



Works by Ernst Hartmann

*6 February 1903

[To the composer](#)

3 Chants de Noel (1947)

Text von: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and piano

Duration: 6'

[To the work](#)

3 Chants de Noel (1947)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Text von: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and organ

[To the work](#)

5 Lieder (1916)

Herausgeber: Peter Bartók

Text von: Anonymus

Orchestration: for voice and piano

Soloist: medium voice

[To the work](#)

5 Lieder (1916)

Bearbeitet von: Zoltán Kodály

Text von: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

Congregante y Festero (1761)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, 2 mixed choirs, organ and strings without viola

Duration: 9'

Soloist: Sopran, Tenor

[To the work](#)

Contradanza de Colegio (1763)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran

[To the work](#)

Corale e Aria (In Memoriam) (1947)

Text von: Luigi Dallapiccola

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 20'

[To the work](#)

De un Maestro de Capilla (1774)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto (or contratenor or baritone), mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran, Alt (oder Contratenor oder Bariton)

[To the work](#)

Die kaiserlichen Abenteuer des Háy János (1925)

Bearbeitet von: Ernst Hartmann

Text von: Zsolt Harsányi, Béla Paulini

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

En piélagos inmensos (1768)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, 2 mixed choirs, flute, 2 trumpets, organ and strings without viola

Duration: 12'

Soloist: 2 Soprane

[To the work](#)

Epithalamion (1966)

Text von: Robert Herrick

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 23'

[To the work](#)

Ero der Schelm (1926)

Text von: Milan Begovic

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Háry János-Suite (1927)

Genres: orchestra

Orchestration: for large orchestra

Duration: 23'

[To the work](#)

La Collina (1947)

Text von: Edgar Lee Masters

Orchestration: for soli, choir and piano

[To the work](#)

The Aviary, 5 Songs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for unison voices and piano

Duration: 8'

[To the work](#)

The Insect World, 4 Songs

Text von: Andrew Marvel, William Oldys, John Clare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for unison voices and piano

[To the work](#)

The Skull (1955)

Text von: Cyril Tournear

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 10'

Soloist: tenor

[To the work](#)

The Skull (1955)

Text von: Cyril Tournear

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 10'

Soloist: tenor

[To the work](#)
