



# Works by Mauricio Sotelo

\*2 October 1961

[To the composer](#)

## 2 Preludes aus op.28 (2020)

**Bearbeitet von:** Mauricio Sotelo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola, violoncello, clarinet in Bb and piano for 2× violin, viola, violoncello, clarinet in Bb and piano for 2× violin, viola, violoncello, clarinet in Bb and piano

**Duration:** 6'

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## 2 Preludios (2017)

**Bearbeitet von:** Mauricio Sotelo

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 6'

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## 5 Sonatas (2020)

**Bearbeitet von:** Mauricio Sotelo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion

**Duration:** 25'

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# 5 Sonatas (K107, K184, K450, K455, K87) (2017)

**Bearbeitet von:** Mauricio Sotelo

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 25'

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# A Roberto – la chiarezza deserta, A Roberto: la chiarezza deserta (2008)

**Orchestration:** for flute

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# Al fuego, el mar (1993)

**Genres:** orchestra

**Orchestration:** for piano and 4 orchestral groups

**Duration:** 25'

**Soloist:** Klavier

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# Alpha Centauri (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and electronics

**Duration:** 19'

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# Ancora un segreto (2014)

**Orchestration:** for piano

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# Animales celestes, Educational work (1996)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1, 2, 3 or 4 violoncellos

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# Appassionato – en un silencio ardiente (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and ensemble

**Duration:** 10'

**Soloist:** flute

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# Arde el alba (2008)

**Genres:** orchestra

**Orchestration:** for soprano, cantaoor and orchestra

**Duration:** 24'

**Soloist:** soprano, cantaoor (or tenor)

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# Argo (Argos) (1997)

**Orchestration:** for alto or tenor saxophone

**Duration:** 22'

**Soloist:** Alt-

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# Artemis (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 23'

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## Audééis (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and string quartet

**Soloist:** Stimme (Cantaor)

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## Azul de lontananza (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string sextet

**Duration:** 6'

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## Bruckner Nachklang (2014)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

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## Cantabile amoroso, Fragment of "Argos" (1997)

**Orchestration:** for (soprano -, alto - or tenor-) saxophone

**Duration:** 6'

**Soloist:** (Sopran-,

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# Cantes Antiguos (2002)

**Orchestration:** for voice (cantaor or alto), sound carrier (ad lib.) and piano

**Duration:** 9'

**Soloist:** cantaor or alto

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# Cantes antiguos del flamenco (2022)

**Genres:** orchestra

**Orchestration:** for viola, percussion and Orchestra

**Duration:** 22'

**Soloist:** viola; percussion

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# Cantes de rojo fuego (2023)

**Genres:** solo voice orchestra

**Orchestration:** for voice, saxophone and Orchestra

**Duration:** 29'

**Soloist:** saxophone; voice

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# Cena de las Cenizas (1999)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

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# Chalan (2003)

**Genres:** orchestra

**Orchestration:** for percussion and orchestra

**Duration:** 18'

**Soloist:** percussion

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# Como el oscuro pez del fondo (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute and percussion

**Duration:** 12'

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# Como llora el agua ... (2008)

**Orchestration:** for guitar

**Duration:** 12'

**Soloist:** guitar

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# Como llora el agua... (2024)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 15'

**Soloist:** violoncello

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## Como llora el viento ... (2007)

**Genres:** orchestra

**Orchestration:** for guitar and orchestra

**Duration:** 23'

**Soloist:** guitar (amplified)

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## Como llora el viento ... (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for guitar and chamber orchestra

**Duration:** 23'

**Soloist:** guitar

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## Con secreto sussurro: De Vinculis (2017)

**Genres:** orchestra

**Orchestration:** for piano and Orchestra

**Duration:** 22'

**Soloist:** piano

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## Cripta – Música para Luigi Nono, für Cantor, Chor (SATB), Instrumentalensemble und Tonträger (2004–2008) (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for cantor, mixed choir, instrumental ensemble and sound carrier

**Duration:** 64'

**Soloist:** cantor (or tenor)

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## Cripta – Música para Manuel de Falla (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and electronics

**Duration:** 15'

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## Cripta Colonia Güell – Música para la ESMUC (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 voices (cantaoras), mixed choir, instrumental ensemble and electronics

