



Works by Mark Vigil

*27 October 1954

[To the composer](#)

14 Preludes For Solo Piano (2002)

Genres: 1 instrument

Orchestration: for piano

Duration: 30'

Soloist: piano

[To the work](#)

And Yet There Could Be Love (1978)

Genres: choir

Orchestration: for mixed choir

Duration: 2'

[To the work](#)

Dew Drop Dares To Play With The Light Of The Sun (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and harp

Duration: 12'

[To the work](#)

Duet For Cello and Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 8'

[To the work](#)

Elizabeth (1998)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Fantasia and Capriccio For Nine Winds (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, bass flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon, contrabassoon and horn in F

Duration: 11'

[To the work](#)

Fantasy For Piano #1 (1993)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Five Miniatures for flute quartet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute and bass flute

Duration: 11'

[To the work](#)

Five Preludes For Violin And Piano (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 14'

[To the work](#)

Haec Dies (2008)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, 2× viola, flute, cor anglais and clarinet in Bb

Duration: 2'

[To the work](#)

Joyful Tale-Peaceful Journey full score (2016)

Genres: chamber orchestra

Orchestration: for violin I, violin II, viola, violoncello and chamber orchestra for violin I, violin II, viola, violoncello and chamber orchestra

Duration: 8'

Soloist: violin I; violin II; viola; violoncello

[To the work](#)

Joyful Tale-Peaceful Journey full score (2016)

Genres: chamber orchestra

Orchestration: for violin I, violin II, viola, violoncello and chamber orchestra for violin I, violin II, viola, violoncello and chamber orchestra

Duration: 8'

Soloist: violin I; violin II; viola; violoncello

[To the work](#)

Passacaglia Ma Un Poco Fantasia-Basso Ostinato

Wit (2007)

Genres: ensemble (10+ players)

Duration: 12'

Soloist: 2× viola; violoncello; flute; piccolo; bass flute; oboe; clarinet in Bb; bass clarinet in Bb; bassoon; 2× horn in F; 4× percussion

[To the work](#)

Piano Sonata #1 (1999)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Piano Sonata #2 (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Scherzo Capriccio For Pizzicato String Orchestra f (2020)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 4'

[To the work](#)

Sonatine (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

String Quartet #1 (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

[To the work](#)

String Quartet #2 (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 22'

[To the work](#)

The Nature Of Things Song Cycle (2017)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano and piano for soprano and piano

Duration: 40'

Soloist: soprano

[To the work](#)

The Sun Is The Ocean (1981)

Genres: 1 instrument choir

Orchestration: for mixed choir and harp

Duration: 6'

Soloist: harp

[To the work](#)

There Are Flowers In The Window (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 2'

Soloist: flute

[To the work](#)

There Are Flowers In The Window (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 2'

Soloist: flute

[To the work](#)

Three Short Pieces For Harp (2016)

Genres: 1 instrument

Orchestration: for harp

Duration: 7'

Soloist: harp

[To the work](#)

Toccatà (2002)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Trio For Flute Viola And Harp An Autobiography Of (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and harp

Duration: 9'

[To the work](#)

Trio For Violin, Clarinet and Piano (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb and piano for violin, clarinet in Bb and piano

Duration: 21'

[To the work](#)

Wind Sextet full Score (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, oboe, clarinet in Bb, bassoon and horn in F for flute, piccolo, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)
