



# Works by Bill Hopkins

\*5 June 1943

[To the composer](#)

## 2 Pomes (1964)

**Text von:** James Joyce

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, bass clarinet, trumpet, viola and harp

**Duration:** 3'

**Soloist:** soprano

[To the work](#)

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## Lindaraja (1901)

**Bearbeitet von:** Bill Hopkins

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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## Nouvelle étude hors série (1974)

**Orchestration:** for organ

**Duration:** 5'

[To the work](#)

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# Pendant (1968)

**Orchestration:** for violin

**Duration:** 7'

To the work

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# Sous-structures (1964)

**Orchestration:** for piano

To the work

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