



Works by Gabriel Malancioiu

*22 April 1979

[To the composer](#)

... in Time (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for electric flute, marimba and vibraphone

Duration: 5'

[To the work](#)

Agnis (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, horn in F and trombone

Duration: 6'

[To the work](#)

Allegriolino (2023)

Genres: 1 instrument methods/studies

Orchestration: for violin

Duration: 9'

Soloist: violin

[To the work](#)

Alles klar(inett)! (2023)

Genres: 1 instrument methods/studies

Orchestration: for clarinet in Bb

Duration: 11'

Soloist: clarinet in Bb

[To the work](#)

Amazeus (2024)

Genres: 1 instrument methods/studies

Orchestration: for trombone

Duration: 11'

Soloist: trombone

[To the work](#)

Anciralus (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and tenor saxophone in Bb

Duration: 8'

[To the work](#)

And God saw every thing that He had made (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Anu' sta mai vine Mo Cr ciun? (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 2'

[To the work](#)

Ara (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for duduk and 2× percussion

Duration: 4'

[To the work](#)

Aulino (2023)

Genres: 1 instrument methods/studies

Orchestration: for piccolo

Duration: 9'

Soloist: piccolo

[To the work](#)

Ave Regina caelorum (2018)

Genres: solo voice

Orchestration: for 2× alto, 2× tenor, baritone and bass for 2× alto, 2× tenor, baritone and bass

Duration: 6'

Soloist: 2× alto; 2× tenor; baritone; bass

[To the work](#)

Bascantado, lusingando (2023)

Genres: solo voice methods/studies

Orchestration: for bass

Duration: 11'

Soloist: bass

[To the work](#)

Bascelerando (2023)

Genres: 1 instrument methods/studies

Orchestration: for bassoon

Duration: 10'

Soloist: bassoon

[To the work](#)

Beata viscera (2016)

Bearbeitet von: Gabriel Malancioiu

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, clarinet in Bb and piano

Duration: 4'

Soloist: soprano

[To the work](#)

Birds and trains (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 5'

[To the work](#)

Blanamericano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, keyboard, percussion and electric guitar for soprano saxophone in Bb, keyboard, percussion and electric guitar

Duration: 6'

[To the work](#)

Broken (2022)

Genres: 1 instrument

Orchestration: for flute

Duration: 5'

Soloist: flute

[To the work](#)

Campanula (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 8'

[To the work](#)

Campus Stellae (2013)

Genres: 1 instrument

Orchestration: for guitar

Duration: 8'

Soloist: guitar

[To the work](#)

Can you find the Unmoving? (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, descant recorder, panflute, accordion and percussion for viola, descant recorder, panflute, accordion and percussion

Duration: 9'

[To the work](#)

Cântec de leag n (2016)

Genres: solo voice

Orchestration: for soprano

Duration: 4'

Soloist: soprano

[To the work](#)

Christ chapel (2016)

Genres: 1 instrument solo voice

Orchestration: for soprano and violin

Duration: 6'

Soloist: violin; soprano

[To the work](#)

Chronos phagos (2014)

Genres: 1 instrument solo voice

Orchestration: for soprano, mezzo-soprano, alto and violoncello for soprano, mezzo-soprano, alto and violoncello

Duration: 7'

Soloist: violoncello; soprano; mezzo-soprano; alto

[To the work](#)

Clarinazz (2017)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 7'

Soloist: bass clarinet in Bb

[To the work](#)

Clariphonos (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× clarinet in Bb and bass clarinet in Bb

Duration: 13'

[To the work](#)

Clarobassus (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and bass guitar for clarinet in Bb and bass guitar

Duration: 1'

[To the work](#)

Clavirgus (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and clarinet in Bb for viola and clarinet in Bb

Duration: 13'

[To the work](#)

Coloana sonor (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb and piano for violin, clarinet in Bb and piano

Duration: 11'

[To the work](#)

