



Works by John Gay

[To the composer](#)

25 tunes from "The Beggar's Opera"

Orchestration: for descant recorder

Soloist: Sopranblockflöte

[To the work](#)

Anstatt daß-Song (1928)

Text von: John Gay

Genres: ensemble (10+ players)

Orchestration: for 2 voices and ensemble

Duration: 2'

Soloist: 2 voices

[To the work](#)

Ballade vom angenehmen Leben, from "Die Dreigroschenoper"

Text von: John Gay, Bertolt Brecht

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ballade von der sexuellen Hörigkeit, from "The Threepenny Opera" (1928)

Text von: John Gay

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: Gesang

[To the work](#)

Barbara-Song

Text von: John Gay, Bertolt Brecht

Orchestration: for voice and piano

Duration: 5'

Soloist: voice

[To the work](#)

Die Dreigroschenoper, Play with music (1928)

Herausgeber: Edward Harsh, Stephen Hinton

Text von: Joseph Rudyard Kipling, John Gay, François Villon

Genres: music theatre (opera, musical,...)

[To the work](#)

Die Moritat von Mackie Messer, from "The Threepenny Opera" (1928)

Text von: John Gay

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: voice

[To the work](#)

Die Songs aus der Dreigroschenoper

Text von: John Gay, Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

[To the work](#)

Moritat von Mackie Messer

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Zuhälterballade (1928)

Text von: John Gay

Orchestration: for 2 voices and ensemble

Duration: 4'

Soloist: 2 voices

[To the work](#)
