



# Works by Nikos Skalkottas

\*8 March 1904

[To the composer](#)

## 10 Piano Pieces, Taken from &quot;32 Piano Pieces&quot; (1940)

**Orchestration:** for piano

[To the work](#)

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## 10 Sketches for Strings (1940)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string orchestra or string quartet

**Duration:** 19'

[To the work](#)

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## 15 Little Variations (1927)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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## 3. Suite (1940)

**Orchestration:** for piano

**Duration:** 4'

[To the work](#)

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## 4. Streichquartett (1940)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 4. Suite (1941)

**Orchestration:** for piano

**Duration:** 9'

[To the work](#)

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## 5 griechische Tänze (1931)

**Herausgeber:** Walter Goehr

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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## 5 griechische Tänze (1931)

**Genres:** orchestra

**Orchestration:** for string orchestra

[To the work](#)

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## 5 griechische Tänze (1931)

**Herausgeber:** Walter Goehr

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 9'

[To the work](#)

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## 6 griechische Tänze (1931)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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## 8 Variationen über ein griechisches Volkslied (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin and violoncello

[To the work](#)

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## Andante sostenuto (1938)

**Genres:** orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 18'

**Soloist:** Klavier

[To the work](#)

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## Aus "UE-Buch der Klaviermusik des 20. Jahrhunderts"

**Orchestration:** for piano

[To the work](#)

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## Bolero (1945)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Concertino (1935)

**Genres:** orchestra

**Orchestration:** for 2 pianos and orchestra

**Duration:** 14'

**Soloist:** piano; piano

[To the work](#)

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# Dance of the Mountain Warriors

**Bearbeitet von:** Gilbert Vinter

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 2'

[To the work](#)

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# Der kahlköpfige Bräutigam (1940)

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Du kehrst zurück (1938)

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Duo (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and viola

[To the work](#)

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# Duo (1947)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

[To the work](#)

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# Kleine Suite (1942)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 8'

[To the work](#)

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# Konzert (1937)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 28'

**Soloist:** Violine

[To the work](#)

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# Konzert, for Violin and Orchestra (1937)

**Herausgeber:** Eva Mantzourani

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 28'

**Soloist:** violin

[To the work](#)

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# Largo (1941)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Largo sinfonico (1944)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Maienzauber (1943)

**Text von:** Christoph Evelopides

**Genres:** choir orchestra

**Orchestration:** for 3 speaker, sopran, choir ad lib. and orchestra

**Duration:** 40'

**Soloist:** 3 Sprecher, Sopran

[To the work](#)

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# Oktett (1931)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon and string quartet

**Duration:** 12'

[To the work](#)

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# Passacaglia, from "32 Piano Pieces"; (1940)

**Herausgeber:** Walter Goehr

**Orchestration:** for piano

[To the work](#)

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# Sonate, for violin solo (1925)

**Orchestration:** for violin

**Duration:** 12'

[To the work](#)

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# Sonatina (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Streichtrio (1935)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and violoncello

**Duration:** 14'

[To the work](#)

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# Tender Melody (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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