Cromojoy (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 7'

[To the work](#)

Cu mâne zilele- i adaogi (2021)

Genres: 1 instrument solo voice

Orchestration: for baritone and piano

Duration: 5'

Soloist: piano; baritone

[To the work](#)

Cu n duf (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano for flute and piano

Duration: 4'

[To the work](#)

Curly myths (2023)

Genres: 1 instrument methods/studies

Orchestration: for double bass

Duration: 11'

Soloist: double bass

[To the work](#)

D'accordo! (2024)

Genres: 1 instrument methods/studies

Orchestration: for accordion

Duration: 9'

Soloist: accordion

[To the work](#)

Dancing Enneagram (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× flute

Duration: 16'

[To the work](#)

Dans ritualic (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone in Bb, piano, accordion and guitar for tenor saxophone in Bb, piano, accordion and guitar

Duration: 8'

[To the work](#)

De amicitia (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar for 2× guitar

Duration: 5'

[To the work](#)

De profundis (2015)

Genres: solo voice

Orchestration: for bass

Duration: 6'

Soloist: bass

[To the work](#)

Descântec (2015)

Genres: 1 instrument solo voice

Orchestration: for soprano and accordion

Duration: 6'

Soloist: accordion; soprano

[To the work](#)

Éthéré (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, clarinet in Bb and guitar

Duration: 5'

[To the work](#)

Filaversarium (2019)

Genres: orchestra

Orchestration: for Orchestra

Duration: 7'

[To the work](#)

Flacelis (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

Duration: 8'

[To the work](#)

Fo-lo-lo-fo-clor (2024)

Genres: choir

Orchestration: for children's choir

Duration: 3'

[To the work](#)

For Amadeus (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 9'

[To the work](#)

Four invisible cities (2016)

Genres: 1 instrument

Orchestration: for guitar

Duration: 9'

Soloist: guitar

[To the work](#)

Four shots (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 8'

[To the work](#)

Freamat de codru (2022)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Frescobaldi's Winter Dream (2013)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, viola, violoncello, flute, oboe and tambourine

Duration: 3'

Soloist: soprano

[To the work](#)

Für Enescu (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 16'

[To the work](#)

Garden of Silence (2019)

Genres: 1 instrument

Orchestration: for tenor recorder

Duration: 6'

Soloist: tenor recorder

[To the work](#)

Hasya (2010)

Genres: orchestra

Orchestration: for flute, piano, percussion and Orchestra for flute, piano, percussion and Orchestra

Duration: 19'

Soloist: flute; piano; percussion

[To the work](#)

He who saw the Deep (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, duduk and percussion

Duration: 8'

[To the work](#)

Hommage à Papaji (2013)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Humoricius carpathicus (2014)

Genres: 1 instrument

Orchestration: for horn in F

Duration: 7'

Soloist: horn in F

[To the work](#)

Ignus (2020)

Genres: 1 instrument

Orchestration: for violin

Duration: 1'

Soloist: violin

[To the work](#)

Indira (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 8'

[To the work](#)

Innering (2023)

Genres: 1 instrument

Orchestration: for percussion

Duration: 9'

Soloist: percussion

[To the work](#)

Innocent dark blue (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet in Bb and marimba for bass clarinet in Bb and marimba

Duration: 7'

[To the work](#)

Innocentia (2015)

Genres: choir

Orchestration: for children's choir

Duration: 5'

[To the work](#)

Interferenze (2018)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for bass, violin, clarinet in Bb and piano for bass, violin, clarinet in Bb and piano

Duration: 9'

Soloist: bass

[To the work](#)

Invocatio (2015)

Genres: 1 instrument solo voice

Orchestration: for soprano and violin

Duration: 5'

Soloist: violin; soprano

[To the work](#)

Joie de vivre (2018)

Genres: orchestra

Orchestration: for tenor saxophone in Bb and Orchestra

Duration: 11'

