



Works by Henri Pousseur

*23 June 1929

[To the composer](#)

3 visages de Liège (1961)

Electronic music

Duration: 20'

[To the work](#)

7 versets des psaumes de la pénitence (1950)

Genres: choir

Orchestration: for mixed choir a cappella or vocal-quartet

Duration: 3'

[To the work](#)

Apostrophe et six réflexions (1964)

Orchestration: for piano

Duration: 18'

[To the work](#)

Caractères (1961)

Orchestration: for piano

Duration: 9'

[To the work](#)

Écho I de Votre Faust (1965)

Orchestration: for violoncello

Duration: 3'

[To the work](#)

Échos de Votre Faust (1969)

Text von: Christopher Marlowe, Francesco Petrarca, Luis de Góngora, Johann Wolfgang von Goethe, Gérard de Nerval, Michel Butor

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, flute, violoncello and piano

Duration: 26'

Soloist: Mezzosopran

[To the work](#)

Électre (1960)

Action musicale

Genres: ballet, music theatre (opera, musical,...)

Duration: 50'

[To the work](#)

Madrigal I (1958)

Orchestration: for clarinet

Duration: 4'

[To the work](#)

Madrigal II (1961)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 early instruments

Duration: 3'

[To the work](#)

Madrigal III (1962)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and 5 instruments

Duration: 12'

Soloist: clarinet

[To the work](#)

Miroir de Votre Faust (Caractères II) (1964)

Text von: Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and soprano ad lib.

Duration: 29'

[To the work](#)

Ode (1960)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

Parade de Votre Faust (1961)

Bearbeitet von: Jean-Louis Robert (1968)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Passacaglia (1908)

Bearbeitet von: Henri Pousseur

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 11'

[To the work](#)

Schleedoyer II (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 1'

[To the work](#)

Symphonies à quinze solistes (1954)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 13'

[To the work](#)

Trait (1962)

Genres: ensemble (10+ players)

Orchestration: for 15 string instruments

Duration: 10'

[To the work](#)

U oder E-Musik (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 2'

[To the work](#)

Votre Faust (1961)

Variable work in the operatic genre

Genres: music theatre (opera, musical,...)

[To the work](#)
