



Works by Kurt Weill

*2 March 1900

[To the composer](#)

5 Songs aus der Dreigroschenoper

Bearbeitet von: Gisela Kanngießer

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

6 ausgewählte Stücke aus "Aufstieg und Fall der Stadt Mahagonny"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

6 Songs aus der Dreigroschenoper (1928)

Bearbeitet von: Nangialai Nashir

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 guitars

Duration: 15'

[To the work](#)

6 Songs aus der Dreigroschenoper (1928)

Bearbeitet von: Marino Formenti

Orchestration: for piano

[To the work](#)

6 Stücke aus "Der Silbersee"

Gesangstext: Georg Kaiser

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

6 Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets or 2 trumpets and piano

[To the work](#)

7 Stücke nach der Dreigroschenoper

Bearbeitet von: Stefan Frenkel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

Gesangstext: Bertolt Brecht

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

Bearbeitet von: Morton Feldman (1929)

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for ensemble and voice ad lib.

Duration: 7'

[To the work](#)

Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: voice voice

[To the work](#)

Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

Bearbeitet von: Richard Etlinger (1929)

Gesangstext: Bertolt Brecht

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 5'

[To the work](#)

Anstatt daß-Song (1928)

aus „Die Dreigroschenoper“

Gesangstext: John Gay

Genres: ensemble (10+ players)

Orchestration: for 2 voices and ensemble

Duration: 2'

Soloist: 2 voices

[To the work](#)

Ballade vom angenehmen Leben

from "Die Dreigroschenoper"

Gesangstext: John Gay, Bertolt Brecht

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Barbara-Song

aus "Die Dreigroschenoper"

Gesangstext: John Gay, Bertolt Brecht

Orchestration: for voice and piano

Duration: 5'

Soloist: voice

[To the work](#)

Barbara-Song

from "Threepenny Opera"

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: Gesang

[To the work](#)

Berlin im Licht-Song (1928)

Genres: orchestra

Orchestration: for military band (wind ensemble) for military band (wind ensemble)

Duration: 5'

[To the work](#)

Berlin im Licht-Song (1928)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Berlin im Licht-Song (1928)

Bearbeitet von: Otto Lindemann

Genres: ensemble (10+ players)

Orchestration: for voice and Jazz-instruments

Duration: 5'

Soloist: Gesang

[To the work](#)

Bilbao-Song

aus „Happy End“

Gesangstext: Bertolt Brecht

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Bilbao-Song

aus "Happy End"

Bearbeitet von: Hartwig von Platen

Genres: ensemble (10+ players)

Orchestration: for salon orchestra

[To the work](#)

Blues-Potpourri

aus "Die Dreigroschenoper"

Bearbeitet von: Hartwig von Platen

Genres: orchestra

Orchestration: for salon orchestra

[To the work](#)

Brecht-Weill Songalbum

Gesangstext: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

[To the work](#)

Centre Stage 2 (2004)

Weill: "Mack the Knife" from the Threepenny Opera / Bizet: "Habanera" from Carmen

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble

[To the work](#)

Concerto (1924)

Herausgeber: Andreas Eichhorn

Genres: orchestra

Orchestration: for violin and wind orchestra

Duration: 33'

Soloist: violin

[To the work](#)

Dances from Mahagonny (1930)

from the opera 'Aufstieg und Fall der Stadt Mahagonny'

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 14'

[To the work](#)

Das Lied von der braunen Insel

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Death in the Forest (1927)

Ballad

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for bass and 10 wind instruments

Duration: 9'

Soloist: Bass

[To the work](#)

Der Lindberghflug / Der Ozeanflug (1929)

Radiolehrstück

Genres: choir, music theatre (opera, musical,...), orchestra

Orchestration: for tenor, baritone, bass, mixed choir and orchestra

Duration: 40'

Soloist: Tenor, Bariton, Bass

[To the work](#)

Die Dreigroschenoper - 4 Lieder aus dem Film

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Die Songs aus der Dreigroschenoper

Gesangstext: John Gay, Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

[To the work](#)

Film Scene from Royal Palace (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Foxtrot-Potpourri

aus "Die Dreigroschenoper"

Bearbeitet von: Hartwig von Platen

Genres: chamber orchestra

Orchestration: for salon orchestra

[To the work](#)

Frauentanz (1923)

7 Poems from the Middle Ages

Herausgeber: Wolfgang Rathert, Jürgen Selk

Gesangstext: Anonymus, Der von Kürenberg, Dietmar von Aiste, Herzog Johann von Brabant

Genres: ensemble (10+ players)

Orchestration: for soprano and instruments

Duration: 12'

Soloist: soprano

[To the work](#)

Happy End (1929)

Comedy with music in 3 acts

Herausgeber: Alan Verne Boustead

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

He who says yes (The Yes-Sayer) (1930)

School opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 35'

[To the work](#)

Hosiannah Rockefeller (1929)

from "Happy End"

Bearbeitet von: David Drew

Gesangstext: Bertolt Brecht

Genres: choir, ensemble (10+ players)

Orchestration: for mixed choir and ensemble

Duration: 3'

[To the work](#)

In Potsdam under the Oak Trees (1928)

from "Berliner Requiem"

Bearbeitet von: Walter Goehr

Gesangstext: Bertolt Brecht

Genres: choir, orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and wind orchestra

Duration: 3'

Soloist: Tenor, Bariton

[To the work](#)

Kanonensong

aus "Die Dreigroschenoper"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Kleine Zaubernachtmusik [EAMC]

Suite

Bearbeitet von: John Baxindine

Orchestration: für Kammerensemble

Duration: 21'

[To the work](#)

Le Grand Lustucru (1934)

from "Marie Galante"

Bearbeitet von: Luciano Berio

Gesangstext: Jacques Deval

Genres: ensemble (10+ players)

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Le Grand Lustucru (1934)

from "Marie Galante"

Bearbeitet von: Luciano Berio

Gesangstext: Jacques Deval

Genres: ensemble (10+ players)

Duration: 3'

Soloist: alto

[To the work](#)

Liebeslied

aus "Die Dreigroschenoper"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Lied der Jenny (1930)

from "Rise and Fall of the City Mahagonny"

Genres: orchestra

Orchestration: for voice and ensemble

Duration: 3'

Soloist: voice

[To the work](#)

Lied der Jenny (1930)

aus "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Richard Etlinger

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 3'

[To the work](#)

Little Threepenny Music (1928)

Suite from 'The Threepenny Opera'

Genres: orchestra

Orchestration: for wind orchestra

Duration: 22'

[To the work](#)

Mackie Messer

Gesangstext: Bertolt Brecht

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Mahagonny (1927)

Ein Songspiel

Herausgeber: Prof. Dr. Giseler Schubert

Duration: 25'

[To the work](#)

Moritat von Mackie Messer

aus "Die Dreigroschenoper"

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Music from the Threepenny Opera

Bearbeitet von: John Harle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

[To the work](#)

Musik from The Threepenny Opera

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets (or 3 clarinets and bass clarinet)

[To the work](#)

Oil Music (1928)

Suite

Bearbeitet von: David Drew

Gesangstext: Felix Gasbarra

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 4'

Soloist: Stimme

[To the work](#)

Overture (1928)

from "The Threepenny Opera"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 2'

[To the work](#)

Pantomime (1925)

from "The Protagonist"

Gesangstext: Georg Kaiser

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 8 wind instruments

Duration: 10'

Soloist: Gesang

[To the work](#)

Quodlibet (1922)

Suite from the pantomime "Zaubernacht"

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Rise and Fall of the City of Mahagonny (1930)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 140'

[To the work](#)

Royal Palace (1925)

Opera in 1 act

Genres: music theatre (opera, musical,...)

Duration: 50'

[To the work](#)

Royal Palace (1925)

Lyric dance drama version

Bearbeitet von: Gunther Schuller

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Seeräuber-Jenny

from "The Threepenny Opera"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Seeräuber-Jenny (1928)

from "The Threepenny Opera"

Gesangstext: Bertolt Brecht

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: Gesang

[To the work](#)

Selection from The Threepenny Opera

Genres: music theatre (opera, musical,...)

[To the work](#)

Song of Sexual Slavery (1928)

from "The Threepenny Opera"

Gesangstext: John Gay

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: Gesang

[To the work](#)

Song of Sexual Slavery (1928)

from "The Threepenny Opera"

Bearbeitet von: Luciano Berio

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Duration: 3'

Soloist: alto (low)

[To the work](#)

Song of Sexual Slavery

from "The Threepenny Opera"

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Song of Sexual Slavery (1928)

from "The Threepenny Opera"

Bearbeitet von: Luciano Berio

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Duration: 3'

Soloist: alto (high)

[To the work](#)

Song-Suite [EAMC]

Genres: chamber orchestra orchestra

Orchestration: for violin, strings, guitar and drum set

Duration: 19'

Soloist: violin

[To the work](#)

Song-Suite for Violin and Orchestra [EAMC]

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 19'

Soloist: violin

[To the work](#)

Song-Suite for Violin and Orchestra [EAMC]

Orchestration: for violin and chamber orchestra

Duration: 19'

Soloist: violin

[To the work](#)

Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Songs

from "The Threepenny Opera", "Happy End", "Rise and Fall of the City of Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

[To the work](#)

Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet or flugelhorn and piano

[To the work](#)

Songs (2009)

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

[To the work](#)

