Works by Felix Petyrek

*14 May 1892

To the composer

11 kleine Kinderstücke (1926)

Orchestration: for piano

To the work

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24 Ukrainische Volksweisen

Herausgeber: Felix Petyrek

Orchestration: for piano

To the work

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3 frohe geistliche Lieder (1925)

Genres: choir

Orchestration: for 4-part female choir a cappella

To the work

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3 Tänze (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1 and 2 flutes

To the work

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6 griechische Rhapsodien (1927)

Orchestration: for piano

To the work

6 groteske Klavierstücke (1914)

Orchestration: for piano

To the work

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6 Konzertetüden (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos for 4 hands

To the work

Arabische Suite (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work

Beduinischer Diwan (1932)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 25'

To the work

Choral, Variationen und Sonatine (1924)

Orchestration: for piano

To the work

Das heilige Abendmahl (1925)

Text von: Albert Steffen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, small female choir, organ (harmonium), flute, viola, violoncello and double bass

Duration: 18'

Soloist: voice

To the work

Der Wind

Text von: Richard Schaukal

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, clarinet, violin, viola and piano

To the work

Die arme Mutter und der Tod (1922)

Genres: music theatre (opera, musical,…)

Duration: 45'

To the work

Fuga paedagogica

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir

To the work

Litanei (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, boys' choir, 2 harps, 2 trumpets and percussion

Duration: 38'

To the work

Phänomen (1931)

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir a cappella

Duration: 1'

To the work

Politica (1931)

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir a cappella

Duration: 2'

To the work

Scherzo (1919)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

To the work

Sextett (1921)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for stringquartet, clarinet and piano

To the work

Sinfonietta in einem Satz (1921)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work

Spät

Text von: Richard Schaukal

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin and piano

To the work

Suite (1924)

Orchestration: for piano

To the work

Tahi (1926)

Text von: Julian Algo

Genres: ballet music theatre (opera, musical,…)

Duration: 35'

To the work

Toccata und Fuge in mixolydischer Tonart (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos for 4 hands

To the work

Variationen und Fuge

Orchestration: for piano

To the work

Volkslieder Heft 1

Genres: choir

Orchestration: for female choir, male choir and mixed choir

To the work

Volkslieder Heft 2

Genres: choir

Orchestration: for female choir, male choir and mixed choir

To the work