Soloist: tenor saxophone in Bb

[To the work](#)

Joyflix (2023)

Genres: 1 instrument methods/studies

Orchestration: for flute

Duration: 10'

Soloist: flute

[To the work](#)

La Vita e bella (con un piccolo aiuto) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, clarinet in Bb and piano

Duration: 7'

[To the work](#)

Lacrimosa (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and guitar for viola and guitar

Duration: 6'

[To the work](#)

Los cien enamorados (2020)

Genres: solo voice

Orchestration: for bass for bass

Duration: 7'

Soloist: bass

[To the work](#)

Luftagogia (2020)

Genres: solo voice

Orchestration: for 2× soprano, alto, tenor and 2× bass

Duration: 5'

Soloist: 2× soprano; alto; tenor; 2× bass

[To the work](#)

Luminescence (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute and piano for 2× flute and piano

Duration: 8'

[To the work](#)

Lux ludens (2015)

Genres: 1 instrument

Orchestration: for harpsichord

Duration: 6'

Soloist: harpsichord

[To the work](#)

Malikbatur (2015)

Genres: 1 instrument

Orchestration: for kalimba

Duration: 6'

Soloist: kalimba

[To the work](#)

Mandorion (2016)

Genres: 1 instrument

Orchestration: for mandolin

Duration: 9'

Soloist: mandolin

[To the work](#)

Megadance, megabytes... (2016)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 7'

Soloist: bass clarinet in Bb

[To the work](#)

Mysterium tremendum et fascinans (2015)

Genres: 1 instrument

Orchestration: for organ

Duration: 7'

Soloist: organ

[To the work](#)

Neylodia (2019)

Genres: 1 instrument

Orchestration: for ney

Duration: 5'

Soloist: ney

[To the work](#)

O ignee Spiritus (2016)

Bearbeitet von: Gabriel Malancioiu

Genres: 1 instrument solo voice

Orchestration: for soprano and violin

Duration: 4'

Soloist: violin; soprano

[To the work](#)

O ignis Spiritus paracliti (2015)

Genres: choir

Orchestration: for children's choir

Duration: 6'

[To the work](#)

Oh, boy (2022)

Genres: 1 instrument methods/studies

Orchestration: for oboe

Duration: 9'

Soloist: oboe

[To the work](#)

Omagiu lui George Enescu (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Panta rei (2009)

Genres: solo voice orchestra choir

Orchestration: for soprano, tenor, mixed choir and Orchestra for soprano, tenor, mixed choir and Orchestra

Duration: 65'

Soloist: soprano; tenor

[To the work](#)

Red Time (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

Duration: 8'

[To the work](#)

Remoriam (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, clarinet in Bb and piano for violin, violoncello, clarinet in Bb and piano

Duration: 10'

[To the work](#)

Revedere (2019)

Genres: 1 instrument solo voice

Orchestration: for 2× soprano and piano for 2× soprano and piano

Duration: 7'

Soloist: piano; 2× soprano

[To the work](#)

Rhinobassus (2018)

Genres: 1 instrument

Orchestration: for double bass

Duration: 7'

Soloist: double bass

[To the work](#)

Ritmandola (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion and mandolin for percussion and mandolin

Duration: 6'

[To the work](#)

Ritual for a smiling flower (2016)

Genres: choir

Orchestration: for children's choir

Duration: 4'

[To the work](#)

Rituel du Potlogi (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for marimba and vibraphone for marimba and vibraphone

Duration: 3'

[To the work](#)

Roaring silence (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano for violin, violoncello and piano

Duration: 15'

[To the work](#)

Rough beauty (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and accordion

Duration: 7'

[To the work](#)

Rug ciune (2019)

Genres: choir

Orchestration: for children's choir

Duration: 3'

[To the work](#)

Rumi's secret (2014)

Genres: 1 instrument

Orchestration: for ney

Duration: 4'

