Works by Mauricio Sotelo

*2 October 1961

2 Preludes aus op.28 (2020)

para clarinete, piano y cuarteto de cuerda

Bearbeitet von: Mauricio Sotelo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, clarinet in Bb and piano

Duration: 6'

2 Preludios (2017)

para orquesta de cuerda

Bearbeitet von: Mauricio Sotelo

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 6'

5 Sonatas (2020)

para clarinete, piano y cuarteto de cuerda (con percusión flamenca ad libitum)

Bearbeitet von: Mauricio Sotelo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion

Duration: 25'

5 Sonatas (K107, K184, K450, K455, K87) (2017)

para orquesta de cuerda

Bearbeitet von: Mauricio Sotelo

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 25'

To the work

A Roberto – la chiarezza deserta (2008)

A Roberto: la chiarezza deserta

Orchestration: for flute

To the work

Al fuego, el mar (1993)

Genres: orchestra

Orchestration: for piano and 4 orchestral groups

Duration: 25'

Soloist: Klavier

To the work

Alpha Centauri (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and electronics

Duration: 19'

To the work

Ancora un segreto (2014)

Orchestration: for piano

To the work

Animales celestes (1996)

Educational work

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1, 2, 3 or 4 violoncellos

To the work

Appassionato – en un silencio ardiente (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and ensemble

Duration: 10'

Soloist: flute

To the work

Arde el alba (2008)

Genres: orchestra

Orchestration: for soprano, cantaor and orchestra

Duration: 24'

Soloist: soprano, cantaor (or tenor)

To the work

Argo (Argos) (1997)

Ein Werk in 10 Sätzen

Orchestration: for alto or tenor saxophone

Duration: 22'

Soloist: Alt-

To the work

Artemis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 23'

To the work

Audéeis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and string quartet

Soloist: Stimme (Cantaor)

To the work

Azul de lontananza (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string sextet

Duration: 6'

To the work

Bruckner Nachklang (2014)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

To the work

BRUNO (2020)

Genres: solo voice, orchestra, choir, music theatre (opera, musical,…)

Orchestration: for 2× soprano, 2× mezzo-soprano, 2× tenor, 2× baritone, 2× bass, children's choir, mixed choir, double bass, contrabass flute in C and Orchestra

Duration: 125'

Soloist: double bass; contrabass flute in C; 2× soprano; 2× mezzo-soprano; 2× tenor; 2× baritone; 2× bass

To the work

Cantabile amoroso (1997)

Fragment of "Argos"

Orchestration: for (soprano -, alto - or tenor-) saxophone

Duration: 6'

Soloist: (Sopran-,

To the work

Cantes Antiguos (2002)

Orchestration: for voice (cantaor or alto), sound carrier (ad lib.) and piano

Duration: 9'

Soloist: cantaor or alto

To the work

Cantes antiguos del flamenco (2022)

para viola solista y orquesta con percusion flamenca (2022)

Genres: orchestra

Orchestration: for viola, percussion and Orchestra

Duration: 22'

Soloist: viola; percussion

To the work

Cantes de amor y muerte (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 10'

To the work

Cantes de rojo fuego (2023)

para cantaor, saxofon, baile (ad libitum) y orquesta (2023)

Genres: solo voice, orchestra

Orchestration: for voice, saxophone and Orchestra

Duration: 29'

Soloist: saxophone; voice

To the work

Cantes de viento y nieve – espirales de llanto (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 10'

To the work

Cena de las Cenizas (1999)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

To the work

Chalan (2003)

Genres: orchestra

Orchestration: for percussion and orchestra

Duration: 18'

Soloist: percussion

To the work

Como el oscuro pez del fondo (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and percussion

Duration: 12'

To the work

Como llora el agua ... (2008)

Orchestration: for guitar

Duration: 12'

Soloist: guitar

To the work

Como llora el agua... (2024)

para violoncello (2024)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 15'

Soloist: violoncello

To the work

Como llora el viento ... (2007)

Genres: orchestra

Orchestration: for guitar and orchestra

Duration: 23'

Soloist: guitar (amplified)

To the work

Como llora el viento ... (2007)

Genres: ensemble (10+ players)

Orchestration: for guitar and chamber orchestra

Duration: 23'

Soloist: guitar

To the work

Con segreto sussurro: De Vinculis (2017)

Concerto per pianoforte e orchestra

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 22'

