



Works by Felix Petyrek

*14 May 1892

[To the composer](#)

11 kleine Kinderstücke (1926)

Orchestration: for piano

[To the work](#)

24 Ukrainian Folk Tunes

Herausgeber: Felix Petyrek

Orchestration: for piano

[To the work](#)

3 frohe geistliche Lieder (1925)

Genres: choir

Orchestration: for 4-part female choir a cappella

[To the work](#)

3 Tänze (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1 and 2 flutes

[To the work](#)

6 griechische Rhapsodien (1927)

Orchestration: for piano

[To the work](#)

6 grotescs (1914)

Orchestration: for piano

[To the work](#)

6 Konzertetüden (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos for 4 hands

[To the work](#)

Arabische Suite (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Beduinischer Diwan (1932)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 25'

[To the work](#)

Choral, Variationen und Sonatine (1924)

Orchestration: for piano

[To the work](#)

Das heilige Abendmahl (1925)

2. geistliche Musik

Text von: Albert Steffen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, small female choir, organ (harmonium), flute, viola, violoncello and double bass

Duration: 18'

Soloist: voice

[To the work](#)

Der Wind

Nr. 2 aus "2 Lieder"

Text von: Richard Schaukal

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, clarinet, violin, viola and piano

[To the work](#)

Die arme Mutter und der Tod (1922)

Ein Wintermärchenspiel in 3 Bildern

Genres: music theatre (opera, musical,...)

Duration: 45'

[To the work](#)

Fuga paedagogica

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir

[To the work](#)

Litanei (1924)

3. geistliche Musik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, boys' choir, 2 harps, 2 trumpets and percussion

Duration: 38'

[To the work](#)

Phänomen (1931)

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir a cappella

Duration: 1'

[To the work](#)

Politica (1931)

Text von: Johann Wolfgang von Goethe

Genres: choir

Orchestration: for male choir a cappella

Duration: 2'

[To the work](#)

Scherzo (1919)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Sextett (1921)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for stringquartet, clarinet and piano

[To the work](#)

Sinfonietta in einem Satz (1921)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Spät

Nr. 1 aus "2 Lieder"

Text von: Richard Schaukal

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin and piano

[To the work](#)

Suite (1924)

Orchestration: for piano

[To the work](#)

Tahi (1926)

Exotisches Ballett

Text von: Julian Algo

Genres: ballet, music theatre (opera, musical,...)

Duration: 35'

[To the work](#)

Toccata und Fuge in mixolydischer Tonart (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos for 4 hands

[To the work](#)

Variationen und Fuge

Orchestration: for piano

[To the work](#)

Volkslieder Heft 1

Zyklus osteuropäischer Lieder

Genres: choir

Orchestration: for female choir, male choir and mixed choir

[To the work](#)

Volkslieder Heft 2

Steirische Bauernhochzeit

Genres: choir

Orchestration: for female choir, male choir and mixed choir

[To the work](#)
