



Works by Luis Rosalebron

*21 March 1971

To the composer

36 Violin Studies (Book I) (2019)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 30'

To the work

Danza y Fantasía (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

To the work

Dzejolis (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 5'

To the work

Elementary and Progressive Studies for Violin (2020)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 9'

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Elementary and Progressive Studies for Violin (2020)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 7'

[To the work](#)

Elementary and Progressive Studies for violin (2020)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 7'

[To the work](#)

Elementary and Progressive Studies for Violin (2020)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

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Etudes speciales (2016)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

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Four Violin Duos (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 12'

[To the work](#)

Gedicht (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 40'

[To the work](#)

Herbstlied (2016)

Genres: solo voice

Orchestration: for female voice for female voice

Duration: 3'

Soloist: female voice

[To the work](#)

Lamento (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Piano Concerto No. 14 II. Andante (2018)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 7'

[To the work](#)

Piano Miniature (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Poem (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 4'

[To the work](#)

Poema (2015)

Genres: 1 instrument

Orchestration: for violin

Duration: 4'

Soloist: violin

[To the work](#)

Poema for violin and piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Poema No. 6 (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Sonata Tragica (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 30'

[To the work](#)

Spring Song (2023)

Genres: solo voice

Orchestration: for voice

Duration: 4'

Soloist: voice

[To the work](#)

Tú y Yo (2022)

Bearbeitet von: Luis Rosalebron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Variationen für Klavier solo über ein altpuertoricanisches Lied „Temporal, Tempo (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)