**Duration:** 25'

**Soloist:** alto; alto

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## Cuaderno de danzas (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and ensemble

**Duration:** 20'

**Soloist:** violin

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## Cuerpos robados (2011)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 15'

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# De amore (1995)

**Orchestration:** for violoncello

**Duration:** 9'

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# De amore – Una maschera di cenere, Chamber opera (1996)

**Text von:** Wallace Stevens

**Genres:** music theatre (opera, musical,...)

**Duration:** 100'

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# De Celeste y Oro (2022)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 7'

**Soloist:** violin

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# de imaginum, signorum et idearum compositione. II (2022)

**Genres:** orchestra

**Orchestration:** for orchestra for orchestra

**Duration:** 12'

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# De imaginum, signorum, et idearum compositione I (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 14'

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# De magia (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone, percussion and piano

**Duration:** 14'

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# De oscura llama (2008)

**Text von:** Federico García Lorca

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (cantaor), ensemble and sound carrier

**Duration:** 50'

**Soloist:** Cantaor (Tenor)

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# De Vinculis: ge-BURT (2001)

**Orchestration:** for violin

**Duration:** 12'

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## De Vinculis: Gong (2002)

**Orchestration:** for percussion

**Duration:** 14'

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## Degli Eroici Furori (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

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## Del aura al suspirar (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for contrabass flute (or alto flute) and sound carrier

**Duration:** 12'

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## Der notwendige Engel (2018)

**Genres:** orchestra

**Orchestration:** for clarinet in Bb and orchestra

**Duration:** 16'

**Soloist:** clarinet in Bb

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Dulcinea, A children's opera based on  
"Don Quijote" by Miguel de Cervantes

## (2004)

**Genres:** music theatre (opera, musical,...)

**Duration:** 50'

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## eine Kielspur im Meer... (2022)

**Genres:** chamber music/ensemble (2-9 players) choir

**Orchestration:** for mixed choir and 2× violin for mixed choir and 2× violin

**Duration:** 7'

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## El rayo de tiniebla (2008)

**Genres:** choir orchestra

**Orchestration:** for voice (cantaor), mixed choir and orchestra

**Duration:** 25'

**Soloist:** voice (cantaor)

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## Elegía: fragmento (1999)

**Genres:** orchestra

**Orchestration:** for flute and orchestra

**Duration:** 18'

**Soloist:** flute

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## Encore ... La joie I (2008)

**Orchestration:** for guitar

**Duration:** 4'

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# Encore...la joie: la Alhambra (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

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# Entra el alba en la Alhambra (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 9'

**Soloist:** piano

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# Epitafio (1997)

**Text von:** José Ángel Valente

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice &quot;cantaora&quot; (flamenco singer) or alto and percussion

**Duration:** 8'

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# Escultura de roja luz interna (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion

**Duration:** 14'

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## Estremecido por el viento (2003)

**Orchestration:** for violin

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## Frammenti de l'infinito, Lorca-Nono: Dialogo del Amargo (1998)

**Genres:** orchestra

**Orchestration:** for orchestra and sound carrier

**Duration:** 12'

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## Green Aurora dancing over the night side of the earth (2006)

**Orchestration:** for piano

**Duration:** 10'

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## Interludien zu Lorcas "Canciones populares" (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, percussion, guitar, viola and double bass

**Duration:** 15'

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## Jerez desde el aire (2009)

**Orchestration:** for piano

**Duration:** 7'

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## Klang-Muro ... I (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, double bass and ensemble

**Duration:** 25'

**Soloist:** flute; contrabass

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## Klang-Muro ... II (2012)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 15'

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## La Mémoire incendiée : la guitare (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

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## Lecturas del libro de Job, Sieben Sätze (1998)

**Genres:** orchestra

**Orchestration:** for speaker, flute and string orchestra

**Duration:** 16'

**Soloist:** speaker, flute

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# Liebeslied I, Fragment of "Argos" (1997)

**Orchestration:** for alto saxophone

**Duration:** 8'

**Soloist:** Altsaxophon

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# Liebeslied II, Fragment of "Argos" (1997)

