



Works by Friedrich Hölderlin

[To the composer](#)

3 Hölderlin-Gedichte (2004)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (or tenor) and piano

Duration: 8'

[To the work](#)

4 Hölderlin-Fragmente (1996)

Text von: Friedrich Hölderlin

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

4 Hölderlin-Lieder Bd. II (1923)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

4 kleine Männerchöre (1924)

Text von: Friedrich Hölderlin

Genres: choir

Orchestration: for alto and male choir a cappella

Duration: 8'

Soloist: alto

[To the work](#)

5 Gesänge (1939)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 30'

Soloist: alto

[To the work](#)

5 Hölderlin-Lieder Bd. IV (1925)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

7 Hölderlin-Lieder Bd. III (1924)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

8 Hölderlin-Lieder Bd. I (1914)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Bilder der Jahreszeit (1983)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for high voice and string orchestra

Duration: 13'

Soloist: high voice

[To the work](#)

Der Menschen Weg, Cantata in 5 parts (1952)

Text von: Friedrich Hölderlin

Genres: choir orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 22'

Soloist: soprano; alto; tenor; baritone

[To the work](#)

Deutsches Stück mit Hamlet (1997)

Text von: Erich Mühsam, Heiner Müller, Friedrich Hölderlin, Ferdinand Freiligrath, Johann Wolfgang von Goethe, Georg Herwegh, Gottfried Benn

Genres: choir orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 30'

Soloist: mezzo-soprano, baritone

[To the work](#)

Die Blinden (1989)

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Die Jahreszeiten (1925)

Text von: Friedrich Hölderlin

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Diptychon (2006)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for high soprano and orchestra

Duration: 18'

Soloist: soprano

[To the work](#)

Emilie vor ihrem Brauttag, Cantata (1928)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 15'

Soloist: alto

[To the work](#)

Hölderlin-Fragmente (1976)

Text von: Friedrich Hölderlin

Orchestration: for voice and piano

Duration: 10'

Soloist: voice

[To the work](#)

KOLONOS, 2 fragments by Hölderlin after Sophokles (2008)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for altus (countertenor) and small orchestra

Duration: 13'

Soloist: countertenor

[To the work](#)

Lebenslauf

Text von: Friedrich Hölderlin

Orchestration: for high voice and piano

Duration: 11'

Soloist: hohe Stimme

[To the work](#)

Lied der Liebe (1923)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3-part female choir, piano and harmonium

Duration: 12'

[To the work](#)

Mnemosyne (2006)

Text von: Friedrich Hölderlin

Genres: ensemble (10+ players)

Orchestration: for high soprano and ensemble

Duration: 8'

Soloist: soprano

[To the work](#)

Oedipus, opera in 2 parts (1986)

Genres: music theatre (opera, musical,...)

Duration: 95'

[To the work](#)

Sonnenuntergang, No. 1 from "2

Männerchöre" (1924)

Text von: Friedrich Hölderlin

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Vom Leben (1928)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for speaker, small mixed choir and small orchestra

Duration: 60'

Soloist: speaker

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Vom Tode (1946)

Text von: Friedrich von Schiller, Friedrich Hölderlin, Eduard Mörike, Conrad Ferdinand Meyer, Friedrich Gottlieb Klopstock, Ina Seidel, Thomas à Kempis, Johann Wolfgang von Goethe, Friedrich Hebbel, Detlev von Liliencron, Rainer Maria Rilke, Joseph von Eichendorff, Josef Weinheber

Genres: choir orchestra

Orchestration: for soprano, alto, tenor, bass, mixed choir, organ and orchestra

Duration: 90'

Soloist: Sopran, Alt, Tenor, Bass

[To the work](#)

Wandlungen, A chamber oratorio (1927)

Text von: Friedrich Hölderlin

Genres: choir orchestra

Orchestration: for 6 soloists, mixed choir and orchestra

Duration: 24'

Soloist: soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

Was aber – (1986)

Text von: Pindar

Genres: orchestra

Orchestration: 8 vocum, 1575 Lametationes

Duration: 9'

Soloist: 2 female voices

[To the work](#)

Zu singen, from "Mnemosyne" (1st version) (2006)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and clarinet

Duration: 8'

To the work
