



Works by James Rae

*29 August 1957

[To the composer](#)

12 Modern Etudes

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

12 Modern Etudes

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

14 Studies in Duet Form (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute solo or flute duet

[To the work](#)

18 Concert Etudes

Orchestration: for saxophone solo (S, A, T or Bar)

[To the work](#)

18 Concert Etudes (2016)

Orchestration: for solo clarinet

[To the work](#)

20 Modern Studies

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

36 More Modern Studies for Solo Saxophone (2012)

Genres: methods/studies

Orchestration: for saxophone solo (soprano, alto, tenor or baritone)

[To the work](#)

38 More Modern Studies (2010)

Orchestration: for solo clarinet

[To the work](#)

40 Modern Studies

Genres: methods/studies

Orchestration: for flute

[To the work](#)

40 Modern Studies

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

42 More Modern Studies for Solo Flute (2013)

Genres: methods/studies

Orchestration: for flute solo

[To the work](#)

5 Rags

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone in B Flat or E Flat and Piano

[To the work](#)

5 Rags

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Clarinet and Piano

[To the work](#)

5 Slawische Tänze

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

6 Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets or 2 trumpets and piano

[To the work](#)

Ali Baba! (1996)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 90'

[To the work](#)

All together easy Ensemble! Volume 1 (2011)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

All together easy Ensemble! Volume 2

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

All together easy Ensemble! Volume 3

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

All together easy Ensemble! Volume 4

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

All together easy Ensemble! Volume 5

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

All together easy Ensemble! Volume 6 (2018)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

Big Screen Fanfare • Rockbuster (2018)

Orchestration: for concert band

[To the work](#)

Blue Baroque – Saxophone, Contemporary arrangements of Baroque classics (2008)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

[To the work](#)

Blue Clarinet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Blue Clarinet & Saxophone Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and saxophone in Eb

[To the work](#)

Blue Flute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Blue Flute & Saxophone Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and alto saxophone or tenor saxophone

[To the work](#)

Blue Saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

Blue Saxophone Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

[To the work](#)

Blue Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

[To the work](#)

Blues for George • Latin Vacation (2019)

Genres: ensemble (10+ players)

Orchestration: for concert band

[To the work](#)

Buffalo Rock • A Royal Portrait (2019)

Genres: orchestra

Orchestration: for concert band

[To the work](#)

Cello Debut (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 violoncellos and piano

[To the work](#)

Cello Debut – Piano Accompaniment (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 violoncellos and piano

[To the work](#)

Centre Stage (2003)

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for flexible ensemble instrumentation

[To the work](#)

Centre Stage 2 (2004)

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble

[To the work](#)

Centre Stage 3 (2005)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Centre Stage 4 (2008)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

Centre Stage Christmas (2007)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Child's Play – Ein Kinderspiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Child's Play – Ein Kinderspiel, 18 First Pieces for Young Beginners (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Child's Play – Ein Kinderspiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

Child's Play – Ein Kinderspiel (2018)

Orchestration: for trumpet and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet (or clarinet or tenor saxophone) and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet (or trumpet or tenor saxophone) and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

[To the work](#)

Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Cinderella Jones (2002)

[To the work](#)

City Snapshots, A musical tour for young players (2017)

Orchestration: für Klarinette und Klavier

[To the work](#)

City Snapshots

Orchestration: für Saxophon und Klavier

[To the work](#)

City Snapshots – Flute (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

City Snapshots – Piano Accompaniments (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Clarinet Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Album, Arrangements of some of Brahms's most beautiful melodies

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Album (2004)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Album, Arrangements of some of Satie's most entrancing compositions (2019)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Clarinet Debut (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 clarinets and piano

[To the work](#)

Clarinet Debut – Piano accompaniment (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 clarinets and piano

[To the work](#)

Concerto (1717)

Bearbeitet von: James Rae (1718)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone (in Eb) and piano

[To the work](#)

Dry Bones

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

Easy Blue Clarinet (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Easy Blue Duets – Clarinets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Easy Blue Duets – Saxophones (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones (AA/TT/AT)