**Orchestration:** for tenor saxophone

**Duration:** 9'

**Soloist:** Tenorsaxophon

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# Lucifer del azul: el mar (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano for violin and piano

**Duration:** 8'

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# Luz sobre lienzo (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** für Violine, Flamencotänzerin, Schlagzeug und Elektronik

**Duration:** 40'

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# Mapas celestes... I (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and live electronic

**Duration:** 12'

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# Memoriae, Escritura interna sobre un espacio poético de José Ángel Valente (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and double bass

**Duration:** 12'

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# Muerte sin fin (2010)

**Text von:** José Gorostiza

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for dancer, cantaor, instrumental ensemble and electronics

**Duration:** 34'

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# Muerte sin fin – comentario

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for reciter, flamenco dancer, cantaor, instrumental ensemble and electronics

**Duration:** 72'

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## Muros de dolor... I (2005)

**Orchestration:** for tenor saxophone

**Duration:** 4'

**Soloist:** Tenorsaxophon

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## Muros de dolor... I, b (2005)

**Orchestration:** for flute

**Duration:** 4'

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## Muros de dolor... II (2005)

**Orchestration:** for bass flute

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## Muros de dolor... III (2006)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

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## Muros de dolor... IV: Soleá de Utrera (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (cantaor), saxophone and percussion

**Duration:** 10'

**Soloist:** voice (cantaor)

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# Muros de dolor... V: José Ángel Valente – memoria sonora (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and live electronics

**Duration:** 10'

**Soloist:** Violine

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# Muros de dolor... VI: Soleá (2010)

**Orchestration:** for violoncello

**Duration:** 9'

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# Muros de dolor... VIIa: Bulería (2017)

**Orchestration:** for viola

**Duration:** 7'

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# Muros...: Sarai (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor saxophone, marimba and electronics

**Duration:** 1'

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## Night (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for percussion and ensemble

**Duration:** 25'

**Soloist:** percussion

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## Posesión del Ángel (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for cantaor (flamenco singer) or baritone, instruments and sound carrier

**Duration:** 50'

**Soloist:** cantaor (flamenco singer) or baritone

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## Próxima Centauri ... I (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and electronics

**Duration:** 12'

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## Quasals vB-131 (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 10'

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## Raíz del aire (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (cantaor) and ensemble

**Duration:** 18'

**Soloist:** voice (cantaor or alto)

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## Red Inner Light Sculpture (2013)

**Genres:** orchestra

**Orchestration:** for violin, bailaora (ad lib.), flamenco percussion (ad lib.) and string orchestra

**Duration:** 20'

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## Rinconete y Cortadillo (2002)

**Orchestration:** for electronics

**Duration:** 40'

**Soloist:** Elektronik

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## Si después de morir ... (1999)

**Text von:** José Ángel Valente

**Genres:** orchestra

**Orchestration:** for voice (cantaor or alto), flute, sound carrier and orchestra

**Duration:** 18'

**Soloist:** voice (cantaor or alto), flute

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# Sonetos del amor oscuro – Cripta sonora para Luigi Nono (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 cantaores, mixed choir, instrumental ensemble and sound carrier

**Duration:** 64'

**Soloist:** 2 cantaores; bass flute; double bass

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# Su un oceano di scampanellii (1994)

**Orchestration:** for piano

**Duration:** 24'

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# Supernova – Santa Marina la Real (2008)

**Orchestration:** for organ

**Duration:** 12'

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# Tamquam centrum circuli (1997)

**Genres:** orchestra

**Orchestration:** for flute, harpsichord and orchestra

**Duration:** 18'

**Soloist:** flute, harpsichord

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## Tisra (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano trio

**Duration:** 12'

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## Trama, il flauto di marsia (1997)

**Orchestration:** for flute

**Duration:** 22'

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## Tres silencios de luz (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 12'

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## Un mar de suen o (2022)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 20'

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## Urrutiko urdin (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

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# Venta Varga, Piano trio (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 3'

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# Wall of light black (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and chamber ensemble

**Duration:** 16'

**Soloist:** saxophone

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# Wall of light red (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone and ensemble

**Duration:** 17'

**Soloist:** saxophone

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# Wall of light sky (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and sound carrier

**Duration:** 12'

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