Songs

aus "Die Dreigroschenoper", "Happy End", "Aufstieg und Fall der Stadt Mahagonny"

Bearbeitet von: Martin J. Reiter

Genres: Kammermusik/Ensemble (2-9 SpielerInnen)

Orchestration: for violoncello and piano

[To the work](#)

Songs

Bearbeitet von: Marcin Langer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 14'

[To the work](#)

Songs/Lieder

[To the work](#)

String Quartet No. 1 (1923)

Herausgeber: Wolfgang Rathert, Jürgen Selk

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

Suite (1928)

from 'The Threepenny Opera'

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite (1932)

from the Winter's Tale "The Silverlake"

Bearbeitet von: Karel Salomon (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Suite from the Opera ' The Rise and Fall of the City of Mahagonny' (1928)

Bearbeitet von: Wilhelm Brückner-Rüggeberg (1929)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Surabaya Johnny (1929)

from "Happy End"

Bearbeitet von: Luciano Berio

Gesangstext: Bertolt Brecht, Dorothy Lane

Genres: ensemble (10+ players)

Duration: 5'

Soloist: mezzo-soprano

[To the work](#)

Surabaya Johnny (1929)

aus "Happy End"

Gesangstext: Bertolt Brecht

Orchestration: for voice and piano

Duration: 5'

Soloist: voice

[To the work](#)

Surabaya Johnny (1929)

from "Happy End"

Bearbeitet von: Luciano Berio

Gesangstext: Bertolt Brecht, Dorothy Lane

Genres: ensemble (10+ players)

Duration: 5'

Soloist: alto

[To the work](#)

Surabaya Johnny (1929)

from "Happy End"

Gesangstext: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and ensemble

Duration: 5'

Soloist: mezzo-soprano

[To the work](#)

Tango Ballade und Kanonen Song

aus "Die Dreigroschenoper"

Bearbeitet von: Jerzy Fitelberg

Genres: chamber orchestra

Orchestration: for salon orchestra

[To the work](#)

Tango-Ballade

aus "Die Dreigroschenoper"

Orchestration: for piano

[To the work](#)

The Berlin Requiem (1928)

Kleine Kantate

Herausgeber: David Drew

Gesangstext: Bertolt Brecht

Genres: choir, orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and orchestra

Duration: 21'

Soloist: tenor, baritone

[To the work](#)

The Berlin Requiem (1928)

Kleine Kantate

Herausgeber: David Drew

Bearbeitet von: David Drew

Gesangstext: Kurt Weill, Bertolt Brecht

Genres: choir, orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and orchestra

Duration: 21'

Soloist: Tenor, Bariton

[To the work](#)

The Legend of the Dead Soldier (1929)

Gesangstext: Bertolt Brecht

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

[To the work](#)

The Moritat of Mack the Knife (1928)

from "The Threepenny Opera"

Gesangstext: John Gay

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: voice

[To the work](#)

The New Orpheus (1925)

Cantata

Herausgeber: Andreas Eichhorn

Gesangstext: Ivan Goll

Genres: orchestra

Orchestration: for soprano, solo violin and orchestra

Duration: 18'

Soloist: violin; soprano

[To the work](#)

The Pledge (1931)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 210'

[To the work](#)

The Silverlake (1932)

Bearbeitet von: David Drew (1933)

Gesangstext: Georg Kaiser

Genres: choir, orchestra

Orchestration: for soprano, mezzo-soprano, 2 tenors, 2 baritones, mixed choir and orchestra

Duration: 50'

[To the work](#)

The Threepenny Opera (1928)

Play with music

Herausgeber: Edward Harsh, Stephen Hinton

Gesangstext: Joseph Rudyard Kipling, John Gay, François Villon

Genres: music theatre (opera, musical,...)

[To the work](#)

The Tsar has his photograph taken (1927)

Opera buffa in one act

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Theme from The Threepenny Opera

Orchestration: for piano

[To the work](#)

Theme from The Threepenny Opera

Genres: chamber orchestra

Orchestration: for dance orchestra

[To the work](#)

Theme from The Threepenny Opera

Orchestration: for accordion

[To the work](#)

Vorstellungen des Fliegers Lindbergh

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Was die Herren Matrosen sagen

Tango aus "Happy End"

Gesangstext: Bertolt Brecht, Dorothy Lane

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Zu Potsdam unter den Eichen (1929)

aus "Berliner Requiem"

Gesangstext: Bertolt Brecht

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Zu Potsdam unter den Eichen (1928)

aus "Berliner Requiem"

Gesangstext: Bertolt Brecht

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Zuhälterballade (1928)

aus „Die Dreigroschenoper“

Gesangstext: John Gay

Orchestration: for 2 voices and ensemble

Duration: 4'

Soloist: 2 voices

[To the work](#)