[To the work](#)

Easy Blue Flute Duets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Easy Blue Saxophone (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet

[To the work](#)

Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones (AA/TT/AT)

[To the work](#)

Easy Jazzy Flute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Easy Jazzy Keyboard

Orchestration: for keyboard

[To the work](#)

Easy Jazzy Saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone (Bb, Eb) and piano

[To the work](#)

Easy Jazzy Saxophone Duets 2 (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two saxophones AA (TT) /AT

[To the work](#)

Easy Studies in Jazz & Rock

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

Ensemble Debut (2016)

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

Eyes and Ears (2002)

Orchestration: for clarinet

[To the work](#)

Eyes and Ears (2002)

Orchestration: for saxophone

[To the work](#)

Flute Debut (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 flutes and piano

[To the work](#)

Flute Debut – Piano accompaniment (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 flutes and piano

[To the work](#)

Highland Parade • Gospel Shout (2019)

Orchestration: for concert band

[To the work](#)

Introducing Clarinet – Duets (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Introducing Clarinet – Quartets (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets

[To the work](#)

Introducing Clarinet – Trios (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 clarinets

[To the work](#)

Introducing Saxophone – Duets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

[To the work](#)

Introducing Saxophone – Quartets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 saxophones

[To the work](#)

Introducing Saxophone – Trios (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 saxophones

[To the work](#)

Introducing the Clarinet

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for clarinet and piano

[To the work](#)

Introducing the Clarinet Plus Book 1

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for clarinet and piano

[To the work](#)

Introducing the Clarinet Plus Book 2

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

Introducing the Saxophone

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

Introducing the Saxophone Plus Book 1

Genres: methods/studies

Orchestration: for saxophone in Eb

[To the work](#)

Introducing the Saxophone Plus Book 2

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for saxophone and piano

[To the work](#)

Jack!

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

Duration: 60'

[To the work](#)

James Rae's Methode für Klarinette

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

Jazz Scale Studies – Clarinet (2006)

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

Jazz Scale Studies – Flute (2006)

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Jazz Scale Studies – Saxophon (2006)

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

Jazz Trios

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet and piano

[To the work](#)

Jazz Trios

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, alto saxophone and piano

[To the work](#)

Jazz Trios

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 alto saxophones and piano

[To the work](#)

Jazz Zone (2000)

Orchestration: for clarinet

[To the work](#)

Jazz Zone (2001)

Orchestration: for trumpet

[To the work](#)

Jazz Zone – Flute (2006)

Orchestration: for flute

[To the work](#)

Jazz Zone – Saxophone (2000)

Orchestration: for alto or tenor saxophone with online audio

[To the work](#)

Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones or alto and tenor saxophone

[To the work](#)

Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet

[To the work](#)

Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Jazzy Duets – Recorders (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders

[To the work](#)

Jazzy Saxophone 1

Orchestration: for alto or tenor saxophone

Soloist: Alt-

[To the work](#)

Jazzy Saxophone 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

Jazzy Trumpet 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

[To the work](#)

Latin Clarinet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Latin Clarinet Duets (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Latin Flute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Latin Saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

Latin Saxophone Duets (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

[To the work](#)

Men of Harlech; The Blaydon Races

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble (woodwind and/or saxophone)

[To the work](#)

Methode für Saxophon

Genres: methods/studies

Orchestration: for saxophone for saxophonewith online audio

[To the work](#)

Play it Cool – Clarinet, 10 easy pieces (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Play it Cool – Flute, 10 easy pieces (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Play it Cool – Saxophone, 10 easy pieces (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

[To the work](#)

Play it Cool – Trumpet, 10 easy pieces (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano or online audio

[To the work](#)

Play it Cool – Viola, Ten easy pieces (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

[To the work](#)

Play it Cool – Violin, Ten easy pieces (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Play-Along Scotland – Flute (2001)

Bearbeitet von: James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Scotland – Violin (2001)

Bearbeitet von: James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Recorder Debut

