



Works by Luis Rosalebron

*19 March 1971

[To the composer](#)

36 Violin Studies (Book I) (2019)

With Piano Accompaniments

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 30'

[To the work](#)

Autumn Song (2016)

Genres: solo voice

Orchestration: for female voice

Duration: 3'

Soloist: female voice

[To the work](#)

Danza y Fantasía (2013)

Mulattica

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Dzejolis (2019)

a Latvian childhood Fantasy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Elementary and Progressive Studies for Violin (2020)

Book I, No. 1-2-3

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Elementary and Progressive Studies for Violin (2020)

Book I, No. 4-5-6

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Elementary and Progressive Studies for Violin (2020)

Book I, No. 10-11-12

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 9'

[To the work](#)

Elementary and Progressive Studies for Violin (2020)

Book I, No. 7-8-9

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Etudes speciales (2016)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

Four Violin Duos (2023)

Puerto Rican Lullabies

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 12'

[To the work](#)

Lamento (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Piano Concerto No. 14 II. Andante (2018)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 7'

[To the work](#)

Piano Miniature (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Poem (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 4'

[To the work](#)

Poema No. 1 (2015)

Genres: 1 instrument

Orchestration: for violin

Duration: 4'

Soloist: violin

[To the work](#)

Poema no. 4 "Añoranzas de Boquerón" (2022)

Poema no. 4 "Añoranzas de Boquerón"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Poema No. 6 (2018)

Sien

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Poemas (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 40'

[To the work](#)

Sonata Tragica (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 30'

[To the work](#)

Spring Song (2023)

He loved his clarinet

Genres: solo voice

Orchestration: for voice

Duration: 4'

Soloist: voice

[To the work](#)

String Quartet (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 30'

[To the work](#)

Tú y Yo (2022)

Danza for violin and piano

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Variations on an Old Puerto Rican Song 'Temporal, ayá viene el Temporal' (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)
