



Works by Georg Friedrich Haas

*16 August 1953

[To the composer](#)

... in progress (2007)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

[To the work](#)

... und ... (2008)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble and electronics

Duration: 26'

[To the work](#)

... wie stille brannte das Licht (2009)

Text von: Else Lasker-Schüler, Theodor Storm, August Stramm, Georg Trakl

Genres: chamber orchestra

Orchestration: for soprano and chamber ensemble

Duration: 20'

Soloist: soprano

[To the work](#)

... wie stille brannte das Licht (2009)

Text von: Else Lasker-Schüler, Theodor Storm, August Stramm, Georg Trakl

Orchestration: for soprano and piano

Duration: 20'

Soloist: soprano

[To the work](#)

..... (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and 6 voices

Soloist: viola; soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

"für Hans Landesmann" (2001)

Genres: ensemble (10+ players)

Orchestration: for 12 instruments

Duration: 7'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 instruments

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for bass tuba

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for bass flute

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 percussionists

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for percussion II

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for trumpet in C

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for bass clarinet in Bb

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, bass clarinet and 2 percussionists

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for violoncello

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for trombone

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and double bass

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for double bass

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for viola

Duration: 11'

[To the work](#)

„ ... aus freier Lust ... verbunden ...“ (1994)

Orchestration: for percussion I

Duration: 11'

[To the work](#)

„ ... damit ... die Geister der Menschen erhellt und ihr Verstand erleuchtet werden ...“ (2010)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 30'

[To the work](#)

„ ... e finisci già?“ (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

„ ... Einklang freier Wesen ...“ (1994)

Genres: ensemble (10+ players)

Orchestration: for 10 instruments

Duration: 11'

[To the work](#)

„ ... Schatten ... durch unausdenkliche Wälder“ (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos and 2 percussionists

Duration: 24'

[To the work](#)

„ ... sodaß ich's hernach mit einem Blick gleichsam wie ein schönes Bild ... im Geist übersehe“ (1990)

Genres: orchestra

Orchestration: for string orchestra

Duration: 16'

[To the work](#)

„ ... über den Atem, die Stille und die Zerbrechlichkeit...“, Versuch (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 brass instruments

Duration: 23'

[To the work](#)

„“, Double concerto (1994)

Genres: ensemble (10+ players)

Orchestration: for accordion, viola and chamber ensemble

Duration: 14'

Soloist: accordion; viola

[To the work](#)

„I can't breathe“ (2015)

Orchestration: for solo trumpet

Duration: 13'

[To the work](#)

„Ich suchte, aber ich fand ihn nicht.“ (2011)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 25'

[To the work](#)

„In iij. Noct.“, String Quartet no. 3 (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 50'

[To the work](#)

1. Streichquartett (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 30'

[To the work](#)

13 Bilder aus der Oper „Die schöne Wunde“ (2002)

Genres: choir chamber orchestra

Orchestration: for 6 voices and chamber orchestra

Duration: 35'

[To the work](#)

2. Streichquartett (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

3 Hommages (1982)

Orchestration: for 2 pianos (tuned a quarter-tone apart), 2 hands

[To the work](#)

3 Liebesgedichte (2005)

Text von: August Stramm

Genres: choir

Orchestration: for 6 voices (S, MS, A, T, Bar, B)

Duration: 12'

Soloist: soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

4. Streichquartett (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet with live-electronics

[To the work](#)

5. Streichquartett (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

6. Streichquartett (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

7 Klangräume, accompanying the unfinished fragments of Mozart's Requiem (2005)

Genres: choir orchestra

Orchestration: for choir and orchestra

Duration: 28'

[To the work](#)

7. Streichquartett (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and electronics

Duration: 25'

[To the work](#)

8. Streichquartett (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

Adolf Wölfli, Short opera (1980)

Genres: music theatre (opera, musical,...)

