



Works by Jenő Takács

*25 September 1902

[To the composer](#)

5 Stücke (1984)

Herausgeber: Dieter Klöcker, Gunther Joppig, Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 clarinets

Duration: 8'

[To the work](#)

Antiqua Hungarica • Ungarische Burgmusik (1941)

op. 47

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Double Dozen for small fingers (1958)

24 leichte Stücke

Orchestration: for piano

Duration: 30'

[To the work](#)

Echo (1761)

Bearbeitet von: Jenő Takács

Genres: orchestra

Orchestration: for string orchestra

Duration: 17'

[To the work](#)

Eisenstädter Divertimento (1961)

Suite

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

From Far And Wide (1936)

Orchestration: for piano

Duration: 30'

[To the work](#)

From Far Away Places (1936)

Suite

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Improvisationen nach Vogelstimmen (1992)

in "Vogelstimmen in der Klaviermusik"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 12'

[To the work](#)

Jonny spielt auf

Potpourri

Bearbeitet von: Jenő Takács

Orchestration: for piano

Duration: 36'

[To the work](#)

Kleine Musik (1937)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano- or tenor recorder

Duration: 8'

[To the work](#)

Ländliches Barock (1941)

Suite

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Napolitana (1940)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Overtura semiseria (1958)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Piano Pieces for 4 Hands (1979)

Orchestration: for piano for 4 hands

Duration: 30'

[To the work](#)

Reiseandenken (1991)

8 pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet (S, A, A, T)

Duration: 14'

[To the work](#)

Tarantella (1937)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 13'

Soloist: Klavier

[To the work](#)

Volkstänze aus dem Burgenland (1952)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Von fernen Küsten (1942)

21 Stücke

Herausgeber: Hugo Noth

Orchestration: for accordion with M III

Duration: 22'

[To the work](#)

Von Nah und Fern (1983)

21 leichte Stücke

Orchestration: for piano

Duration: 30'

[To the work](#)
