



# Works by Karlheinz Gutheim

[To the composer](#)

## Der befreite Theseus (1927)

**Text von:** Henri Hoppenot

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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## Die Entführung der Europa, Opéra-minute in eight scenes (1927)

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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## Die verlassene Ariadne, Opéra-minute in 5 scenes (1927)

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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# Die Zigeunerin

**Herausgeber:** Claudio Gallico

**Genres:** music theatre (opera, musical,...)

**Duration:** 100'

[To the work](#)

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# Háry János-Suite (1927)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 23'

[To the work](#)

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# La Gita in Campagna (1953)

**Text von:** Alberto Moravia

**Genres:** music theatre (opera, musical,...)

**Duration:** 35'

[To the work](#)

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# Le Roi l'a dit (1873)

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Le Serment, Lyric episode (1954)

**Genres:** music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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# Oberon (1826)

**Herausgeber:** Karlheinz Gutheim, Wilhelm Reinking

**Genres:** music theatre (opera, musical,...)

**Duration:** 130'

[To the work](#)

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# Viva la Mamma!, Opera in 2 acts (1827)

**Bearbeitet von:** Vito Frazzi (1831)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Volo di notte, Opera in 1 act (1937)

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

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# Wenn ich König wär' (1852)

**Text von:** J. Brésil, A. Dennery

**Genres:** music theatre (opera, musical,...)

**Duration:** 130'

[To the work](#)

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