



Works by Julius Bittner

*9 April 1874

[To the composer](#)

1. Symphonie (1918)

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

16 Lieder von Liebe, Treue und Ehe

Text von: Julius Bittner

Orchestration: for medium voice and piano

Soloist: medium voice

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2 heitere Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

2 heitere Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

2. Streichquartett (1917)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

5 Lieder (1916)

Text von: Julius Bittner

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 16'

Soloist: alto

[To the work](#)

6 Lieder (1926)

Text von: Julius Bittner, Tschi Yü Pang

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 21'

Soloist: alto

[To the work](#)

Das Höllisch Gold (1916)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Das Rosengärtlein (1922)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 135'

[To the work](#)

Das Veilchen (1934)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 205'

[To the work](#)

Der Bergsee (1910)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 100'

[To the work](#)

Der liebe Augustin (1917)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Die Lori (1921)

Text von: Alfred M. Willner, E. Reichert

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Große Messe und Te Deum (1926)

Genres: choir orchestra

Orchestration: for solo quartet, mixed choir and orchestra

Duration: 85'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Mondnacht (1928)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 135'

[To the work](#)

Musik aus dem wienerischen Spiel "Der liebe Augustin"

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Tänze aus Österreich (1918)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Todestartella (1920)

Genres: music theatre (opera, musical,...)

Duration: 30'

[To the work](#)
