



# Works by Kurt Weill

\*2 March 1900

[To the composer](#)

## 5 Songs aus der Dreigroschenoper

**Bearbeitet von:** Gisela Kanngießer

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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## 6 ausgewählte Stücke aus "Aufstieg und Fall der Stadt Mahagonny"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## 6 Songs aus der Dreigroschenoper (1928)

**Bearbeitet von:** Nangialai Nashir

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 guitars

**Duration:** 15'

[To the work](#)

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## 6 Songs aus der Dreigroschenoper (1928)

**Bearbeitet von:** Marino Formenti

**Orchestration:** for piano

[To the work](#)

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## 6 Stücke aus "Der Silbersee"

**Text von:** Georg Kaiser

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## 6 Stücke aus "Die Dreigroschenoper"

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets or 2 trumpets and piano

[To the work](#)

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## 7 Stücke nach der Dreigroschenoper

**Bearbeitet von:** Stefan Frenkel

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

**Text von:** Bertolt Brecht

**Orchestration:** for voice and piano

**Duration:** 3'

**Soloist:** voice

[To the work](#)

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# Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

**Bearbeitet von:** Morton Feldman (1929)

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and voice ad lib.

**Duration:** 7'

[To the work](#)

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# Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and ensemble

**Duration:** 3'

**Soloist:** voice

[To the work](#)

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# Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

**Bearbeitet von:** Richard Etlinger (1929)

**Text von:** Bertolt Brecht

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 5'

[To the work](#)

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# Anstatt daß-Song (1928)

aus „Die Dreigroschenoper“

**Text von:** John Gay

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 voices and ensemble

**Duration:** 2'

**Soloist:** 2 voices

[To the work](#)

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# Ballade vom angenehmen Leben

from "Die Dreigroschenoper"

**Text von:** John Gay, Bertolt Brecht

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Barbara-Song

aus "Die Dreigroschenoper"

**Text von:** John Gay, Bertolt Brecht

**Orchestration:** for voice and piano

**Duration:** 5'

**Soloist:** voice

[To the work](#)

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# Barbara-Song

from "Threepenny Opera"

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 5'

**Soloist:** Gesang

[To the work](#)

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## Berlin im Licht-Song (1928)

**Genres:** orchestra

**Orchestration:** for military band (wind ensemble) for military band (wind ensemble)

**Duration:** 5'

[To the work](#)

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## Berlin im Licht-Song (1928)

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## Berlin im Licht-Song (1928)

**Bearbeitet von:** Otto Lindemann

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and Jazz-instruments

**Duration:** 5'

**Soloist:** Gesang

[To the work](#)

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## Bilbao-Song

aus „Happy End“

**Text von:** Bertolt Brecht

**Orchestration:** for voice and piano

**Duration:** 2'

**Soloist:** voice

[To the work](#)

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# Bilbao-Song

aus "Happy End"

**Bearbeitet von:** Hartwig von Platen

**Genres:** ensemble (10+ players)

**Orchestration:** for salon orchestra

[To the work](#)

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# Blues-Potpourri

aus "Die Dreigroschenoper"

**Bearbeitet von:** Hartwig von Platen

**Genres:** orchestra

**Orchestration:** for salon orchestra

[To the work](#)

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# Brecht-Weill Songalbum

**Text von:** Bertolt Brecht

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano (guitar)

[To the work](#)

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# Centre Stage 2 (2004)

Weill: "Mack the Knife" from the Threepenny Opera / Bizet: "Habanera" from Carmen

**Bearbeitet von:** James Rae, James Rae

**Genres:** ensemble (10+ players), methods/studies

**Orchestration:** for ensemble

[To the work](#)

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# Concerto (1924)

**Herausgeber:** Andreas Eichhorn

**Genres:** orchestra

**Orchestration:** for violin and wind orchestra

**Duration:** 33'

**Soloist:** violin

[To the work](#)

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# Dances from Mahagonny (1930)

from the opera 'Aufstieg und Fall der Stadt Mahagonny'