Duration: 25'

Soloist: baritone

[To the work](#)

Anachronism (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 13'

[To the work](#)

antiphon (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 contrabass clarinets

Duration: 10'

[To the work](#)

Arthur F. Becker (od. Buhr?) (2009)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for 2 vocal quartets, bass solo, clarinet, percussion and violoncello

Duration: 9'

Soloist: bass

[To the work](#)

ATTHIS (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 8 instruments (or: for 8 instruments)

Duration: 40'

Soloist: soprano

[To the work](#)

AUS.WEG (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 instruments

Duration: 19'

[To the work](#)

Blumenstück (2000)

Text von: Jean Paul

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for choir, bass tuba and string quintet

Duration: 18'

[To the work](#)

Bruchstück (2007)

Genres: orchestra

Orchestration: for large orchestra

Duration: 30'

[To the work](#)

chants oubliés (2011)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 20'

[To the work](#)

concerto grosso Nr. 1 (2014)

Genres: orchestra

Orchestration: for 4 alphorns and orchestra

Duration: 30'

Soloist: 1st alphorn; 2nd alphorn; 3rd alphorn; 4th alphorn

[To the work](#)

concerto grosso Nr. 2 (2014)

Genres: orchestra

Orchestration: for chamber ensemble and orchestra

Duration: 22'

[To the work](#)

dark dreams (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

das kleine ICH BIN ICH (2016)

Text von: Mira Lobe

Genres: orchestra

Orchestration: for chamber orchestra and speaker

Duration: 40'

[To the work](#)

das kleine ICH BIN ICH (2016)

Text von: Mira Lobe

Genres: orchestra

Orchestration: for chamber ensemble and speaker

Duration: 40'

[To the work](#)

de terrae fine (2001)

Orchestration: for violin solo

Duration: 17'

[To the work](#)

Descendiendo (1993)

Genres: orchestra

Orchestration: for large orchestra

Duration: 30'

[To the work](#)

Dido (2012)

Text von: Vergil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 9'

Soloist: soprano

[To the work](#)

Die schöne Wunde, Opera in 2 parts (2002)

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Duchcov (2011)

Genres: choir

Orchestration: for choir a cappella (44 voices)

Duration: 15'

[To the work](#)

ein Saitenspiel (2002)

Orchestration: for retuned descant zither

Duration: 4'

[To the work](#)

Ein Schattenspiel (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and live-electronics

Duration: 10'

[To the work](#)

Finale (2004)

Orchestration: for flute

Duration: 10'

[To the work](#)

flow and friction, a small study (2001)

Orchestration: for a sixteenth-tone piano for 4 hands

Duration: 9'

[To the work](#)

Fremde Welten, Concerto (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 20 strings

Duration: 27'

Soloist: piano

[To the work](#)

fuga (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

Duration: 1'

[To the work](#)

Fukushima (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and lyric soprano

Soloist: soprano; lyric soprano

[To the work](#)

Haiku (2004)

Text von: Yosa Buson

Genres: ensemble (10+ players)

Orchestration: for baritone and 10 instruments

Duration: 15'

Soloist: baritone

[To the work](#)

Hertervig-Studien (2006)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for 6 voices

Duration: 20'

Soloist: soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

Hyperion, Concert (2006)

Genres: orchestra

Orchestration: for light and orchestra

Duration: 40'

[To the work](#)

in nomine (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 4'

[To the work](#)

in vain (2000)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for 24 instruments

Duration: 70'

[To the work](#)

ins Licht, Trio (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 2'

[To the work](#)

Introduktion und Transsonation, Music for 17 instruments with audio material from recorded sound experiments by Giacinto Scelsi (2012)

Genres: ensemble (10+ players)

Orchestration: for 17 instruments and tape

Duration: 17'

[To the work](#)

Konzert (2007)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Konzert (1998)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 15'

Soloist: violin

[To the work](#)

Konzert (2008)

Genres: orchestra

Orchestration: for baritone saxophone and orchestra

Duration: 25'

[To the work](#)

Konzert (2003)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 30'

Soloist: violoncello

[To the work](#)

La profondeur (2009)

Genres: ensemble (10+ players)

Orchestration: for 13 players

Duration: 14'

[To the work](#)

LAIR (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

Lampedusa (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and mezzo-soprano

Soloist: soprano; mezzo-soprano

[To the work](#)

Les temps tirillés (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violas, bassoon and electronics

Duration: 60'

[To the work](#)

lied (2000)

Text von: Süsskind von Trimberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 2 percussionists

Duration: 5'

Soloist: tenor

[To the work](#)

limited approximations (2010)

Genres: orchestra

Orchestration: for 6 micro-tonally tuned pianos and orchestra

Duration: 30'

[To the work](#)

Melancholia, Opera in 3 parts (2006)

Genres: music theatre (opera, musical,...)