Orchestration: for soprano recorder (optional 2nd part for soprano or alto recorder)

[To the work](#)

Recorder Debut – Piano Accompaniment

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano recorder and piano (optional 2nd part for soprano or alto recorder)

[To the work](#)

Repertoire Explorer – Alto Saxophone, Graded pieces for beginners

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone solo / alto saxophone and piano

[To the work](#)

Repertoire Explorer – Clarinet, Graded pieces for beginners

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet solo / clarinet and piano

[To the work](#)

Repertoire Explorer – Flute, Graded pieces for beginners

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute solo / flute and piano

[To the work](#)

Repertoire Explorer – Tenor Saxophone, Graded pieces for beginners

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone / tenor saxophone and piano

[To the work](#)

Repertoire Explorer Clarinet – Book 2, Graded pieces for intermediate-level players

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet solo / clarinet and piano

[To the work](#)

Repertoire Explorer Flute – Book 2, Graded pieces for intermediate-level players

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute solo / flute and piano

[To the work](#)

Saxophon-Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

Saxophone Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for E flat or B flat saxophone and piano

[To the work](#)

Saxophone Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

Saxophone Debut (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 alto saxophones and piano

[To the work](#)

Saxophone Debut – Piano accompaniment (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 alto saxophones and piano

[To the work](#)

Secret Fairground • Blue Strut (2019)

Orchestration: for concert band

[To the work](#)

Sonata in G minor (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Sound Foundations (2009)

[To the work](#)

Sounds Irish, Ten original and traditional pieces (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Sounds Irish (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

Step by Step

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

Step by Step (2013)

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets (or 3 clarinets and bass clarinet)

[To the work](#)

Style Workout (2006)

Genres: methods/studies

Orchestration: for flute

[To the work](#)

Style Workout (2005)

Genres: methods/studies

Orchestration: for clarinet

[To the work](#)

Style Workout (2004)

Genres: methods/studies

Orchestration: for saxophone

[To the work](#)

Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

[To the work](#)

Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

Take Another Ten (2003)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Take Another Ten (2003)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

[To the work](#)

The Best of James Rae, Exploring popular musical styles for alto saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

The Camptown Races

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

[To the work](#)

The Lass of Richmond Hill; Frère Jacques

Bearbeitet von: James Rae, Mike Cornick

Genres: ensemble (10+ players)

Orchestration: for ensemble (woodwind and/or saxophone)

[To the work](#)

The Santa Special

[To the work](#)

Trombone Debut (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

[To the work](#)

Trumpet Debut

Orchestration: für Trompete

[To the work](#)

Trumpet Debut – Piano Accompaniments

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

[To the work](#)

Two Antipodean Sketches (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Tyne Sonata (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)

UE Ensemble Jazz 1: Down by the Riverside, Joshua fought the Battle of Jericho, Dry Bones

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

UE Ensemble Jazz 2: Oh, when the Saints, Swing Low, Camptown Races

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

[To the work](#)

UE Ensemble-Jazz 1: Down by the Riverside

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 2: Oh When the Saints go Marching In

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 3: Swing Low, Sweet Chariot

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble with flexible instrumentation

[To the work](#)

UE Ensemble-Jazz 4: Joshua fought the Battle of Jericho

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble in various setting

[To the work](#)

UE Saxophon

Genres: methods/studies

[To the work](#)

Ungarische Tänze, Five pieces

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two clarinets and piano

[To the work](#)

Viola Debut (2014)

Orchestration: for viola

[To the work](#)

Violin Debut (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 violins and piano

[To the work](#)

Violin Debut – Piano Accompaniments (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–2 violins and piano

[To the work](#)

World Music - Scotland

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

You must remember this... (2017)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

You must remember this..., Old favourites arranged for elementary to middle-grade players

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

You must remember this... (2016)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

[To the work](#)

Zoo Time – Saxophone, 12 Easy Zoological Pieces (2019)

Orchestration: for alto saxophone and piano

[To the work](#)

Zoo Time! – Clarinet

Orchestration: for clarinet and piano

[To the work](#)