Soloist: piano

To the work

Cripta – Música para Luigi Nono (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cantaor, mixed choir, instrumental ensemble and sound carrier

Duration: 64'

Soloist: cantaor (or tenor)

To the work

Cripta – Música para Manuel de Falla (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and electronics

Duration: 15'

To the work

Cripta Colonia Güell – Música para la ESMUC (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices (cantaoras), mixed choir, instrumental ensemble and electronics

Duration: 25'

Soloist: alto; alto

To the work

Cuaderno de danzas (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and ensemble

Duration: 20'

Soloist: violin

To the work

Cuerpos robados (2011)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 15'

To the work

De amore (1995)

Orchestration: for violoncello

Duration: 9'

To the work

De amore – Una maschera di cenere (1996)

Chamber opera

Text von: Wallace Stevens

Genres: music theatre (opera, musical,…)

Duration: 100'

To the work

De Celeste y Oro (2022)

para violín solo

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

To the work

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de imaginum, signorum et idearum compositione. II (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

To the work

De imaginum, signorum, et idearum compositione I (1995)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 14'

To the work

De magia (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone, percussion and piano

Duration: 14'

To the work

De oscura llama (2008)

Text von: Federico García Lorca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (cantaor), ensemble and sound carrier

Duration: 50'

Soloist: Cantaor (Tenor)

To the work

De Vinculis: ge-BURT (2001)

Orchestration: for violin

Duration: 12'

To the work

De Vinculis: Gong (2002)

Orchestration: for percussion

Duration: 14'

To the work

Degli Eroici Furori (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

To the work

Del aura al suspirar (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass flute (or alto flute) and sound carrier

Duration: 12'

To the work

Dulcinea (2004)

A children's opera based on "Don Quijote" by Miguel de Cervantes

Genres: music theatre (opera, musical,…)

Duration: 50'

To the work

El rayo de tiniebla (2008)

Genres: choir, orchestra

Orchestration: for voice (cantaor), mixed choir and orchestra

Duration: 25'

Soloist: voice (cantaor)

To the work

Elegía: fragmento (1999)

Genres: orchestra

Orchestration: for flute and orchestra

Duration: 18'

Soloist: flute

To the work

Encore ... La joie I (2008)

Orchestration: for guitar

Duration: 4'

To the work

Encore...la joie: la Alhambra (2023)

para piano solo

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

To the work

Entra el alba en la Alhambra (2022)

para piano solo

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

To the work

Epitafio (1997)

Text von: José Ángel Valente

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice "cantaora" (flamenco singer) or alto and percussion

Duration: 8'

To the work

Escultura de roja luz interna (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, clarinet in Bb, piano and percussion

Duration: 14'

To the work

Estelas en la mar... (2022)

para doble Coro a 12 voces y 2 violines

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir and 2× violin

Duration: 7'

To the work

Estremecido por el viento (2003)

Orchestration: for violin

To the work

Frammenti de l'infinito (1998)

Lorca-Nono: Dialogo del Amargo

Genres: orchestra

Orchestration: for orchestra and sound carrier

Duration: 12'

To the work

Green Aurora dancing over the night side of the earth (2006)

Orchestration: for piano

Duration: 10'

To the work

Interludien zu Lorcas "Canciones populares" (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, percussion, guitar, viola and double bass

Duration: 15'

To the work

Jerez desde el aire (2009)

Orchestration: for piano

Duration: 7'

To the work

Klang-Muro ... I (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, double bass and ensemble

Duration: 25'

Soloist: flute; contrabass

To the work

Klang-Muro ... II (2012)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 15'

To the work

L'Angelo necessario (2018)

per clarinetto e orchestra

Genres: orchestra

Orchestration: for clarinet in Bb and orchestra

Duration: 16'

Soloist: clarinet in Bb

To the work

La Mémoire incendiée : la guitare (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

To the work

Laguna de los Pajaros (2024)

para trompa solista, coros (juvenil y mixto) y orquesta

Genres: orchestra

Orchestration: for horn in F and Orchestra

Duration: 22'

Soloist: horn in F

To the work

Lecturas del libro de Job (1998)

Sieben Sätze

Genres: orchestra

Orchestration: for speaker, flute and string orchestra

Duration: 16'

Soloist: speaker, flute

To the work

Liebeslied I (1997)

Fragment of "Argos"

Orchestration: for alto saxophone

Duration: 8'

