** percussion

[To the work](#)

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# Innocent dark blue (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet in Bb and marimba for bass clarinet in Bb and marimba

**Duration:** 7'

[To the work](#)

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# Innocentia (2015)

**Genres:** choir

**Orchestration:** for children's choir

**Duration:** 5'

[To the work](#)

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# Interferen e (2018)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for bass, violin, clarinet in Bb and piano for bass, violin, clarinet in Bb and piano

**Duration:** 9'

**Soloist:** bass

[To the work](#)

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# Invocatio (2015)

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano and violin

**Duration:** 5'

**Soloist:** violin; soprano

[To the work](#)

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# Joie de vivre (2018)

**Genres:** orchestra

**Orchestration:** for tenor saxophone in Bb and Orchestra

**Duration:** 11'

**Soloist:** tenor saxophone in Bb

[To the work](#)

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# Joyflix (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for flute

**Duration:** 10'

**Soloist:** flute

[To the work](#)

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# La Vita e bella (con un piccolo aiuto) (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, flute, clarinet in Bb and piano

**Duration:** 7'

[To the work](#)

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# Lacrimosa (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and guitar for viola and guitar

**Duration:** 6'

[To the work](#)

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# Los cien enamorados (2020)

**Genres:** solo voice

**Orchestration:** for bass for bass

**Duration:** 7'

**Soloist:** bass

[To the work](#)

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# Luftagogia (2020)

**Genres:** solo voice

**Orchestration:** for 2× soprano, alto, tenor and 2× bass

**Duration:** 5'

**Soloist:** 2× soprano; alto; tenor; 2× bass

[To the work](#)

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# Luminescence (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× flute and piano for 2× flute and piano

**Duration:** 8'

[To the work](#)

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# Lux ludens (2015)

**Genres:** 1 instrument

**Orchestration:** for harpsichord

**Duration:** 6'

**Soloist:** harpsichord

[To the work](#)

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# Malikbatur (2015)

**Genres:** 1 instrument

**Orchestration:** for kalimba

**Duration:** 6'

**Soloist:** kalimba

[To the work](#)

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# Mandorion (2016)

**Genres:** 1 instrument

**Orchestration:** for mandolin

**Duration:** 9'

**Soloist:** mandolin

[To the work](#)

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# Megadance, megabytes... (2016)

**Genres:** 1 instrument

**Orchestration:** for bass clarinet in Bb

**Duration:** 7'

**Soloist:** bass clarinet in Bb

[To the work](#)

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# Mysterium tremendum et fascinans (2015)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 7'

**Soloist:** organ

[To the work](#)

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# Neylodia (2019)

**Genres:** 1 instrument

**Orchestration:** for ney

**Duration:** 5'

**Soloist:** ney

[To the work](#)

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# O ignee Spiritus (2016)

**Bearbeitet von:** Gabriel Malancioiu

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano and violin

**Duration:** 4'

**Soloist:** violin; soprano

[To the work](#)

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# O ignis Spiritus paracliti (2015)

**Genres:** choir

**Orchestration:** for children's choir

**Duration:** 6'

[To the work](#)

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## Oh, boy (2022)

**Genres:** 1 instrument methods/studies

**Orchestration:** for oboe

**Duration:** 9'

**Soloist:** oboe

[To the work](#)

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## Omagiu lui George Enescu (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 5'

[To the work](#)

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## Panta rei (2009)

**Genres:** solo voice orchestra choir

**Orchestration:** for soprano, tenor, mixed choir and Orchestra for soprano, tenor, mixed choir and Orchestra

**Duration:** 65'

**Soloist:** soprano; tenor

[To the work](#)

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## Red Time (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone and piano

**Duration:** 8'

[To the work](#)

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# Remoriam (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, clarinet in Bb and piano for violin, violoncello, clarinet in Bb and piano

**Duration:** 10'

[To the work](#)

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# Revedere (2019)

**Genres:** 1 instrument solo voice

**Orchestration:** for 2× soprano and piano for 2× soprano and piano

**Duration:** 7'

**Soloist:** piano; 2× soprano

[To the work](#)

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# Rhinobassus (2018)

**Genres:** 1 instrument

**Orchestration:** for double bass

**Duration:** 7'

**Soloist:** double bass

[To the work](#)

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# Ritmandola (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for percussion and mandolin for percussion and mandolin

**Duration:** 6'

[To the work](#)

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# Ritual for a smiling flower (2016)

**Genres:** choir

**Orchestration:** for children's choir

**Duration:** 4'

[To the work](#)

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# Rituel du Potlogi (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for marimba and vibraphone

**Duration:** 3'

[To the work](#)

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# Roaring silence (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 15'

[To the work](#)

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# Rough beauty (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb and accordion

**Duration:** 7'

[To the work](#)

