



Works by Bozo Banovic

*27 June 1963

[To the composer](#)

Actum agere (2014)

Genres: chamber orchestra orchestra

Orchestration: for Chamber Orchestra or Orchestra

Duration: 8'

[To the work](#)

Adagio (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

[To the work](#)

Antares (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Aria (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

[To the work](#)

Buried Treasure (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and harp

Duration: 8'

[To the work](#)

Clones (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 16'

[To the work](#)

Csardas (2022)

Bearbeitet von: Bozo Banovic

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 5'

Soloist: piano for 4 hands

[To the work](#)

Die Sonne (2011)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

Dopo la pioggia (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder, treble recorder, tenor recorder, bass recorder and harpsichord

Duration: 4'

[To the work](#)

Drei Klavierstücke (2001)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Epitaphs (1999)

Genres: 1 instrument solo voice

Orchestration: for voice and piano

Duration: 10'

Soloist: piano; voice

[To the work](#)

Four Parts of a Kingdom (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 12'

[To the work](#)

Frozen Sunset (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Gnomon (2016)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Helianthus (2015)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Inventio fortunata (2022)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 12'

[To the work](#)

Jesus bleibet meine Freude (2015)

Bearbeitet von: Bozo Banovic

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Jezero (2015)

Genres: solo voice orchestra

Orchestration: for soprano and Orchestra for soprano and Orchestra

Duration: 12'

Soloist: soprano

[To the work](#)

Jingle Bells (2004)

Bearbeitet von: Bozo Banovic

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 2'

[To the work](#)

Konzert für Klavier und Orchester (2010)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 30'

Soloist: piano

[To the work](#)

Mountains (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello and piano

Duration: 9'

[To the work](#)

Mutants (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, 2× percussion and harp for piano, 2× percussion and harp

Duration: 11'

[To the work](#)

Neue Schmetterlinge (2023)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Not-Too-Shiny Sea (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, oboe and harp

Duration: 8'

[To the work](#)

November (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 6'

[To the work](#)

Pet letnjih pesama (2017)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra

Duration: 19'

[To the work](#)

Ponocno sunce (1989)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute and harp for soprano, flute and harp

Duration: 5'

Soloist: soprano

[To the work](#)

Preludio (1987)

Genres: chamber orchestra orchestra

Orchestration: for Chamber Orchestra or Orchestra

Duration: 3'

[To the work](#)

Prolecna pesma (2011)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute and piano

Duration: 7'

Soloist: soprano

[To the work](#)

Robots (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Scherzo (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 3'

[To the work](#)

Scherzo (1986)

Genres: orchestra

Orchestration: for flute and Orchestra

Duration: 3'

Soloist: flute

[To the work](#)

Scherzo (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× clarinet in Bb and bass clarinet in Bb for 3× clarinet in Bb and bass clarinet in Bb

Duration: 2'

[To the work](#)

Second Month of Autumn (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 7'

[To the work](#)

Solis ortus (2020)

Genres: chamber orchestra orchestra

Orchestration: for Chamber Orchestra or Orchestra for chamber orchestra or orchestra

Duration: 9'

[To the work](#)

Sonata for Clarinet and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano for clarinet in Bb and piano

Duration: 17'

[To the work](#)

Sonata for Flute and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 12'

[To the work](#)

Sonata for Piano (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Sonata for Violin and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 14'

[To the work](#)

Streichquartett Nr. 1 (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello for 2× violin, viola and violoncello

Duration: 24'

[To the work](#)

Streichquartett Nr. 2 (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello for 2× violin, viola and violoncello

Duration: 22'

[To the work](#)

Streichquartett Nr. 3 (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello for 2× violin, viola and violoncello

Duration: 18'

[To the work](#)

Suite of Colours (1988)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 5'

Soloist: piano for 4 hands

[To the work](#)

Thawing (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin and piano for 2× violin and piano

Duration: 7'

[To the work](#)

The Pied Piper of Hamelin (2016)

Genres: solo voice chamber music/ensemble (2-9 players) choir

Orchestration: for speaker, children's choir, mixed choir, double bass, flute, piano and percussion

Duration: 17'

Soloist: speaker

[To the work](#)

There and Back (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano for flute and piano

Duration: 4'

[To the work](#)

Three Poems of Duska Kisin (2000)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 7'

Soloist: piano; mezzo-soprano

[To the work](#)

Three Poems of Duska Kisin (2000)

Genres: 1 instrument solo voice

Orchestration: for for

Duration: 7'

[To the work](#)

Three Preludes for Piano (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Ticking (2009)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Tide (2023)

Genres: chamber orchestra orchestra

Orchestration: for piano and Chamber Orchestra or Orchestra

Duration: 9'

Soloist: piano

[To the work](#)

Trio for Flute, Clarinet and Piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet and piano

Duration: 19'

[To the work](#)

Trio No 1 (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 17'

[To the work](#)

Two Pieces for Wind Quintet (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 10'

[To the work](#)

Veliko cudjenje (2024)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for female voice, violoncello, flute and piano

Duration: 12'

Soloist: female voice

[To the work](#)