Soloist: ney

[To the work](#)

Ruvidoki (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

Samudra (2016)

Genres: 1 instrument

Orchestration: for timpani

Duration: 1'

Soloist: timpani

[To the work](#)

Saphonia (2015)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 6'

Soloist: alto saxophone in Eb

[To the work](#)

Sattva (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, bass flute and piano

Duration: 9'

[To the work](#)

Semnale peripatetice (2017)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, violoncello and piano

Duration: 6'

Soloist: soprano

[To the work](#)

She and He (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 5'

[To the work](#)

Shofar (2016)

Genres: 1 instrument

Orchestration: for trumpet in C

Duration: 7'

Soloist: trumpet in C

[To the work](#)

Silverblue quietude (2023)

Genres: 1 instrument

Orchestration: for guitar

Duration: 5'

Soloist: guitar

[To the work](#)

Sonic Shades (2017)

Genres: 1 instrument

Orchestration: for organ

Duration: 5'

Soloist: organ

[To the work](#)

Sonic visions (2018)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

Sonic wings (2021)

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

[To the work](#)

Suflolipicius (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, piccolo, alto flute and bass flute for 4× flute, piccolo, alto flute and bass flute

Duration: 11'

[To the work](#)

Sunny bagatelle (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin

Duration: 13'

[To the work](#)

Sunyata (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Tevana - the Garden of Joy (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piano, marimba and vibraphone

Duration: 8'

[To the work](#)

The beauty of losing control (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, accordion, zither and dulcimer for violin I, violin II, viola, violoncello, double bass, accordion, zither and dulcimer

Duration: 9'

[To the work](#)

The Ceremony of Innocence (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ and percussion for organ and percussion

Duration: 7'

[To the work](#)

The Gift (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 8'

[To the work](#)

The hidden harmony (2005)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players) for Ensemble (10+ players)

Duration: 16'

[To the work](#)

The mystic rose (2012)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for alto, tenor, violin I, violin II, viola and violoncello for alto, tenor, violin I, violin II, viola and violoncello

Duration: 24'

Soloist: alto; tenor

[To the work](#)

The One you are looking for is the One who is look (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar for flute and guitar

Duration: 7'

[To the work](#)

The Prophet: on Beauty (2014)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, violoncello, flute, clarinet in Bb and piano

Duration: 9'

Soloist: soprano

[To the work](#)

The Story of a Dancing Coral (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, tenor saxophone in Bb and piano for flute, tenor saxophone in Bb and piano

Duration: 12'

[To the work](#)

the Water of Life (2021)

Genres: 1 instrument solo voice

Orchestration: for soprano and violin for soprano and violin

Duration: 5'

Soloist: violin; soprano

[To the work](#)

The Wheel of Time (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piano, organ and 2× percussion

Duration: 9'

[To the work](#)

Timi oara echos (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Translucence (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello for violin and violoncello

Duration: 7'

[To the work](#)

Transonique (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet in Bb and accordion for bass clarinet in Bb and accordion

Duration: 9'

[To the work](#)

Trexpreso (2023)

Genres: 1 instrument methods/studies

Orchestration: for trumpet in Bb

Duration: 10'

Soloist: trumpet in Bb

[To the work](#)

Trijoy (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb and bassoon for 2× clarinet in Bb and bassoon

Duration: 4'

[To the work](#)

Viccordion (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and accordion for viola and accordion

Duration: 7'

[To the work](#)

Vioflutin forte (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and flute

Duration: 10'

[To the work](#)

Vogelino (2023)

Genres: 1 instrument

Orchestration: for piccolo

Duration: 6'

Soloist: piccolo

[To the work](#)

What's beyond the frantic movement of the mind? (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb and accordion

Duration: 10'

To the work

Zamolxis (2012)

Genres: orchestra

Orchestration: for trumpet in C and Orchestra

Duration: 14'

Soloist: trumpet in C

To the work