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 14'

[To the work](#)

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# Das Lied von der braunen Insel

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Death in the Forest (1927)

Ballad

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for bass and 10 wind instruments

**Duration:** 9'

**Soloist:** Bass

[To the work](#)

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# Der Lindberghflug / Der Ozeanflug (1929)

Radiolehrstück

**Genres:** choir, music theatre (opera, musical,...), orchestra

**Orchestration:** for tenor, baritone, bass, mixed choir and orchestra

**Duration:** 40'

**Soloist:** Tenor, Bariton, Bass

[To the work](#)

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# Die Dreigroschenoper - 4 Lieder aus dem Film

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Die Songs aus der Dreigroschenoper

**Text von:** John Gay, Bertolt Brecht

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano (guitar)

[To the work](#)

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# Film Scene from Royal Palace (1925)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Foxtrot-Potpourri

aus "Die Dreigroschenoper"

**Bearbeitet von:** Hartwig von Platen

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

[To the work](#)

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# Frauentanz (1923)

7 Poems from the Middle Ages

**Herausgeber:** Wolfgang Rathert, Jürgen Selk

**Text von:** Anonymus, Der von Kürenberg, Dietmar von Aiste, Herzog Johann von Brabant

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and instruments

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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# Happy End (1929)

Comedy with music in 3 acts

**Herausgeber:** Alan Verne Boustead

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# He who says yes (The Yes-Sayer) (1930)

School opera in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 35'

[To the work](#)

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# Hosiannah Rockefeller (1929)

from "Happy End"

**Bearbeitet von:** David Drew

**Text von:** Bertolt Brecht

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for mixed choir and ensemble

**Duration:** 3'

[To the work](#)

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# In Potsdam under the Oak Trees (1928)

from "Berliner Requiem"

**Bearbeitet von:** Walter Goehr

**Text von:** Bertolt Brecht

**Genres:** choir, orchestra

**Orchestration:** for tenor, baritone, male choir (or 3 male voices) and wind orchestra

**Duration:** 3'

**Soloist:** Tenor, Bariton

[To the work](#)

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# Kanonensong

aus "Die Dreigroschenoper"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Kleine Zaubernachtmusik [EAMC]

Suite

**Bearbeitet von:** John Baxindine

**Orchestration:** für Kammerensemble

**Duration:** 21'

[To the work](#)

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## Le Grand Lustucru (1934)

from "Marie Galante"

**Bearbeitet von:** Luciano Berio

**Text von:** Jacques Deval

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** mezzo-soprano

[To the work](#)

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## Le Grand Lustucru (1934)

from "Marie Galante"

**Bearbeitet von:** Luciano Berio

**Text von:** Jacques Deval

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto

[To the work](#)

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## Liebeslied

aus "Die Dreigroschenoper"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## Lied der Jenny (1930)

from "Rise and Fall of the City Mahagonny"

**Genres:** orchestra

**Orchestration:** for voice and ensemble

**Duration:** 3'

[To the work](#)

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## Lied der Jenny (1930)

aus "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Richard Etlinger

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

**Duration:** 3'

[To the work](#)

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## Little Threepenny Music (1928)

Suite from 'The Threepenny Opera'

**Genres:** orchestra

**Orchestration:** for wind orchestra

**Duration:** 22'

[To the work](#)

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## Mackie Messer

**Text von:** Bertolt Brecht

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## Mahagonny (1927)

Ein Songspiel

**Herausgeber:** Giselher Schubert

**Duration:** 25'

[To the work](#)

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# Moritat von Mackie Messer

aus "Die Dreigroschenoper"

**Orchestration:** for voice and piano

**Duration:** 3'

**Soloist:** voice

[To the work](#)

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# Music from the Threepenny Opera

**Bearbeitet von:** John Harle

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

[To the work](#)

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# Musik from The Threepenny Opera

**Bearbeitet von:** James Rae, James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets (or 3 clarinets and bass clarinet)

[To the work](#)

