



# Works by Bozo Banovic

\*27 June 1963

[To the composer](#)

## Actum agere (2014)

**Genres:** chamber orchestra orchestra

**Orchestration:** for Chamber Orchestra or Orchestra

**Duration:** 8'

[To the work](#)

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## Adagio (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 5'

[To the work](#)

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## Antares (2019)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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## Aria (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 6'

[To the work](#)

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## Buried Treasure (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and harp

**Duration:** 8'

[To the work](#)

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## Clones (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin

**Duration:** 16'

[To the work](#)

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## Clones (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin

**Duration:** 16'

[To the work](#)

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# Csardas (2022)

**Bearbeitet von:** Bozo Banovic

**Genres:** 1 instrument

**Orchestration:** for piano for 4 hands

**Duration:** 5'

**Soloist:** piano for 4 hands

[To the work](#)

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# Die Sonne (2011)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 3'

[To the work](#)

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# Dopo la pioggia (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant recorder, treble recorder, tenor recorder, bass recorder and harpsichord

**Duration:** 4'

[To the work](#)

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# Drei Klavierstücke (2001)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 6'

**Soloist:** piano

[To the work](#)

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## Epitaphs (1999)

**Genres:** 1 instrument solo voice

**Orchestration:** for voice and piano

**Duration:** 10'

**Soloist:** piano; voice

[To the work](#)

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## Four Parts of a Kingdom (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and guitar

**Duration:** 12'

[To the work](#)

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## Four Parts of a Kingdom (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and guitar for flute and guitar

**Duration:** 12'

[To the work](#)

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## Frozen Sunset (2012)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

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# Gnomon (2016)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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# Helianthus (2015)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 15'

[To the work](#)

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# Inventio fortunata (2022)

**Genres:** orchestra

**Orchestration:** for Orchestra for Orchestra

**Duration:** 12'

[To the work](#)

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# Jesus bleibt meine Freude (2015)

**Bearbeitet von:** Bozo Banovic

**Genres:** 1 instrument

**Orchestration:** for piano for 4 hands

**Duration:** 4'

**Soloist:** piano for 4 hands

[To the work](#)

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# Jezero (2015)

**Genres:** solo voice orchestra

**Orchestration:** for soprano and Orchestra for soprano and Orchestra

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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# Jingle Bells (2004)

**Bearbeitet von:** Bozo Banovic

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 2'

[To the work](#)

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# Konzert für Klavier und Orchester (2010)

**Genres:** orchestra

**Orchestration:** for piano and Orchestra

**Duration:** 30'

**Soloist:** piano

[To the work](#)

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# Mountains (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola, violoncello and piano

**Duration:** 9'

[To the work](#)

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# Mutants (1990)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, 2× percussion and harp for piano, 2× percussion and harp

**Duration:** 11'

[To the work](#)

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# Neue Schmetterlinge (2023)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 8'

[To the work](#)

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# Not-Too-Shiny Sea (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, oboe and harp

**Duration:** 8'

[To the work](#)

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# November (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 6'

[To the work](#)

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# Pet letnjih pesama (2017)

**Genres:** orchestra choir

**Orchestration:** for mixed choir and Orchestra

**Duration:** 19'

[To the work](#)

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# Ponocno sunce (1989)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute and harp for soprano, flute and harp

**Duration:** 5'

**Soloist:** soprano

[To the work](#)

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# Preludio (1987)

**Genres:** chamber orchestra orchestra

**Orchestration:** for Chamber Orchestra or Orchestra

**Duration:** 3'

[To the work](#)

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# Prolecna pesma (2011)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute and piano

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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# Robots (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 6'

[To the work](#)

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## Scherzo (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× clarinet in Bb and bass clarinet in Bb for 3× clarinet in Bb and bass clarinet in Bb

**Duration:** 2'

[To the work](#)

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## Scherzo (1986)

**Genres:** orchestra

**Orchestration:** for flute and Orchestra

**Duration:** 3'

**Soloist:** flute

[To the work](#)

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## Scherzo (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 3'

[To the work](#)

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## Second Month of Autumn (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bassoon and piano

**Duration:** 7'

[To the work](#)

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## Solis ortus (2020)

**Genres:** chamber orchestra orchestra

**Orchestration:** for Chamber Orchestra or Orchestra for chamber orchestra or orchestra

**Duration:** 9'

[To the work](#)

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## Sonata for Clarinet and Piano (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb and piano for clarinet in Bb and piano

**Duration:** 17'

[To the work](#)

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## Sonata for Flute and Piano (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 12'

[To the work](#)

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## Sonata for Piano (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 12'

**Soloist:** piano

[To the work](#)

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## Sonata for Violin and Piano (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano for violin and piano

**Duration:** 14'

[To the work](#)

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## Streichquartett Nr. 1 (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello for 2× violin, viola and violoncello

**Duration:** 24'

[To the work](#)

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## Streichquartett Nr. 2 (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello for 2× violin, viola and violoncello

**Duration:** 22'

[To the work](#)

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## Streichquartett Nr. 3 (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello for 2× violin, viola and violoncello

**Duration:** 18'

[To the work](#)

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## Suite of Colours (1988)

**Genres:** 1 instrument

**Orchestration:** for piano for 4 hands

**Duration:** 5'

**Soloist:** piano for 4 hands

[To the work](#)

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## Thawing (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin and piano for 2× violin and piano

**Duration:** 7'

[To the work](#)

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# The Pied Piper of Hamelin (2016)

**Genres:** solo voice chamber music/ensemble (2-9 players) choir

**Orchestration:** for speaker, children's choir, mixed choir, double bass, flute, piano and percussion

**Duration:** 17'

**Soloist:** speaker

[To the work](#)

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# There and Back (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano for flute and piano

**Duration:** 4'

[To the work](#)

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# Three Poems of Duska Kisin (2000)

**Genres:** 1 instrument solo voice

**Orchestration:** for for

**Duration:** 7'

[To the work](#)

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# Three Poems of Duska Kisin (2000)

**Genres:** 1 instrument solo voice

**Orchestration:** for mezzo-soprano and piano

**Duration:** 7'

**Soloist:** piano; mezzo-soprano

[To the work](#)

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# Three Preludes for Piano (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 10'

**Soloist:** piano

[To the work](#)

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# Ticking (2009)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

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# Tide (2023)

**Genres:** chamber orchestra orchestra

**Orchestration:** for piano and Chamber Orchestra or Orchestra for piano and Chamber Orchestra or Orchestra

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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# Trio for Flute, Clarinet and Piano (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet and piano

**Duration:** 19'

[To the work](#)

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## Trio No 1 (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 17'

[To the work](#)

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## Trio No 2 (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 18'

[To the work](#)

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## Two Pieces for Wind Quintet (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet in Bb, bassoon and horn in F

**Duration:** 10'

[To the work](#)

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## Veliko cudjenje (2024)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, violoncello, flute and piano

**Duration:** 12'

**Soloist:** female voice

[To the work](#)

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