Soloist: Altsaxophon

To the work

Liebeslied II (1997)

Fragment of "Argos"

Orchestration: for tenor saxophone

Duration: 9'

Soloist: Tenorsaxophon

To the work

Lucifer del azul: el mar (2022)

para violín y piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 8'

To the work

Luz sobre lienzo (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: für Violine, Flamencotänzerin, Schlagzeug und Elektronik

Duration: 40'

To the work

Mapas celestes... I (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and live electronic

Duration: 12'
To the work

Memoriae (1994)

Escritura interna sobre un espacio poético de José Ángel Valente

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass

Duration: 12'
To the work

Muerte sin fin (2010)

Text von: José Gorostiza

Genres: chamber music/ensemble (2-9 players)

Orchestration: for dancer, cantaor, instrumental ensemble and electronics

Duration: 34'
To the work

Muerte sin fin – comentario

Genres: chamber music/ensemble (2-9 players)

Orchestration: for reciter, flamenco dancer, cantaor, instrumental ensemble and electronics

Duration: 72'
To the work

Muros de dolor... I (2005)

Orchestration: for tenor saxophone

Duration: 4'

Soloist: Tenorsaxophon

To the work

Muros de dolor... I, b (2005)

Orchestration: for flute

Duration: 4'

To the work

Muros de dolor... II (2005)

Orchestration: for bass flute

To the work

Muros de dolor... III (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

To the work

Muros de dolor... IV: Soleá de Utrera (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (cantaor), saxophone and percussion

Duration: 10'

Soloist: voice (cantaor)

To the work

Muros de dolor... V: José Ángel Valente – memoria sonora (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and live electronics

Duration: 10'

Soloist: Violine

To the work

Muros de dolor... VI: Soleá (2010)

Orchestration: for violoncello

Duration: 9'

To the work

Muros de dolor... VIIa: Bulería (2017)

Orchestration: for viola

Duration: 7'

To the work

Muros...: Sarai (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone, marimba and electronics

Duration: 1'

To the work

Night (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion and ensemble

Duration: 25'

Soloist: percussion

To the work

Posesión del Ángel (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cantaor (flamenco singer) or baritone, instruments and sound carrier

Duration: 50'

Soloist: cantaor (flamenco singer) or baritone

To the work

Próxima Centauri ... I (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and electronics

Duration: 12'

To the work

Quasals vB–131 (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

To the work

Raíz del aire (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice (cantaor) and ensemble

Duration: 18'

Soloist: voice (cantaor or alto)

To the work

Red Inner Light Sculpture (2013)

Genres: orchestra

Orchestration: for violin, bailaora (ad lib.), flamenco percussion (ad lib.) and string orchestra

Duration: 20'

To the work

Rinconete y Cortadillo (2002)

Orchestration: for electronics

Duration: 40'

Soloist: Elektronik

To the work

Si después de morir ... (1999)

Text von: José Ángel Valente

Genres: orchestra

Orchestration: for voice (cantaor or alto), flute, sound carrier and orchestra

Duration: 18'

Soloist: voice (cantaor or alto), flute

To the work

Sonetos del amor oscuro – Cripta sonora para Luigi Nono (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 cantaores, mixed choir, instrumental ensemble and sound carrier

Duration: 64'

Soloist: 2 cantaores; bass flute; double bass

To the work

Su un oceano di scampanellii (1994)

Orchestration: for piano

Duration: 24'

To the work

Supernova – Santa Marina la Real (2008)

Orchestration: for organ

Duration: 12'

To the work

Tamquam centrum circuli (1997)

Genres: orchestra

Orchestration: for flute, harpsichord and orchestra

Duration: 18'

Soloist: flute, harpsichord

To the work

Tisra (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano trio

Duration: 12'

To the work

Trama, il flauto di marsia (1997)

Orchestration: for flute

Duration: 22'

To the work

Tres silencios de luz (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 12'

To the work

Un mar de sueño (2022)

Suite no 1 de El público

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 20'

To the work

Urrutiko urdin (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

To the work

Venta Varga (2007)

Piano trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

To the work

Wall of light black (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and chamber ensemble

Duration: 16'

Soloist: saxophone

To the work

Wall of light red (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and ensemble

Duration: 17'

Soloist: saxophone

To the work

Wall of light sky (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble and sound carrier

Duration: 12'

To the work