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# Oil Music (1928)

Suite

**Bearbeitet von:** David Drew

**Text von:** Felix Gasbarra

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and ensemble

**Duration:** 4'

**Soloist:** Stimme

[To the work](#)

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## Overture (1928)

from "The Threepenny Opera"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble

**Duration:** 2'

[To the work](#)

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## Pantomime (1925)

from "The Protagonist"

**Text von:** Georg Kaiser

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and 8 wind instruments

**Duration:** 10'

**Soloist:** Gesang

[To the work](#)

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## Quodlibet (1922)

Suite from the pantomime "Zaubernacht"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 23'

[To the work](#)

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## Rise and Fall of the City of Mahagonny (1930)

Opera in 3 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 140'

[To the work](#)

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# Royal Palace (1925)

Opera in 1 act

**Genres:** music theatre (opera, musical,...)

**Duration:** 50'

[To the work](#)

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# Royal Palace (1925)

Lyric dance drama version

**Bearbeitet von:** Gunther Schuller

**Genres:** music theatre (opera, musical,...), orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

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# Seeräuber-Jenny

from "The Threepenny Opera"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Seeräuber-Jenny (1928)

from "The Threepenny Opera"

**Text von:** Bertolt Brecht

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** Gesang

[To the work](#)

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# Selection from The Threepenny Opera

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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## Song of Sexual Slavery (1928)

from "The Threepenny Opera"

**Text von:** John Gay

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and ensemble

**Duration:** 3'

**Soloist:** Gesang

[To the work](#)

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## Song of Sexual Slavery (1928)

from "The Threepenny Opera"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto (low)

[To the work](#)

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## Song of Sexual Slavery

from "The Threepenny Opera"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Song of Sexual Slavery (1928)

from "The Threepenny Opera"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto (high)

[To the work](#)

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# Song-Suite [EAMC]

**Genres:** chamber orchestra orchestra

**Orchestration:** for violin, strings, guitar and drum set

**Duration:** 19'

**Soloist:** violin

[To the work](#)

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# Song-Suite for Violin and Orchestra [EAMC]

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 19'

**Soloist:** violin

[To the work](#)

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# Song-Suite for Violin and Orchestra [EAMC]

**Orchestration:** for violin and chamber orchestra

**Duration:** 19'

**Soloist:** violin

[To the work](#)

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# Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Songs

from "The Threepenny Opera", "Happy End", "Rise and Fall of the City of Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

---

# Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

[To the work](#)

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# Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and piano

[To the work](#)

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# Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trumpet or flugelhorn and piano

[To the work](#)

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# Songs (2009)

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone and piano

[To the work](#)

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# Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

**Bearbeitet von:** Martin J. Reiter

**Genres:** Kammermusik/Ensemble (2-9 SpielerInnen)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Songs

**Bearbeitet von:** Marcin Langer

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 14'

[To the work](#)

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# Songs/Lieder

[To the work](#)

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# String Quartet No. 1 (1923)

**Herausgeber:** Wolfgang Rathert, Jürgen Selk

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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# Suite (1928)

from 'The Threepenny Opera'

**Bearbeitet von:** Max Schönherr

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Suite (1932)

from the Winter's Tale "The Silverlake"

**Bearbeitet von:** Karel Salomon (1933)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 23'

[To the work](#)

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# Suite (1928)

from the Opera "The Rise and Fall of the City of Mahagonny"

**Bearbeitet von:** Wilhelm Brückner-Rüggeberg (1929)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Surabaya Johnny (1929)

from "Happy End"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht, Dorothy Lane

**Genres:** ensemble (10+ players)

**Duration:** 5'

**Soloist:** mezzo-soprano

[To the work](#)

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# Surabaya Johnny (1929)

aus "Happy End"

**Text von:** Bertolt Brecht

**Orchestration:** for voice and piano

**Duration:** 5'

**Soloist:** voice

[To the work](#)

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# Surabaya Johnny (1929)

from "Happy End"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht, Dorothy Lane