Duration: 90'

Soloist: 10 soloists

[To the work](#)

Mlake / Laaken (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for lyric soprano and countertenor

Duration: 5'

Soloist: lyric soprano; countertenor

[To the work](#)

Monodie (1998)

Genres: ensemble (10+ players)

Orchestration: for 18 instruments

Duration: 15'

[To the work](#)

Morgen und Abend (2014)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for soli, choir and orchestra

Duration: 90'

[To the work](#)

Nach-Ruf ... ent-gleitend ... (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, violin, viola, violoncello

Duration: 16'

[To the work](#)

Nacht, Chamber opera in 24 scenes (1995)

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Natures mortes (2003)

Genres: orchestra

Orchestration: for large orchestra

Duration: 26'

[To the work](#)

nocturno (2013)

Text von: Novalis, Georg Trakl

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for female choir and accordion (ossia: piano)

Duration: 10'

[To the work](#)

Octet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 trombones

Duration: 20'

[To the work](#)

Open Spaces, in memory of James Tenney (2007)

Genres: ensemble (10+ players)

Orchestration: for 12 string instruments and 2 percussionists

Duration: 16'

[To the work](#)

Open Spaces II, in memory of James Tenney (2007)

Genres: ensemble (10+ players)

Orchestration: for 12 string instruments and 2 percussion

Duration: 16'

[To the work](#)

Opus 68, Piano sonata no. 9 (1913)

Bearbeitet von: Georg Friedrich Haas

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

petit hommage à un grand maître (2013)

Orchestration: for piano

[To the work](#)

Poème (2005)

Genres: orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Quartett (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 guitars

Duration: 10'

[To the work](#)

Quasi una Tânpûrâ (1990)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 28'

[To the work](#)

REMIX (2007)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 25'

[To the work](#)

RITUAL, Freiluftmusik (2004)

Genres: ensemble (10+ players)

Orchestration: for 12 bass drums, 3 brass bands and church bells ad lib.

Duration: 70'

[To the work](#)

Rondeau (2004)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 14'

[To the work](#)

Saxophonquartett (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 12'

[To the work](#)

Sayaka (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion and accordion

Duration: 9'

[To the work](#)

SCHWEIGEN (2011)

Genres: choir

Orchestration: for voices

Duration: 14'

Soloist: soprano; lyric soprano; mezzo-soprano; countertenor

[To the work](#)

Sextett (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, percussion, piano, violin and violoncello

Duration: 15'

[To the work](#)

Sextett (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 violas and 3 violoncellos

Duration: 13'

[To the work](#)

Solo (2000)

Orchestration: for viola d'amore

Duration: 15'

[To the work](#)

Tetraedrite (2011)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Tombeau (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Torso, after the unfinished Piano Sonata in C major D840 (1825) by Franz Schubert (1825) (1999)

Genres: orchestra

Orchestration: for large orchestra

Duration: 40'

[To the work](#)

Traum in des Sommers Nacht (2009)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

tria ex uno, Sextet (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, percussion, piano, violin and violoncello

Duration: 12'

[To the work](#)

Unheimat (2009)

Genres: ensemble (10+ players)

Orchestration: for 19 string instruments

Duration: 20'

[To the work](#)

Wer, wenn ich schriee, hörte mich... (1999)

Genres: ensemble (10+ players)

Orchestration: for percussion and ensemble

Duration: 25'

Soloist: percussion

[To the work](#)

Wohin bist du gegangen? (2012)

Text von: Fariduddin Attar

Genres: choir ensemble (10+ players) chamber orchestra

Orchestration: for choir and 17 instruments

Duration: 12'

[To the work](#)