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# Rug ciune (2019)

**Genres:** choir

**Orchestration:** for children's choir

**Duration:** 3'

[To the work](#)

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## Rumi's secret (2014)

**Genres:** 1 instrument

**Orchestration:** for ney

**Duration:** 4'

**Soloist:** ney

[To the work](#)

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## Ruvidoki (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

**Duration:** 15'

[To the work](#)

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## Samudra (2016)

**Genres:** 1 instrument

**Orchestration:** for timpani

**Duration:** 1'

**Soloist:** timpani

[To the work](#)

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## Saphonia (2015)

**Genres:** 1 instrument

**Orchestration:** for alto saxophone in Eb

**Duration:** 6'

**Soloist:** alto saxophone in Eb

[To the work](#)

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## Sattva (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, bass flute and piano

**Duration:** 9'

[To the work](#)

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## Semnale peripatetiche (2017)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin, violoncello and piano

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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## She and He (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin

**Duration:** 5'

[To the work](#)

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## Shofar (2016)

**Genres:** 1 instrument

**Orchestration:** for trumpet in C

**Duration:** 7'

**Soloist:** trumpet in C

[To the work](#)

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# Silverblue quietude (2023)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

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# Sonic Shades (2017)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 5'

**Soloist:** organ

[To the work](#)

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# Sonic visions (2018)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 13'

[To the work](#)

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# Sonic wings (2021)

**Genres:** 1 instrument

**Orchestration:** for viola

**Duration:** 8'

**Soloist:** viola

[To the work](#)

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# Sufloipicius (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× flute, piccolo, alto flute and bass flute for 4× flute, piccolo, alto flute and bass flute

**Duration:** 11'

[To the work](#)

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# Sunny bagatelle (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× violin

**Duration:** 13'

[To the work](#)

---

# Sunyata (2013)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

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# Tevana - the Garden of Joy (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, piano, marimba and vibraphone

**Duration:** 8'

[To the work](#)

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# The beauty of losing control (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello, double bass, accordion, zither and dulcimer for violin I, violin II, viola, violoncello, double bass, accordion, zither and dulcimer

**Duration:** 9'

[To the work](#)

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# The Ceremony of Innocence (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for organ and percussion for organ and percussion

**Duration:** 7'

[To the work](#)

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# The Gift (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb, piano and percussion for violin, violoncello, flute, clarinet in Bb, piano and percussion

**Duration:** 8'

[To the work](#)

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# The hidden harmony (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players) for Ensemble (10+ players)

**Duration:** 16'

[To the work](#)

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## The mystic rose (2012)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for alto, tenor, violin I, violin II, viola and violoncello for alto, tenor, violin I, violin II, viola and violoncello

**Duration:** 24'

**Soloist:** alto; tenor

[To the work](#)

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## The One you are looking for is the One who is look (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and guitar for flute and guitar

**Duration:** 7'

[To the work](#)

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## The Prophet: on Beauty (2014)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin, violoncello, flute, clarinet in Bb and piano

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

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## The Story of a Dancing Coral (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, tenor saxophone in Bb and piano for flute, tenor saxophone in Bb and piano

**Duration:** 12'

[To the work](#)

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# the Water of Life (2021)

**Genres:** 1 instrument solo voice

**Orchestration:** for soprano and violin for soprano and violin

**Duration:** 5'

**Soloist:** violin; soprano

[To the work](#)

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# The Wheel of Time (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, piano, organ and 2× percussion

**Duration:** 9'

[To the work](#)

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# Timi oara echos (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# Translucence (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello for violin and violoncello

**Duration:** 7'

[To the work](#)

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# Transonique (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet in Bb and accordion for bass clarinet in Bb and accordion

**Duration:** 9'

[To the work](#)

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# Trexpesso (2023)

**Genres:** 1 instrument methods/studies

**Orchestration:** for trumpet in Bb

**Duration:** 10'

**Soloist:** trumpet in Bb

[To the work](#)

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# Trijoy (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× clarinet in Bb and bassoon for 2× clarinet in Bb and bassoon

**Duration:** 4'

[To the work](#)

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# Viccordion (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and accordion for viola and accordion

**Duration:** 7'

[To the work](#)

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# Vioflutin forte (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and flute

**Duration:** 10'

[To the work](#)

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# Vogelino (2023)

**Genres:** 1 instrument

**Orchestration:** for piccolo

**Duration:** 6'

**Soloist:** piccolo

[To the work](#)

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# What's beyond the frantic movement of the mind? (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb and accordion

**Duration:** 10'

[To the work](#)

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# Zamolxis (2012)

**Genres:** orchestra

**Orchestration:** for trumpet in C and Orchestra

**Duration:** 14'

**Soloist:** trumpet in C

[To the work](#)

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