



Works by Antonio Vivaldi

[To the composer](#)

Aus "Alt-Italienische Arien Bd. 2"

Nr. 10 Aria

Bearbeitet von: Ida Isori

Orchestration: for voice and piano

Soloist: voice

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Beatus vir

Herausgeber: Karl Heinz Füssl, Renato Fasano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, alto, mixed choir, strings and organ (harpsichord)

Duration: 9'

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Beatus vir

Herausgeber: Renato Fasano

Genres: orchestra

Orchestration: for 2 soprano, alto, tenor, 2 bass, 2 mixed choirs and orchestra

Duration: 35'

Soloist: 2 Soprane, Alt, Tenor, 2 Bässe

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Concerto (1717)

Bearbeitet von: James Rae, James Rae (1718)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone (in Eb) and piano

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Concerto

in due cori

Herausgeber: Raymond Meylan

Genres: orchestra

Orchestration: for 4 flutes and orchestra

Duration: 14'

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Concerto

Herausgeber: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Violin and Piano

Duration: 9'

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Concerto C-Dur (RV 114) (1717)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Barbara Gisler-Haase, Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 6'

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Concerto C-Dur (RV 117) (1720)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, alto flute and bass flute

Duration: 5'

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Concerto G-Dur Alla Rustica (RV 151) (1720)

Arrangement für Flötenensemble, Collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 4'

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Credo

Herausgeber: Renato Fasano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, strings and organ (harpsichord)

Duration: 12'

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Konzert

Herausgeber: István Nagy

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 10'

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Konzert

Herausgeber: Wassil Iliew

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, strings and basso continuo

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Konzert (1717)

aus "La Cetra"

Bearbeitet von: Alfredo Casella (1718)

Genres: orchestra

Orchestration: for violin and string orchestra

Duration: 15'

Soloist: Violine

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Konzert für Orgel

Bearbeitet von: Samuel Feinberg

Orchestration: for piano

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Kyrie

a 8 in due Cori

Herausgeber: Karl Heinz Füssl, Renato Fasano

Genres: ensemble (10+ players)

Orchestration: for 2 mixed choirs, strings and organ or harpsichord

Duration: 10'

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L'automne • Der Herbst op. 8, Nr. 3 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 11'

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L'estate • Der Sommer op. 8, Nr. 2 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 10'

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L'inverno • Der Winter op. 8, Nr. 4 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, alto flute, bass flute and contrabass flute in C

Duration: 9'

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La primavera • Der Frühling op. 8, Nr. 1 (1725)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 10'

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Le Quatro Stagioni op.8 (2004)

arranged for chamber ensemble

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, clarinet and piano

Duration: 45'

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Le Quatro Stagioni op.8 (2024)

Bearbeitet von: Theduardo Prasetyo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

Duration: 3'

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Le Quatro Stagioni op.8 (1720)

Concerto in G Minor Rv. 315 'Summer' (III. Presto)

Bearbeitet von: José González Granero

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 3'

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Magnificat ossecensis

Herausgeber: H. C. Robbins Landon

Genres: choir, orchestra

Orchestration: for 2 sopranos, alto, tenor, bass, mixed choir and orchestra

Duration: 15'

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Nisi Dominus

Herausgeber: Charles H. Sherman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, strings and organ or harpsichord

Duration: 22'

Soloist: alto; violin (ad lib); viola d'amore

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Sinfonia h-Moll Al Santo Sepolcro (RV 169) (1740)

Arrangement for flute ensemble, collection Vienna Flautists

Bearbeitet von: Gisler/Rahbari

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× alto flute, bass flute and contrabass flute in C

Duration: 4'

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Sonaten (1712)

Bearbeitet von: Theduardo Prasetyo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

Duration: 3'

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Sonaten

Herausgeber: Bernhard Moosbauer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and basso continuo

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Stabat Mater (1727)

Herausgeber: Renato Fasano

Text von: Jacopone da Todi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, strings and organ or harpsichord

Duration: 20'

Soloist: alto

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Venezianische Sonaten

Herausgeber: Christian Schneider

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and basso continuo

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Venezianische Sonaten

Herausgeber: Christian Schneider

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and basso continuo

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Violin-Sonaten I

Herausgeber: Bernhard Moosbauer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and basso continuo

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