**Genres:** ensemble (10+ players)

**Duration:** 5'

**Soloist:** alto

[To the work](#)

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# Surabaya Johnny (1929)

from "Happy End"

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and ensemble

**Duration:** 5'

**Soloist:** mezzo-soprano

[To the work](#)

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# Tango Ballade und Kanonen Song

aus "Die Dreigroschenoper"

**Bearbeitet von:** Jerzy Fitelberg

**Genres:** chamber orchestra

**Orchestration:** for salon orchestra

[To the work](#)

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# Tango-Ballade

aus "Die Dreigroschenoper"

**Orchestration:** for piano

[To the work](#)

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# The Berlin Requiem (1928)

Kleine Kantate

**Herausgeber:** David Drew

**Text von:** Bertolt Brecht

**Genres:** choir, orchestra

**Orchestration:** for tenor, baritone, male choir (or 3 male voices) and orchestra

**Duration:** 21'

**Soloist:** tenor, baritone

[To the work](#)

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# The Berlin Requiem (1928)

Kleine Kantate

**Herausgeber:** David Drew

**Bearbeitet von:** David Drew

**Text von:** Kurt Weill, Bertolt Brecht

**Genres:** choir, orchestra

**Orchestration:** for tenor, baritone, male choir (or 3 male voices) and orchestra

**Duration:** 21'

**Soloist:** Tenor, Bariton

[To the work](#)

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# The Legend of the Dead Soldier (1929)

**Text von:** Bertolt Brecht

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 4'

[To the work](#)

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# The Moritat of Mack the Knife (1928)

from "The Threepenny Opera"

**Text von:** John Gay

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and ensemble

**Duration:** 3'

**Soloist:** voice

[To the work](#)

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# The New Orpheus (1925)

Cantata

**Herausgeber:** Andreas Eichhorn

**Text von:** Ivan Goll

**Genres:** orchestra

**Orchestration:** for soprano, solo violin and orchestra

**Duration:** 18'

**Soloist:** violin; soprano

[To the work](#)

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# The Pledge (1931)

Opera in 3 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 210'

[To the work](#)

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# The Silverlake (1932)

**Bearbeitet von:** David Drew (1933)

**Text von:** Georg Kaiser

**Genres:** choir, orchestra

**Orchestration:** for soprano, mezzo-soprano, 2 tenors, 2 baritones, mixed choir and orchestra

**Duration:** 50'

[To the work](#)

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# The Threepenny Opera (1928)

Play with music

**Herausgeber:** Edward Harsh, Stephen Hinton

**Text von:** Joseph Rudyard Kipling, John Gay, François Villon

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# The Tsar has his photograph taken (1927)

Opera buffa in one act

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

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# Theme from The Threepenny Opera

**Orchestration:** for piano

[To the work](#)

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# Theme from The Threepenny Opera

**Genres:** chamber orchestra

**Orchestration:** for dance orchestra

[To the work](#)

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# Theme from The Threepenny Opera

**Orchestration:** for accordion

[To the work](#)

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# Vorstellungen des Fliegers Lindbergh

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Was die Herren Matrosen sagen

Tango aus "Happy End"

**Text von:** Bertolt Brecht, Dorothy Lane

**Orchestration:** for voice and piano

**Soloist:** voice

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# Zu Potsdam unter den Eichen (1929)

aus "Berliner Requiem"

**Text von:** Bertolt Brecht

**Genres:** choir

**Orchestration:** for male choir a cappella

**Duration:** 4'

[To the work](#)

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# Zu Potsdam unter den Eichen (1928)

aus "Berliner Requiem"

**Text von:** Bertolt Brecht

**Orchestration:** for voice and piano

**Duration:** 3'

**Soloist:** voice

[To the work](#)

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# Zuhälterballade (1928)

aus „Die Dreigroschenoper“

**Text von:** John Gay

**Orchestration:** for 2 voices and ensemble

**Duration:** 4'

**Soloist:** 2 voices

[To the work](#)

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